Stephen A. Freeman Acting President

MIDDLEBURY COLLEGE BULLETIN

MIDDLEBURY COLLEGE

and the

WOMEN'S COLLEGE

of

MIDDLEBURY

1942

CATALOGUE

Middlebury, Vermont

June, 1942

This bulletin is published in the midst of war. The accelerated schedule of the current year and many of the courses reflect the adjustment of Middlebury College to wartime demands. While the war continues, the College will do all within its power to train its students for the tasks to which America may put them. But it does not forget that beyond the war lies a peace which will impose even greater responsibilities upon thinking men and women. It does not surrender its obligations as a college of liberal arts in which young people are encouraged to seek out the truth and use it for the enrichment of themselves and of society.

1942-43

CATALOGUE NUMBER

OF THE

MIDDLEBURY COLLEGE BULLETIN

MIDDLEBURY COLLEGE

AND

THE WOMEN'S COLLEGE OF MIDDLEBURY

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Calendar for 1942–1943

1942
SEPTEMBER

7 —Monday, Freshman Week begins.
8–9 —Tuesday, Wednesday, Registration.
9 —Wednesday (9:30 a.m.), President's Address, Mead Memorial Chapel.
10 —Thursday (7:45 a.m.), Recitations begin.

OCTOBER

10 —Saturday, Alumni Homecoming Day.

NOVEMBER

26 —Thursday, Thanksgiving Day Holiday.

DECEMBER

18 —Friday, Registration for Second Semester.
18–22—Friday–Tuesday, Mid-Year Examinations.
22 —Tuesday, First Semester ends.
22 —Tuesday (11:00 a.m.) } Christmas Recess

1943
JANUARY

5 —Tuesday (7:45 a.m.) } Christmas Recess
5 —Tuesday (7:45 a.m.), Second Semester begins.

FEBRUARY

19–21—Friday, Saturday, Sunday, Winter Carnival Holidays.

MARCH

10 —Wednesday (11:00 a.m.) } Spring Recess
16 —Tuesday (7:45 a.m.) } Spring Recess

APRIL

21 —Wednesday, Classes end.
22 —Thursday } Final Examinations
28 —Wednesday } Final Examinations

MAY

1 —Saturday, Class Day.
2 —Sunday, Baccalaureate.
3 —Monday, Commencement.

1942

JULY

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JUNE

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Government

PRESIDENT AND FELLOWS—THE CORPORATION

*Stephen A. Freeman, ph.d. (1942) — *Middlebury*
Acting President of the College

Redfield Proctor, m.s., ll.d. (1919) — *Proctor*
Chairman of the Board and President of the Corporation; Engineer; Ex-Governor of Vermont

John E. Weeks, a.m., ll.d. (1909) — *Middlebury*
Vice-president of the Corporation; Ex-Governor of Vermont

George H. V. Allen, c.e. (1938) — *Fair Haven*
Secretary and Treasurer of the Corporation; President, Allen National Bank

Frank C. Partridge, ll.d. (1911) — *Proctor*
Chairman of the Board, Vermont Marble Company

Sanford H. Lane, a.b. (1916) — *New York, N. Y.*
Vice-president, Gotham Advertising Company

Hall P. McCullough, a.b., ll.b. (1919) — *New York, N. Y.*
Lawyer, Davis, Polk, Wardwell, Gardiner & Reed

Albert H. Wiggin, ll.d. (1922) — *New York, N. Y.*

Elbert S. Brigham, b.s., m.s. (1922) — *Montpelier*
President, National Life Insurance Company

Allen H. Nelson, a.b., m.a. (1924) — *Winter Park, Fla.*

Carl A. Mead, a.b., ll.b. (1925) — *New York, N. Y.*
Lawyer, Shearman & Sterling

Albert D. Mead, a.m., ph.d., sc.d. (1933) — *Providence, R. I.*
Brown University

Egbert C. Hadley, a.b., b.s. (1936) — *Southport, Conn.*
Engineer, Remington Arms Company

Carlton H. Simmons, b.s. (1938) — *Boston, Mass.*
Newton, Abbe & Co.

†Fred P. Lang, b.s. (1940) — *New York, N. Y.*
Broker, F. P. Lang & Co.

†Horace S. Ford (1942) — *Cambridge, Mass.*
Treasurer, Massachusetts Institute of Technology

†Leon S. Gay, ph.b. (1942) — *Cavendish*
Treasurer, Gay Brothers Company

*Leighton T. Wade, b.s., ll.b. (1938) — *Olean, N. Y.*
Lawyer, Hornburg, Andrews & Wade

*Elbert C. Cole, A.B., M.S., PH.D. (1939) — *Williamstown, Mass.*
Professor, Williams College

*Joseph P. Kasper, B.S. (1940) — *New York, N. Y.*
Executive Vice-president, R. H. Macy & Co., Inc.

*Walter H. Cleary, A.B., LL.B. (1941) — *Newport*
Chief Superior Judge, State of Vermont

*Harold E. Hollister, A.B. (1942) — *Rye, N. Y.*
District Superintendent of Schools, New York State Education Department

J. J. Fritz, B.S. — *Middlebury*
Business Manager, Assistant Secretary of the Corporation

R. D. Hope, LL.B. — *Middlebury*
Assistant Treasurer of the Corporation

ADVISORY BOARD OF THE WOMEN'S COLLEGE

‡Mrs. Joseph K. Milliken, B.S., M.A., *Chairman* — *Norton, Mass.*
‡Mrs. William S. Burrage, A.B. — *Middlebury*
‡Mrs. William H. Wills, A.B., M.A. — *Old Bennington*
¶Mrs. Elizabeth Parker Andrews, A.B., M.A. — *Middlebury*
¶Mrs. D. Joseph Duggan, A.B. — *Malden, Mass.*

***Dean* Eleanor S. Ross
***Acting President* Stephen A. Freeman
‡George H. V. Allen
‡Allen H. Nelson
‡Hall P. McCullough

*Faculty appointment, 1925
*Elected on nomination by the Alumni
¶Elected by the Alumnae

‡Appointed by the Trustees
†Term Trustee
**Ex officio

Calendar year designates date of election.

Corporation Committees

PRUDENTIAL

Redfield Proctor*
Acting President Stephen A. Freeman*
Albert D. Mead
John E. Weeks
Frank C. Partridge
George H. V. Allen
Egbert C. Hadley
Walter H. Cleary
(*substitute member*)

FINANCE

Hall P. McCullough
Fred P. Lang
Horace S. Ford
Elbert S. Brigham
Carlton H. Simmons

WOMEN'S COLLEGE

Allen H. Nelson
Carl A. Mead
Sanford H. Lane
Carlton H. Simmons

LANGUAGE SCHOOLS

Albert D. Mead
Elbert C. Cole
Joseph P. Kasper
Carl A. Mead
Leighton T. Wade

INSTRUCTION

Albert D. Mead
Harold E. Hollister
Elbert C. Cole

BUILDINGS AND GROUNDS

John E. Weeks
Leon S. Gay
Carlton H. Simmons

BATTELL FOREST AND PARK

Sanford H. Lane
Leighton T. Wade
Leon S. Gay
Joseph P. Kasper
Walter H. Cleary

*Ex Officio.

First on the list is Chairman.

LAW

Walter H. Cleary — Leighton T. Wade

Carl A. Mead

HONORARY DEGREES

Carl A. Mead — Joseph P. Kasper

Egbert C. Hadley

NEW TRUSTEES

Elbert S. Brigham — Redfield Proctor

Egbert C. Hadley

SCHOLARSHIPS AND STUDENT LOANS

George H. V. Allen — Fred P. Lang

Harold E. Hollister

CONFERENCE

Albert D. Mead — Elbert C. Cole

Redfield Proctor

COMMITTEE ON ATHLETICS

Sanford H. Lane — Leighton T. Wade

Walter H. Cleary

WALKER FURLOUGH AND EMERGENCY FUND

Acting President Stephen A. Freeman* — George H. V. Allen*

Raymond H. White

*Ex Officio. — First on the list is Chairman.

Faculty and Officers

Stephen Albert Freeman, ph.d. *Acting President* (1925)	24 South Street
Ennis Bryan Womack, ph.d. *Dean of Men* (1930)	4 Daniel Chipman Park
Eleanor Sybil Ross, a.m. *Dean of the Women's College* (1915)	6 Storrs Avenue

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Charles Albertus Adams, a.m. *Professor Emeritus of Education* (1923)	39 Seminary Street
John Thayer Andrews, a.m. *Assistant Professor of Philosophy* (1936)	4 Storrs Avenue
Donald Henry Ballou, ph.d. *Assistant Professor ofMathematics* (1942)	18 South Pleasant Street
Henry Ward Bedford, a.m. *Associate Professor of Music* (1936)	Cornwall Road
Douglas Stowe Beers, ph.d. *Professor of English* (1925)	Green Mountain Place
Lea Binand, brévet supérieur *Assistant Professor of French* (1929)	Le Château
Claude Louis Bourcier, agrégé de l'université *Associate Professor of French* (1937)	89 Main Street
John Gerald Bowker, b.s., ed.m. *Associate Professor of Mathematics* (1926)	14 Adirondack View
Mary Narcissa Bowles, a.m. *Instructor in Home Economics and Assistant Dietitian* (1924)	Gifford Hall
Jennie Hannah Bristol *Registrar Emeritus* (1912)	Vergennes
Arthur Milton Brown, a.b. *Professor of Physical Education and Director of Athletics for Men* (1918)	126 South Main Street
Richard Lindley Brown, a.m. *Associate Professor of English* (1931)	120 South Main Street
Mya T. Bruno, b. ès l., a.m. *Instructor in French* (1937)	Le Château
Ernest Calvin Bryant, sc.d. *Professor Emeritus of Physics* (1895)	13 South Street
Frank William Cady, a.m., b.litt. (oxon.) *Professor of English* (1909)	57 South Street
Alan Carter *Instructor in Music* (1939)	Cross Street

JUAN CENTENO, A.B., M.D. *Professor of Spanish and Director of the Spanish School* (1931)	60 Washington Street
ALLEN MARSHALL CLINE, PH.D. *Proctor Professor of American History* (1920)	26 Weybridge Street
JAMES STACY COLES, PH.D. *Assistant Professor of Chemistry* (1941)	30 South Street
REGINALD LANSING COOK, A.M., B.A. (OXON.) *Professor of American Literature* (1929)	105 South Main Street
PIERCE GERARD COUPERUS, A.B. *Instructor in Physics* (1941)	119 South Main Street
ALFRED MITCHELL DAME, A.M. *Professor of Latin and Greek* (1928)	On leave 1942–43
ROBERT DAVIS, A.M., S.T.B. (On leave 2nd semester) *Instructor in Biblical Literature* (1937)	17 College Street
JOHN PERLEY DAVISON, A.M. *Associate Professor of History* (1923)	
DAN PEASLEE DICKINSON *Assistant Professor of Music* (1939)	Battell Block
HARRY MOORE FIFE, A.M. *Professor of Economics* (1925)	8 Daniel Chipman Park
STEPHEN ALBERT FREEMAN, PH.D. *Professor of French and Dean of the French School* (1925)	24 South Street
JAY JACOB FRITZ, B.S. *Business Manager and Assistant Secretary of the Corporation*	77 Main Street
IDA VIRGINIA GIBSON, B.S., A.M. *Assistant Professor of Home Economics* (1933)	Homestead
BOYLSTON GREEN, PH.D. *Assistant Professor of English* (1941)	105 South Main Street
SAMUEL GUARNACCIA, A.M. *Instructor in Italian and Spanish and Coach of Varsity Football* (1940)	R.F.D. 3, Middlebury
JOHN FESSLER HALLER, B.C. *Associate Professor of Chemistry* (1925)	6 Hillcrest Avenue
VERNON CHARLES HARRINGTON, L.H.D. *Professor Emeritus of Philosophy* (1913)	23 Weybridge Street
LEWIS JACKSON HATHAWAY, B. MUS. *Professor Emeritus of Music* (1916)	Daniel Chipman Park
MINNIE HAYDEN *Instructor Emeritus in Music* (1921)	East Middlebury
BURT ALDEN HAZELTINE, B.S., A.M. *Professor of Mathematics* (1924)	Battell Block
ROBERT DUGALD HOPE, LL.B. *Assistant Treasurer* (1914)	7 Franklin Street

Frank Eugene Howard, ph.d. (On leave 2nd semester) *Professor of Psychology and Education* (1915)	17 South Street
Charles DeWitt Howell, ph.d. *Assistant Professor of Biology* (1938)	122 South Main Street
Charles Hillis Kaiser, ph.d. *Associate Professor of Philosophy* (1938)	33 Weybridge Street
John Joseph Kelly, a.m. *Instructor in Physical Education for Men and Department Secretary* (1936)	85 Weybridge Street
Clara Blanche Knapp, a.m. *Professor of Home Economics* (1922)	135 South Main Street
Samuel Earl Longwell, ph.d. *Burr Professor of Biology* (1919)	8 Hillcrest Avenue
Sidley Kerr Macfarlane, a.m. *Instructor in Geology and Geography* (1941)	29 Pleasant Street
William Wesley McGilton, sc.d. *Professor Emeritus of Chemistry* (1892)	21 College Street
Laila Adelaide McNeil, a.b. *Librarian Emeritus* (1913)	St. Johnsbury
William Francis Madden, a.m. *Assistant Professor of Psychology* (1940)	Ledge Creek, Cornwall
Rose Eleanor Martin, a.m. (On leave 2nd semester) *Associate Professor of Spanish* (1928)	18 Daniel Chipman Park
Howard McCoy Munford, a.m. *Instructor in American Literature* (1941)	8½ Franklin Street
Marion Jones Munford, b.s. *Alumnae Secretary* (1941)	8½ Franklin Street
Werner Neuse, ph.d. *Professor of German and Dean of the German School* (1932)	21 South Street
Harry Goddard Owen, a.m. *Professor of English and Fine Arts, Dean of Bread Loaf School of English* (1926)	3 Storrs Avenue
Llewellyn Rood Perkins, b.s., a.m. *Professor Emeritus of Mathematics* (1914)	10 Hillcrest Avenue
Perley Chesman Perkins, a.m. *Assistant Professor of English and Coach of Debate* (1923)	12 Adirondack View
Kurt Russell Petshek, a.m. *Instructor in Economics* (1941)	
James Stuart Prentice, a.m. (On leave 1st semester) *Associate Professor of Economics* (1931)	35 South Street
Naomi Price *Assistant Registrar* (1923)	The Willows

Robert Wallace Rafuse, ph.d. *Assistant Professor of Political Science* (1941)	10 Adirondack View
Albert Ranty, a.m. *Associate Professor of French* (1925)	28 South Street
Evans Burton Reid, ph.d. *Instructor in Chemistry* (1941)	41 South Street
Isabel Lewin Reid, a.b., b.s. (library science) *Acting Librarian* (1939)	41 South Street
Mary Seelye Rosevear, b.s. *Associate Professor of Physical Education for Women* (1924)	135 South Main Street
Bruno Moritz Schmidt, a.m. *Associate Professor of Geology* (1925)	16 Daniel Chipman Park
Jordan Ralston Scobie, litt.b. *Registrar* (1934)	Happy Valley
Russell George Sholes, a.m. *Professor of Sociology* (1927)	10 Adirondack View
Everett Skillings, a.m. *Professor of German* (1909)	41 South Street
Mary Caroline Sweeney, a.m. *Instructor in Physical Education for Women* (1941)	Jewett-Wilcox House
Phelps Nash Swett, b.s., a.m. *Professor of Geography and Drafting* (1909)	49 South Street
Ruth Wood Temple, a.b. *Assistant Dean of Women* (1922)	Pearsons Hall
Erie Theodore Volkert, a.m. *Assistant Professor of Drama* (1941)	125 South Main Street
Perley Conant Voter, a.m. *Professor of Chemistry* (1912)	20 College Street
Elizabeth Bradstreet Walsh, a.b. *Acting Editor* (1941)	22 South Street
Rex Nathaniel Webster, ph.d. *Assistant Professor of Biology* (1938)	Cornwall
Ray Theodore Wendland, ph.d. *Assistant Professor of Chemistry* (1941)	Middlebury Inn
Theodore Christlieb Weiler, ph.d. *Assistant Professor of Sociology* (1940)	27 Weybridge Street
Raymond Henry White, a.m. *Professor of Latin* (1909)	4 Hillcrest Avenue
Viola Chittenden White, ph.d. *Curator of the Abernethy Library* (1933)	10 College Street
Edgar Jolls Wiley, b.s., ed.m. *Director of Admissions and Personnel for Men and Alumni Secretary* (1913)	Middlebury Inn and Brandon

ELLEN ELIZABETH WILEY, A.B.
Statistician (1923) — 5 Storrs Avenue

MARY ALBERTA WILLIAMS, A.M.
Director of Admissions for Women (1938) — Hepburn Hall

BENJAMIN FRANKLIN WISSLER, B.S., A.M.
Professor of Physics (1930) — 25 College Street

Marion Wilcott

ENNIS BRYAN WOMACK, PH.D.
Professor of Chemistry (1930) — 4 Daniel Chipman Park

THEODORE HENRY ZAREMBA, A.B.
Executive Secretary of the Language Schools and Lecturer in Economics (1940) — 105 South Main Street

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MARY CAROLINE DUTTON, A.M.
Dietitian (1918) — Battell Cottage

MRS. JANET W. KINGSLEY, M.A.
Supervisor of Dormitories of the Men's College (1934) — Gifford Hall

EARL B. KRANZ, M.S.
Superintendent of Buildings and Grounds (1938) — Cornwall

MRS. AMY T. SMITH
Supervisor of Dormitories of Women's College (1916) — Forest Hall

The following men have left the service of Middlebury College to enter the service of the United States Government:

GEORGE AKERSTROM, A.B.
Instructor in Physical Education (1935) — U. S. Coast Guard

WALTER THOMPSON BOGART, A.M.
Associate Professor of Political Science (1937) — U. S. Army

WALDO HEINRICHS, A.M.
Professor of Contemporary Civilization (1934) — U. S. Army Air Corps

GEORGE HAMBRE HUBAN, B.S.
Press Bureau Director (1940) — U. S. Army

WILLIAM STORRS LEE, A.B.
Editor (1930) — U. S. Navy

WYMAN WEST PARKER, A.M.
Librarian (1938) — U. S. Navy

MAYNARD BATCHELDER — U. S. Army

PAUL BROWN — U. S. Army Air Corps

JOHN STREET — U. S. Army

NOTE: Dates in parentheses refer to year of first appointment.

THE COLLEGES

MIDDLEBURY COLLEGE was not founded to give voice to any special religious, social, or political creed. It was indigenous, a product of 19th century democracy, financed from the thin purses of local citizens, and expressive of multiform culture brought from southern New England.

A miller, two lawyers, a doctor, and a President of Yale University conceived the first plan for Middlebury College on the night of September 30, 1798. The miller was Gamaliel Painter, whose name the oldest college building in Vermont still bears; the lawyers, Seth Storrs, donor of the campus of the men's college, and Samuel Miller who entertained the group at this original meeting; the doctor, Darius Matthews, a probate judge as well as physician; and the Yale President, the great Timothy Dwight.

Some thirty log cabins and frame houses, surrounded by wilderness, comprised the settlement at Middlebury in 1798. No road had yet been built to the pioneer village. The State of Vermont as a part of the Union was only seven years old and its Legislature still roved from town to town for its annual meeting. Grist and saw mills, a few shops for mechanics and blacksmiths, a rough inn, and a brewery offered the principal commercial accent to the village. A church had not even been constructed. Still the establishment of a college, as well as a grammar school, seemed imperative to these immigrants from Connecticut.

President Dwight, in his visit of a single night, helped to outline a plan for procedure, but it took two years to persuade the Legislature that the request for founding a college in this wilderness should be honored. A charter was finally granted on November 1, 1800, and Jeremiah Atwater, a Yale graduate, appointed President; then breaking all precedent for haste, seven students were admitted the following day and Middlebury was under way, lodged in a building just completed for the Addison County Grammar School. President Atwater and one tutor comprised the entire administrative and teaching staff. And under them the first student was graduated in August, 1802.

Greek and Latin were the *pièce de resistance* of the curriculum in those early years. Mathematics—ranging from "vulgar arithmetic" to trigonometry,—history, geography, natural philosophy, astronomy, rhetoric, law, logic, metaphysics, and ethics rounded out a four-year program, with vocational purpose noted in such courses as navigation and surveying. A disciplinary system, based on the temper of the law of Moses and the text of Yale College rules and regulations, kept a student's nose to the academic grindstone. As occasion for new rules of conduct arose, they were properly phrased, and appropriate fines attached: fifty cents for gambling, intemperance, or dancing; two cents for chapel absence; twelve cents for possessing firearms; for dog-earing a library book one cent; or twenty-five cents for re-lending a library book. Students were their own janitors, laid their own hearth fires, lugged their water from out-door cisterns, often cooked their own meals. Daily chapel prayers before dawn began the day and a daily chapel service at dusk ended it.

It was distinctly a man's college. Women were not even admitted inside the rail fence which surrounded the campus protectively. Yet the village of Middlebury did not neglect the education of women. Within three years after the men's college was started, a "Female Academy," one of the first in America, was established here; and it was in Middlebury that Emma Hart (Willard) opened her first school for girls and wrote what has been called the *Magna Carta* for higher education of women. Although the College did not become coeducational for over eighty years after it was founded, the tradition for women's education was strongly fixed at an early date.

Under Jeremiah Atwater, whose fame for scholarship and discipline spread abroad, Middlebury was not slow in growth and that growth continued under his successors Henry Davis (1809–1817), and Joshua Bates (1817–1839). After an extended debate over whether the College should be located on Mt. Nebo (Chipman Hill), Aqueduct Hill, near the present Country Club, or on Storrs Hill, the latter was finally chosen and New College, or Painter Hall, was built in 1815 by Middlebury citizens, each contributing his quota of lumber, nails, glass, hardware, and cartage.

The stone chapel was added in 1836, the peak year of enrollment during the century. In those thirty-six years, the College had grown nearly to the size of Harvard and with a comparable reputation. But during that year when success seemed most phenomenal, progress was suddenly stunted by awkward and blundering conflict over religious status. From a local dispute it flared into a county and state-wide controversy. The College came to be known as a stronghold of a new kind of radical evangelism. In three years nearly two-thirds of the students left.

Benjamin Labaree confronted this situation in 1840 and for twenty-five years labored to build up the enrollment and financial standing. He pushed through several successful drives; Starr Hall was built in 1861 and rebuilt after a disastrous fire during the Christmas holidays of 1864. The College was beginning to regain its rank of the '30's when the Civil War thoroughly undid most of his constructive labors.

During the less successful administrations of Harvey D. Kitchel (1866–1873), Calvin D. Hulbert (1875–1880), and Cyrus Hamlin, (1880–1885), the registration wavered from the low sixties into the fifties and forties, touching a low of thirty-eight students in 1882. From that date to the present, the trend has been upward almost annually.

In spite of repeated earlier appeals, women were not admitted until 1883, after

the alumni had petitioned for the change. Eight years later the first dormitory, Battell Hall, was opened. The status of women as part of Middlebury College remained somewhat indefinite until 1902 when a State legislative act made possible the forming of a separate women's college, which in 1931 became officially known as the "Women's College of Middlebury." Joseph Battell gave the College the land for the women's campus in 1909.

Ezra Brainerd (1886–1907), who stepped from a professorship of Physics and Applied Mathematics to the presidency, did much to raise the scholastic standards of the College. "My ideal of a college," he asserted, "is one that insists on a complete symmetrical knowledge of the fundamental laws of all nature, a comprehensive survey of the best in all literature, and a general acquaintance with the great principles that should regulate all human conduct. . . ." He built up Middlebury from a struggling institution of little academic stamina and an enrollment of forty-four to an influential college of well over two hundred. Under him the Starr Library (1900) and Warner Science Hall (1901) were constructed and the building program which he started was continued on a much larger scale by his successor, John M. Thomas (1907–1921).

Afraid that Middlebury might become land-bound like many other colleges, President Thomas secured the acres on which the athletic field and women's campus are now located. Battell Cottage was opened as a women's dormitory in 1910, and Pearson's Hall (1911), McCullough Gymnasium (1912), the Chemistry Building (1913), the grandstand (1914), Mead Chapel (1916), and Hepburn Hall (1916) were built in succession under his plan for expansion. One of his greatest contributions was making friends for the College, who gave liberally of their wealth. Joseph Battell, who at his death in 1915 left his mountain estate to Middlebury, is to be numbered foremost among these benefactors. In 1921 Dr. Thomas turned over to Paul D. Moody a college of nearly five hundred students, double the number in 1908, as well as a college immeasurably more wealthy in endowment and buildings.

From the day of his inauguration, President Moody stressed Scholarship, not Numbers. The registration increased appreciably, but it was strictly limited, keeping a balance between the enrollment and equipment, staff, dormitories, and endowment. The Château (1925), Hospital (1925), Music Studio (1926), two new wings on the Library (1928), Forest Hall (1936), Observatory (1937), Gifford Hall (1940), and Munroe Hall (1941) were the principal additions in buildings made during this administration. With these substantial additions to the physical plant, improving academic, social, and health facilities, came a marked growth in the scope, quality, and prestige of educational work. The undergraduate curriculum was broadened, strengthened. The Summer Language Schools of English, French, German, Italian, and Spanish, which began with a German session for a handful of students in 1915, achieved international repute as graduate schools with a total enrollment approximating that of the regular session.

In the winter of 1941 Middlebury went on a wartime schedule, inaugurated a summer Science Session enabling students to work on a trimester basis. Dr. Moody retired on June 1, 1942, and Stephen A. Freeman, Professor of French and Dean of the French School, became Acting President with an Advisory Cabinet from the faculty to assist in the guidance of the College pending the election of a President.

ORGANIZATION

Middlebury College and the Women's College of Middlebury are two affiliated institutions, governed by the same board of Trustees, having the same president, and occupying many of the same buildings. Although the two Colleges are not operated as a coeducational unit, one curriculum is common to both, and where the subject or class registration does not warrant separate recitation periods, men and women attend the same classes. Both Colleges are commonly referred to as *Middlebury*; both grant the Bachelor of Arts degree for undergraduate work; both are privately endowed, with permanent funds totaling $4,300,000.

Entrance requirements and methods of admission of the two Colleges differ as widely as in separate men's and women's institutions in other parts of New England. Living expenses vary somewhat, since the fraternities operate their own houses and the sororities have no residences. Women are governed by social and dormitory regulations entirely different from those of the men.

Government of the two Colleges is by one self-perpetuating board of trustees entitled "The President and Fellows of Middlebury College." An Advisory Board, consisting of the Acting President and Dean of Women, *ex officio*, three trustees, three women appointed by the trustees, and three alumnae chosen by the alumnae, cooperates with the board of trustees in making suggestions concerning the operation of the Women's College.

EDUCATIONAL PURPOSE

Middlebury is democratic in spirit, cosmopolitan in outlook; purposefully it has remained small in size—in the past year 422 men, 381 women were enrolled as undergraduates. It has never had denominational affiliation, but respects and fosters the traditions of Christian faith and moral principles.

The College has adapted the traditional liberal arts thesis to modern education and the curriculum is organized to provide students with a comprehensive and balanced knowledge of the sciences and the arts, language and literature, history and philosophy, social, political, and economic institutions. A three-fold academic program is required of each student: intensive work in one field of planned study; the investigation of other subjects as they relate to this field of concentration; the study of cultural courses to give breadth and perspective. Participation in some organized physical activity is required of every student the year around.

As a liberal arts college, Middlebury has no vocational or professional schools. The College recognizes, however, that its responsibilities to society as well as to its graduates involve all possible preparation for some adult field of service. For the duration of the war, the curriculum will include courses adapted to the requirements of the various training programs in the armed forces and the schedule has been accelerated to permit students to graduate in three years. But in line with its policy to continue the preparation of its graduates for peacetime occupations, the advisability of carefully mapping out one's life work as a civilian is impressed upon all students. All departments provide adequate training for graduate study.

"To College With a Purpose," a bulletin suggesting desirable high school and

college courses for some fifty careers, is published in two editions, for men and women. Any student attending, or expecting to attend Middlebury should consult this publication, which so outlines courses that the liberal arts curriculum will contribute most beneficially to work in a chosen field. Faculty advisers give fully of their time in aiding students to a wise arrangement of studies which may lead to the development of mind and personality as well as toward some particular field of service.

The Director of Personnel in the men's college and the Women's College Placement Bureau offer an organized service for vocational guidance and professional placement. Specialists in vocational work and placement officials are frequently brought to the College for lectures, consultations, and interviews. The Psychology department provides a specialist in charge of a testing and consultation service to aid students in improving their study habits and in discovering and evaluating their aptitudes and interests.

Students wishing specialized and advanced training as well as the liberal education may shorten the period of formal education under the cooperative plan between Middlebury and recognized universities. After three years at Middlebury, a qualified student may be permitted to enroll at a cooperating professional school and after the satisfactory completion of a year's work receive his bachelor's degree from Middlebury. In a special arrangement with the Massachusetts Institute of Technology, a student may spend three years at Middlebury and two at the Institute, when degrees from both institutions are conferred.

WARTIME ADJUSTMENTS

With the entrance of America into the war, Middlebury College made immediate adjustments to meet its new responsibilities. Without lowering academic standards, except to suspend temporarily the requirement of a General Examination in the senior year, the schedule was accelerated to bring the regular session to a close the last of May, and to permit the inauguration of a twelve-week Science Session during the summer. The 1942–43 schedule, opening September 7 and closing May 3, will allow for a full fifteen-week summer session.

Students who have satisfactorily completed seven-eighths of their college work and are regularly enrolled in classes at the time they are inducted may be graduated with their class by fulfilling all special faculty requirements. New courses designed to provide phases of instruction required by military training programs have been introduced into the curriculum. These courses are designated by a W in the definitions of courses of instruction. Many existing courses have been and are being reoriented to wartime needs. The intramural sports program has been expanded to give every student three periods each week of organized physical activity.

To expedite contacts between the military services and the students, and to insure fullest cooperation with the services in meeting the requirements of military training programs, a Military Service Council, appointed from the faculty, counsels young men in the selection of courses and matters of enlistment.

Since 1939, Middlebury College has cooperated with the Civil Aeronautics Administration in training student pilots and nearly one hundred of its undergraduates have been awarded licenses as Private Pilots. Now that the entire pilot training

facilities of the nation are devoted to the war program under the plan outlined in cooperation with the Army and Navy Air Forces, flight and ground school training are no longer available to regularly enrolled undergraduates. Housing and instructional facilities of the College, however, are being offered to full-time trainees in both branches of the service who are receiving elementary flight training with Rock's Flying Service at Bristol, Vt., and are taking a 240-hour ground training in a period of eight weeks at the College.

THE CAMPUS

Middlebury College and the Women's College of Middlebury are located on a broad hill overlooking a typical Vermont village and a wide sweep of Champlain Valley, with the Green Mountains visible to the east and the Adirondacks to the west. A highway divides the campus, with the principal women's dormitories on one side and the men's on the other. Most of the permanent college buildings are constructed of gray limestone or white marble, colonial in architecture and consistent with the extensive campus and mountain setting. Until the entire construction plan for the Women's College is completed, both men and women will continue to use the same library, recitation, and administration halls.

The campus is one of the largest in the world, with about 250 acres for buildings, athletic grounds, and Otter Creek shoreline, and a mountain campus of 13,000 acres ten miles to the east which includes some of the highest peaks in the State. The United States Government has taken over the title to an adjacent area, formerly owned by the College, as part of the Green Mountain National Forest. Both tracts are used by students for outings, winter sports, and week-end trips to lodges.

Middlebury is one of the main stations on the Rutland Railroad, which connects it directly with Boston, New York, Albany, and Montreal.

Egbert Starr Library. The Library was built in 1900 of six kinds of Vermont marble with funds bequeathed by Egbert Starr, and its capacity more than doubled in 1928 by the addition of two wings given by his son, Dr. M. Allen Starr. It contains over 140,000 volumes in all fields of knowledge, to which are continually added current writings, rare books, and manuscripts. The Library subscribes to 150 newspapers and periodicals, is designated as a depository, and receives from the federal government documents for permanent preservation. In addition to the main stacks, to which students have free access, there are reference, reserve, and periodical rooms, seminar classrooms, special rooms containing fine arts books and equipment, the Middleburiana and local history collections, the Sheldon coin collection, and a delightful "Browsing Room" for recreational reading.

The Library contains two outstanding collections of Americana, the Abernethy Library of American Literature, comprising some seven thousand volumes and one thousand manuscripts, and the Helen Hartness Flanders Collection of over three thousand folk ballads, including recordings made in the field and transcripts of both words and music.

The Abernethy collection, built around the nucleus from the private library of Dr. Julian W. Abernethy, is housed in rooms furnished by Frank D. Abernethy, brother of the donor, where free lectures and readings are held throughout the winter season. The Library is open daily and every evening except Saturday.

Mead Memorial Chapel. This colonial white marble structure of the New England meeting-house type, the gift of Ex-Governor John A. Mead, '64, stands on the highest eminence of the campus and the light which shines nightly from its spire is a county landmark. Across its facade are chiseled the words "The Strength of the Hills are His Also." The chancel has accommodations for a vested student choir and contains a large pipe organ. Here students meet for the daily half-hour service, Sunday vespers, Baccalaureate and Commencement; the majority of visiting lecturers speak from the rostrum. In the tower is a carillon of eleven bells which are played daily from 5:30 to 6:00 while the College is in session.

Administration Building. The Old Chapel, built of grey limestone in 1836, and for years used as the chief recitation hall, was completely remodeled in 1941 and turned over to administrative offices. Here are located the offices of the President, the Deans, the Admission officers, the Treasurer, the Business Manager, the Registrar, and the Language Schools.

Munroe Hall. All departments except the sciences, French, and Music, have their headquarters, classrooms, and lecture halls in Munroe Hall, the gift of Charles A. Munroe, '96, a former trustee. Opened in February 1941, the interior is completely modern in every detail while the exterior of grey limestone and marble trim conforms with the general colonial architecture of the older buildings.

Warner Science Hall. The lecture rooms, laboratories, and libraries of Biology, Physics, Geology, Geography & Drafting, are quartered in Warner Science Hall which was built in 1901 through the benefactions of Ezra J. Warner, '61, as a memorial to his father, once a trustee of the College. Mr. Warner's bequest provided for the care and maintenance of the Hall, and for the purchase of supplies of the departments it accommodates. The Natural History Museum on the upper floors houses a large collection of fossils of Vermont and the Champlain Valley, a complete series of the flowering plants and ferns of the region, and valuable zoological accessions from the Smithsonian Institute. The Physics department possesses experimental equipment outstanding in a small college. There is a large, well-lighted drafting room on the top floor.

The Observatory, opened in 1937, has a revolving dome and a mounted machine-driven Newtonian type 12-inch reflecting telescope, which maintains an unobstructed view of the skies.

Chemistry Building. The department of Chemistry has its own three-story marble building. In the basement are organic and research laboratories, photographic and general store rooms. Lecture rooms are on the first floor; three laboratories, the library of 3,500 volumes, a stock room, and balance rooms are on the second floor; and on the top floor are located general chemical and private laboratories and a lecture room.

The Château. The architecture of this *Maison Française,* at the north end of the women's campus, was inspired by the Pavillon Henri IV of the palace of Fontainebleau. Recitation rooms of the French department, the office of the Dean of the French School, and the library are on the first floor. It has dormitory accommodations for forty-four women.

Music Studio. This brick building of colonial design is the gift of Mrs. Emily Proctor Telfer, and houses the studios of the faculty, and rooms for instrumental and vocal practice as well as a larger studio with special listening equipment and

four electric phonographs. The Library contains about two hundred scores and two thousand recordings.

Playhouse. A remodeled church not far from the campus provides facilities for dramatic productions.

Athletic Facilities. McCullough Gymnasium, dedicated in 1912, is of marble and colonial in style. The main floor contains an exercising room, basketball court, and director's office. In the basement are locker rooms, showers, examination room, two handball courts, boxing room, and quarters for visiting athletic teams. The balcony contains office and locker rooms for the women's Physical Education department. Specified hours are scheduled for the use of the Gymnasium by men and women. Behind the building is an oval board track.

The Porter athletic field of about eighty acres contains a quarter-mile cinder track, a baseball diamond, the football field, a grandstand and bleachers, and a special field for freshman athletics. Students may use the Middlebury Country Club golf course.

Thirteen tennis courts are located on the two campuses and the women's campus also includes an archery range and soccer field. Two skating rinks, one on the men's campus and one on the women's, are flood-lighted during the winter. The mountain campus includes an eight-mile cross-country ski trail, and slalom and downhill trails; a 30-meter jump is located on Chipman Hill, a mile from the campus.

Porter Hospital, a fireproof brick building facing the Green Mountains, was completed in 1925, the gift of William H. Porter to the College and the residents of Addison County. It has a 45-bed capacity and modern equipment, with graduate nurses always on duty and local physicians on call.

The Infirmary is an attractive residence on a tree-shaded street close to the campus, maintained by the College for the care of women students. A resident nurse is always in attendance.

MEN'S RESIDENCES

All dormitory rooms are provided with single beds, mattresses, desks, dressers, and chairs. Bedding, pillows, rugs, and other accessories are furnished by occupants. Students provide for their own laundering. Room fees include janitor and maid service, heat, and a limited amount of electricity determined by monthly meter readings. Showers and toilet rooms are located on each floor. Double suites and single rooms are available in each dormitory.

The Freshman Commons and men's social rooms are located at Gifford Hall. All members of the freshman class are required to board at the Commons, where rotation of the seating provides opportunities for acquaintance. The Commons is managed by the college dietitian.

In assigning rooms, preference is given to students in College in order of classes. A drawing for rooms is held for upperclassmen in the spring, and an advance payment of $5 on room rent must be made to the Dean at that time. Students desiring rooms may secure reservations by sending an advance deposit of $5 to the Director of Admissions after their credentials have been accepted. No reservations may be cancelled after August 1 without forfeiture of the deposit. Students reserving rooms are responsible for the year's rent. All rooms are assigned subject to the regulations

of the College as to student residences, and occupants are liable for any damage to the dormitory and its furnishings. The halls are ready for occupancy by students on the first day of registration following the summer vacation period. The Dean or a duly designated representative of the College has the right to inspect at any time rooms occupied by students.

Gifford Hall, a five-story grey limestone fireproof structure overlooking the campus, has dormitory accommodations for 120 men, the only dining room on the men's campus, a large lounge. Double suites, connecting singles, and single rooms are available. The Hall is the memorial gift of Mrs. James M. Gifford, widow of a long-time trustee of the College; was first occupied in the fall of 1940. Room fees are $120 a year.

Painter Hall, built in 1815, is the oldest college building in Vermont, and a fine example of sturdy New England architecture. It bears the name of a founder and first benefactor of the College. The interior was completely remodelled and fireproofed in 1936. Except for the offices of the College Press and the Book Store, the entire building is devoted to single rooms and suites for sixty men. The room fee is $120 a year.

Starr Hall, erected in 1861 to complete "Old Stone Row"—Painter, Old Chapel, and Starr—was rebuilt four years later after a disastrous fire. There are thirty double suites of study and bedroom. Room fees are $100 a year.

WOMEN'S RESIDENCES

Each of the nine dormitories for undergraduate women is under the supervision of a house director. Houses vary in size from Forest Hall, accommodating 126, to Homestead, for eight Home Economics majors, and each has its individual stamp of character. Residents of Hillside, Hillcrest, and Pearsons take their meals in a nearby dormitory. Except in Jewett-Wilcox, a cooperative house where students care for their own rooms and do their own housekeeping in part payment for their board, fees for room and board are uniformly $425 a year. Rent includes maid and janitor service, heat and light. All rooms are furnished with single bed, mattress, study table, chiffonier or dresser, and chairs for each student. Students provide their own bed linen and towels and provide for their laundering.

Campus dormitories include Forest Hall, Hepburn Hall, Pearsons Hall, Battell Cottage, Hillside Cottage, Hillcrest Cottage, and the Château. Jewett-Wilcox and the Homestead are about five minutes' walk from the campus.

In assigning rooms, preference is given to students in College in order of classes. Incoming students cannot be assigned to rooms before September 1. All rooms are subject to the regulations of the College as to student residences, and occupants are liable for any damage to their room or its furniture. Application for a room in a college house together with $10 advance payment for room rent should be made to the Dean of Women. No reservations are made without this deposit. This sum will be refunded if the room is not desired, provided notice of withdrawal is given before August 1.

Battell Cottage was opened in 1909 and was later enlarged to provide a dining hall accommodating over one hundred. The house is named for Joseph Battell, who,

among many benefactions, donated the land for the women's campus. Six double rooms and thirteen singles are available.

The Château, opened in 1925, provides living accommodations for forty-four women students, who must agree to speak only French on the premises. The building, thoroughly French in architecture and atmosphere, stands at the north end of the women's campus. Accommodations are almost equally divided between single and double rooms.

Forest Hall was constructed of grey limestone in 1936 and contains sixty-three double suites of two rooms and connecting lavatory. In addition to attractive reception rooms and dining rooms, it has a large recreation room in the east wing. It was built with funds derived from the sale of a large acreage of mountain forest to the federal government.

Hepburn Hall, opened in 1916 as the gift of A. Barton Hepburn, '71, is a five-story building of brown tapestry brick on one of the highest points of the campus. It accommodates ninety-four students in suites composed of two bedrooms and a study.

Hillcrest is a three-story white frame building devoted exclusively to the use of freshmen and sophomores. There is a large recreation room on the first floor. Twenty-four single rooms and six doubles are available.

Hillside Cottage, on the approach to the Château, was built in 1913, and has five double and two single rooms.

The Homestead, the Home Management House on Weybridge Street, is a typical New England home, the interior of which has been remodelled so that it admirably meets the needs of Home Economics 35.

Pearsons Hall, a marble building of colonial design which commands a view of both the Adirondacks and the Green Mountains, was opened in 1911. Sixty-eight students are accommodated in single or double rooms. Residents take their meals at Battell Cottage next door.

The Jewett-Wilcox House for eleven cooperative students who serve their own meals and care for their own rooms, is located on South Main Street.

FUTURE PLANS

Traveling college presidents were about as common on the turnpikes of New England a century ago as traveling painters, dentists, surgeons, and transient pastors. Whether the wares were education, portraits, clinical service, or religion, each had to be an expert salesman, each a good horseman. Their success depended on a persuasive vocabulary and endurance in the saddle.

Much of the early success of Middlebury was created by this promotional gospel carried abroad on the presidential mare. In those days the total amount of tuition advanced by students was insignificant; heavy endowments were unknown. The College subsisted on a hand-to-mouth monetary diet, and the budget was made up on the returns which the president managed to deposit in his saddlebag within the triangle created by the three points: Middlebury, Boston, and New York.

In this system of college up-keep there was no room for long-range planning. The College took what it could get and shaped itself accordingly. As the student

body grew, the necessity for new buildings became all too obvious and always some public-minded individual came to the aid of the College.

Middlebury has never been university-minded. Through nearly a century and a half the Corporation has commonly agreed that it should be a small College. A determination of four dimensions is essential to any long-range planning: enrollment, curriculum, buildings and equipment, staff. Recently a decision has been made that the eventual enrollment should not exceed 500 men and 500 women. With this limit determined, the College has fixed the most essential dimensions for a long-range plan at Middlebury.

The Corporation is fully cognizant of the truth that great teachers—not buildings—make a great college. The endowment of a professorship is probably the finest and most rewarding contribution an individual can make to a college. Few Middlebury professorships are endowed, as a survey of the list of faculty titles will indicate. The cost of such an endowment would approximate $100,000.

For the most efficient operation of the two Colleges, the following physical additions are needed:

Men's Campus

Starr Library Wings	$ 50,000
Indoor Field	150,000
Old Chapel Reconstruction	100,000

Women's Campus

Dormitory	250,000
Recitation Hall	150,000
Gymnasium	260,000
Art or Music Center	60,000

Architectural and ground plans for future developments of both campuses have been completed. Forms of bequest for endowment, general and specific purposes are shown in the Appendix.

ALUMNI

Middlebury has approximately 2800 living alumni and 2200 alumnae. Business and educational work are their major occupations. Other leading occupations among the men, in order of importance are: Medicine, Law, Ministry, Engineering, Accounting, Agriculture, Chemistry, Government and Public Service, Advertising, Publicity, and Journalism. Leading alumnae occupations, beside Education and Business are: Library work, Social work, Medicine, Government and Public Service, Technology, Dietetics, Publicity, Accounting, and Music. Many alumni willingly contribute from their time and experience in offering vocational advice to undergraduates.

The Associated Alumni, one of the oldest organizations of its type in America, was established in 1824. Curiously enough, it had its origin in the desire of graduates in various parts of the world to collect geologic specimens for a natural history museum at the College. But the aims of the Association were soon broadened to

include all academic interests of the institution. Women graduates belonged to the same organization until a separate Alumnae Association was formed in 1912.

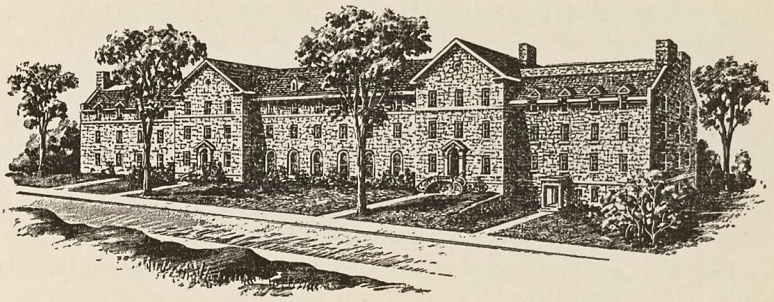
Annual business meetings are held during Commencement week at the College. Both groups are organized by districts, and regional meetings are held during the year. Although the purpose of these meetings is largely social, the members give active support in forwarding plans and projects of the Administration. Joint meetings of alumni and alumnae are held in many localities. In communities where the alumnae have separate organizations, meetings are held as frequently as once a month, when programs of educative and social interest are presented.

The business of the Associated Alumni and Alumnae Association is conducted through the offices of the respective secretaries, Mr. Edgar J. Wiley, and Mrs. Marion J. Munford. Biographical information and addresses may be secured through them. The offices publish a *Directory of Alumni and Alumnae*. The *News Letter*, a Middlebury quarterly edited by Elizabeth Bradstreet Walsh, is mailed to all alumni and alumnae.

The following places are centers for alumni and alumnae activities: Montpelier and Rutland, Vermont; Boston, Springfield, and Worcester, Massachusetts; New Haven and Hartford, Connecticut; Keene, Lyme, Nashua, and Concord, New Hampshire; Schenectady, Albany, Buffalo, Rochester, New York City, and Utica, New York; Philadelphia, Pennsylvania; Washington, D. C.; Chicago, Illinois; Cleveland and Akron, Ohio; Milwaukee, Wisconsin; Minneapolis, Minnesota.

A list of current officers for these districts is given in the Appendix. Persons wishing to get in touch with a local graduate of the College may reach the officers at the addresses given.

COLLEGE LIFE



THE COLLEGE furnishes each student with a pamphlet of regulations containing detailed information as to enrollment, attendance, scholarship, examinations, athletics, and student activities. *The College reserves the right to exclude at any time students whom, because of misconduct or poor academic standing, it regards as undesirable—without assigning any further reason therefor; in such cases the fees due or which may have been paid in advance to the College will not be refunded or remitted, in whole or in part, and neither the College nor any of its officers shall be under any liability whatsoever for such exclusion.*

FRESHMAN WEEK

Directly preceding the opening of College, there is a three-day period of orientation to assist Freshmen in their adjustments to the college community. The program includes an informal assembly of the class on the opening evening, registration, receptions and social gatherings, lectures by members of the college personnel, physical examinations, and training in the use of the library. Each student is assigned to a faculty adviser who assists in making out a program of studies and continues to help him until he has decided upon his Field of Planned Study. (See page 42.)

EXTRACURRICULAR PROGRAM

The proximity of the men's and women's colleges and the relatively small size of both permit participation in a variety of extracurricular activities by all undergraduates. Frequent dances, theatrical productions, intercollegiate games, debates, week-end mountain trips, musicales, and lectures are scheduled throughout the year. Both colleges take part in the annual Winter Carnival.

No metropolitan entertainment is within easy access of Middlebury and students learn the pleasures of participation in activities of their own devising. Outstanding artists and lecturers are brought to the campus, however, under the sponsorship of

an entertainment committee, departments, and organizations. John Mason Brown, Vincent Sheean, Robert Frost, Dorothy Thompson, Vermont Symphony Orchestra, Cornelia Otis Skinner, are typical of the lecturers and performers appearing each year.

CHAPEL SERVICES

Students are required to attend daily chapel assemblies conducted by the President, as well as Sunday vesper services led by distinguished clergymen and educators.

HEALTH MEASURES

Under the direction of the college nurse and members of the men's and women's departments of Physical Education, the College investigates and cares for the health of each student. Every Freshman must present upon matriculation a health certificate signed by a physician. Physical measurements and health records are filed and corrective exercises recommended when needed. All students who are physically able are required to participate in organized physical activities throughout their college course. The College reserves the right to ask the withdrawal of any student whose physical condition is not satisfactory.

In the men's college a thorough medical examination is given each student at the beginning of the first semester of each college year and periodic checkups are made whenever necessary. All men are required to participate in organized physical activity at least three periods a week throughout the year.

All members of the Women's College must have a thorough medical examination at the beginning of each college year. Three hours a week of activity are required throughout the four years. In the freshman and sophomore years the activity is taken within the department of Physical Education and in the junior and senior years it may be taken either in the department or through the Women's Athletic Association. An Infirmary is operated by the College for minor illness among the women.

All cases of illness are reported immediately to the college nurse who cooperates with local physicians. Porter Hospital is fully equipped to accommodate any type of case. The health fee of $10 entitles each student to care at either Porter Hospital or the Infirmary (for minor illness among the women) to the amount of $42. This does not cover doctors' and nurses' fees except for ward patients at the hospital, who may have their bills for regular medical attention required by the hospital charged against their credit. No doctors' bills will be paid for students who are not confined to the hospital. For men students, the cost of the annual physical examination is deductible from the $42 allowance.

STUDENT GOVERNMENT

The men's undergraduate body is governed by the Student Government Association, in which all men students have a vote. There are executive, legislative, and judicial branches of the Association. Each residence is represented in a Student Assembly.

The Student Union, to which all undergraduate women belong, controls the conduct of students in all matters of college life not under the jurisdiction of the

Faculty. It aims to further a spirit of campus unity, to co-ordinate and control extra-curricular activities, to encourage high standards of responsibility and cooperation, and to maintain the social standards of the College.

ORGANIZATIONS AND SPORTS

Societies common to both campuses are the Combined Glee Club and Choir, *Der Deutsche Verein, El Club Español,* the Literary Club, *Le Cercle Français,* the Mountain Club, the Orchestra, "Tone," Phi Beta Kappa. The weekly newspaper, *Middlebury Campus,* and the college yearbook, *The Kaleidoscope,* are also jointly edited and managed by men and women.

Organizations exclusively for women include Athletic Association, Debating Club, Gold Cane, Mortar Board, Pan-Hellenic Council, Student Union. There are seven national sororities: Alpha Xi Delta, Delta Delta Delta, Kappa Delta, Kappa Kappa Gamma, Phi Mu, Pi Beta Phi, and Sigma Kappa.

A sports program, under the direction of the Physical Education department and the Women's Athletic Association, includes archery, badminton, basketball, bowling, fencing, field hockey, golf, ice skating, riding, skiing, soccer, squash, tennis, volley-ball. Guest privileges of the Middlebury Country Club golf course are available to students at a fee of $1.00 per semester.

Organizations exclusively for men are the Athletic Council, the Band, Black Panther Serenaders, Blue Key, Debating Team, Interfraternity Council, and the honor society, Waubanakee. There are eight fraternities; Alpha Sigma Phi, Chi Psi, Delta Kappa Epsilon, Delta Upsilon, Kappa Delta Rho, Sigma Alpha, Sigma Phi Epsilon, and Theta Chi.

The athletic program for men regularly includes support of varsity teams in foot-ball, baseball, cross country, hockey, tennis, golf, basketball, track, fencing, and skiing. Due to the accelerated program for 1942–43, which necessitates the early closing of the regular session, no intercollegiate spring contests have been scheduled. All regularly enrolled students are eligible for varsity teams. Intramural games are scheduled in basketball, track, golf, tennis, handball, badminton, touch football, volleyball, hockey, soft ball. Skiing and hockey are special features of the winter calendar. Guest privileges of the Middlebury Country Club golf course are available to students at a fee of $1.00 per semester.

The Director of Athletics, with the Athletic Council, composed of representatives of the alumni, faculty, and students, supervises the sports program. The College does not assume legal responsibility for the expense in caring for injuries sustained by student athletes, while training for or participating in athletic competition. It has been the policy, however, to pay for expenses within reasonable limitations de-termined by the Athletic Council.

PUBLICATIONS

Undergraduates of Middlebury College and the Women's College of Middlebury jointly publish the weekly newspaper, *Middlebury Campus.* Students assume complete responsibility for the editorial content of the newspaper, under the direction of a faculty adviser. The Junior class publishes *The Kaleidoscope,* college annual. By vote of the students, subscriptions for both are placed on the semester bills.

The *Middlebury College News Letter,* a quarterly magazine, is published by the College and distributed without subscription charge to alumni, alumnae, and friends of the institution.

Bulletins are published monthly during the college year. Periodic numbers include catalogues of the regular session, the Language Schools, the Bread Loaf School of English, the Bread Loaf Writers' Conference, the Science Session; a book of college views, directories of faculty and students and of alumni and alumnae. *To College With a Purpose* is published in men's and women's editions.

The Middlebury College Press, inaugurated in 1939, publishes books by men and women associated with the colleges and summer schools. Titles which currently bear its imprint include: *Not Faster Than A Walk* ($2.00), a Vermont Journal by Dr. Viola C. White; *Footpath in the Wilderness* ($2.00), the only comprehensive volume about "The Long Trail" across the Green Mountain range; *Bread Loaf Book of Plays* ($3.00), six one-act plays edited by Hortense Moore; *Stops* ($1.00), an ingenious manual of punctuation contrived by the Bread Loaf Printers; *Vermont Chapbook* ($1.50), ten illustrated Vermont folk ballads; and three volumes in the Bread Loaf Poets series: *Only on the West Wind* by Florida Watts Smyth; *Orpheus and the Moon Craters* by Cedric Whitman; and *Time Is Our House* by Louise McNeill (in process) —hand set and printed for the Middlebury College Press in the graphic arts workshop of the Bread Loaf Printers.

Copies of these books and of *Father Went to College* ($1.50), a history of Middlebury College, and *Stagecoach North* ($2.00), the reconstruction of life in Middlebury as typical of Vermont from 1791 to 1841, both by W. Storrs Lee, may be secured from the Middlebury College Press.

EXPENSES

No general statement can be made regarding the cost of a year at Middlebury. The location of the College in frugal Vermont countryside and the absence of metropolitan attractions permit a student to live economically. The College supplies a number of needy and deserving students with scholarships and the Deans attempt to assist undergraduates in finding remunerative work both on the campus and in town.

Fixed annual charges for both men and women:

Tuition	$350.00
Special laboratory fees (see course descriptions)	$2.00 to 12.00
Undergraduate publications	7.00
Health fee	10.00
Undergraduate Association or Student Union fee	1.50
Lecture fee	3.50
Class dues	1.00

Additional fixed charges for men:

Room rent, including heat and electricity (limited)	$100 and $120.00
Board at Gifford Hall	275.00
Athletic and Gymnasium fee	20.00

Additional fixed charges for women:

Room and board	$425.00
Athletic and Gymnasium fee	10.00

A charge of $35 per semester is made for each extra course.
A charge of $35 per semester is made for each graduate course.

A graduation fee of $11 is paid by all seniors.
A rebate of $5 per week is allowed for absence from dining halls for two weeks or longer.
No refund of tuition is made for absence, withdrawal, or dismissal except for continued illness.
Students may not take examinations, receive credits, nor expect honorable dismissal until all financial accounts are settled.
The right is reserved to change quoted charges if necessary to meet actual costs.
The College assumes no responsibility for loss of student property through fire or theft.

With the help of the list of standard charges, the individual should be able to estimate approximate expenses for the year. Travel, textbooks, clothing, fraternity or sorority dues, and social assessments should also be considered.

Bills are payable by semesters. All students entering for the first time are required to make an initial deposit of $100 on their semester bill at the time of registration. All others are required each semester to pay arrears and to make a deposit of at least $50 on their new accounts before they are permitted to enter classes. Semester bills will be given to students on or before October fifteenth and February fifteenth respectively for the first and second semesters. All bills must be settled in full or satisfactory arrangements made at the Treasurer's office by November first and March first respectively for the first and second semesters. A certificate of deposit from the Treasurer's office and a class card are required before the student is allowed to attend classes.

The Registrar will issue a transcript of record on request to students wishing to transfer or to secure a statement of their credits for any other purpose. One copy of the college record is furnished free. A fee of one dollar will be charged for a duplicate of the transcript. In the case of students who have received scholarship aid or who are financially indebted to the College, however, no transcript will be issued until satisfactory arrangements have been made at the Treasurer's office.

UNDERGRADUATE EMPLOYMENT

The College cannot guarantee employment to students and does not *encourage* them to enter without adequate resources. A limited number of men may expect to find such employment as waiting on tables, assisting in laboratories and offices, serving as janitors, and tutoring. An employment bureau is conducted by the office of the Dean of Men. However, prior to matriculation, men should address communications concerning employment to the Director of Admissions and Personnel.

Women may find similar employment including dining room and kitchen service in the dormitories, house duty, light housework in faculty homes, caring for children, typewriting and clerical work, tutoring, and serving as monitors. A minimum saving of $150.00 in board may be made by eleven women who prepare and serve their own meals under the direction of a member of the Home Economics Department at the Co-operative House. Application should be made to the office of the Dean of the Women's College.

SCHOLARSHIPS

Scholarships are available to a limited number of deserving students who present satisfactory credentials and who would be unable to attend college without this assistance. These grants may be applied only to tuition. No scholarships are offered for participation in sports or other extracurricular activities; however, the student's

record as a campus citizen is taken into consideration along with academic record and family circumstances in considering applications.

Correspondence concerning scholarships for incoming men should be addressed to the Director of Admissions, who will furnish application blanks. Upperclassmen should apply to the Dean of Men.

Women should apply to the Dean of the Women's College for scholarship aid.

Scholarships are awarded on an annual basis and will not be reassigned to students whose standing is below the middle third of their class.

Scholarships may be forfeited at any time through negligence or misconduct. If a student fails in any semester to have a passing grade in four courses, of which three shall be at least of 70 per cent grade, any scholarship allowance for that semester is thereby forfeited, and is immediately payable to the College.

Students holding a scholarship, who wish to transfer to another institution, are required to refund the full amount of back tuition applied as scholarship aid.

Scholarship funds permanently retain their identity, as shown in the Appendix, but scholarships are not ordinarily given by specific title. Titled scholarships should be applied for only in the instances listed below. No student may receive both a State Scholarship and a Special Vermont Scholarship.

STATE SCHOLARSHIPS. The College receives from the State of Vermont an annual appropriation of $7,200 for the payment to the amount of $120 annually of the tuition and incidental college charges of sixty students, two being appointed each year by each Senator in the General Assembly, from his respective county, provided any suitable candidate should apply therefor; otherwise from any county in the State. Any Vermont student desiring to take advantage of a State scholarship should apply to one of the Senators of the county in which he or she resides, and the Senator may thereupon give a certificate of appointment. Should the Senators in the applicant's county already have made appointments, the student should immediately apply to the Dean, as there may be a vacancy from some other county; incoming Freshmen should make such application to the Director of Admissions. The same regulations as to forfeiture through misconduct, poor scholarship, or unsatisfactory attendance apply to State Scholarships as to student benefits owned by the College.

CHARLES A. FIELD SCHOLARSHIP. $300, given by the village of Proctor, Vt., "as a memorial of regard for Fletcher Dutton Proctor and of gratitude to him, and for courtesies received at the hands of other residents of said village."

AGNES WARNER SUNDERLAND FUND. $3,000. Established by Edwin S. S. Sunderland, Esq., class of 1911, the income from which is first available for the assistance of students from Cornwall.

PRESSER FOUNDATION MUSIC SCHOLARSHIPS FUND. From time to time funds are received from the Presser Foundation to be divided among several promising students of music. Information may be secured from the Head of the Music department.

SPECIAL SCHOLARSHIPS FOR MALE RESIDENTS OF VERMONT. Six scholarships of $1,400 each for the four-year course ($350 a year) were established in 1941, subject to the conditions stated below, based on the general plan of the Rhodes Scholarships, and given to male residents of Vermont who show greatest promise in qualities of manhood, force of character, and leadership; literary and scholastic ability and attainments; and physical vigor, as shown by interest in outdoor sports or in other ways.

High ranking alternates will be given special consideration in awarding other scholarships at the disposal of the College.

The school record and personal references from principal and other citizens of standing in the community are considered in making the selection. All applicants (unless otherwise advised by the committee) come to Middlebury for scholastic aptitude test, general intelligence examination, and personal interview with the committee of selection, which consists of the Presi-

dent, two members of the Board of Trustees, the Dean, and the Director of Admissions. The scholarship is tenable for four consecutive years subject to the maintenance of a high standing and a general record in College which is satisfactory to the committee. Application should be made to Mr. E. J. Wiley on or before April 15.

Alumni Scholarship. $1,400, for the four-year course ($350 a year) was established in 1942. It is awarded on the basis of scholastic record, evidences of leadership in extracurricular activities, the scholastic aptitude test, a personal interview, and recommendations of alumni and others. The recipient of this award is expected to maintain a standing in the first third of his class to retain the award throughout his four-year course.

The Emma Willard Scholarship. $2,000, established in 1895 by the Emma Willard Association, for the benefit of deserving young women. The holder of this scholarship receives a supplementary scholarship bringing the total up to $350, or remission of tuition. For Seniors only.

The Joseph Battell Scholarships. $500 annually, for young women of Addison County.

Grace Hathaway Scholarship for Women. The cost of one year's study of a practical course in Music is offered, as funds are available, by the Music department.

George Ellis Fellowships. Two fellowships, each with an annual value of $1,600, were established at Columbia University in 1931, under a provision in the will of George W. Ellis, to be open primarily to residents of Vermont or to the graduates of Middlebury, Norwich, and the University of Vermont. The fellowships are awarded to qualified men or women for pursuing advanced or graduate study in any of the faculties or schools at Columbia. Information on this fellowship may be secured from Professor H. G. Owen.

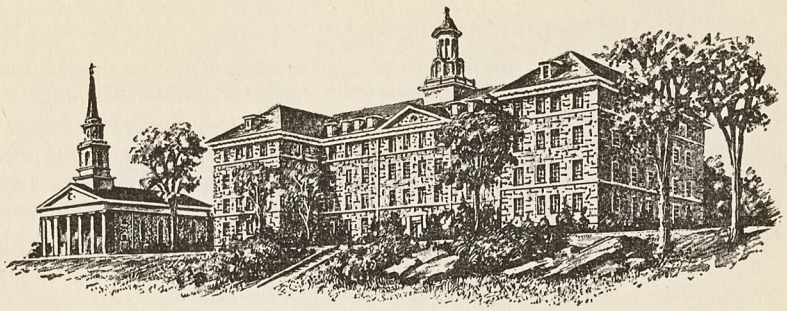
LOAN FUNDS

To defray expenses specifically pertaining to college education, loans in moderate amounts for a limited time may be made to students through the Committee on Extensions and Loans. The applicant is required to furnish information regarding the purpose of the loan, any standing obligations to the College and to other sources, the amount of financial aid received from parents or guardian, the total earned toward yearly college expenses, and the amount of life insurance carried. Terms for repayment of loan are required, and the application must be accompanied by an endorsement of parent or guardian and a recommendation from the Dean. No loans are granted to Freshmen. Application should be made to the Deans.

PRIZES

Prizes are awarded for annual public speaking and debating contests, for theses on peace and the United States Constitution, and for distinguished work in Biblical Literature, Latin, Greek, English, and History. Full details are given in the Appendix.

ADMISSIONS



REGISTRATION and procedure for admission to Middlebury College and to the Women's College of Middlebury differ materially, as they commonly do in separate men's and women's institutions, but each college operates under a selective process designed to admit only those candidates who are best qualified in scholarship, character, personality, and ability. No acceptance is final until the applicant has successfully satisfied these requirements and has given evidence of competence to carry on the course of study offered by Middlebury. In both colleges, the freshman class is limited by the capacity of the dormitories and an early application is advised.

ADMISSIONS FOR MEN

Admission Procedure. Correspondence with regard to admission to the Men's College should be addressed to Mr. E. J. Wiley, Director of Admissions, Middlebury College, Middlebury, Vermont. Admission forms are sent to the applicant, and upon receipt of an application for admission, certificate forms are sent direct to the principal of the preparatory school. Other forms are sent to the applicant's references. Early application is advisable, since the enrollment in the freshman class is limited by the capacity of the dormitories and more candidates seek admission than can be received. The process of selection begins when the records of applicants through the first half of the senior year are available. The applicant is informed as soon as he is accepted, but final action is not taken on the application until the preparatory school record is complete. Ordinarily the tentative acceptance becomes final as soon as the candidate completes successfully the work of the senior year. Rooms are assigned in the order of applications accepted.

Middlebury's plan of selective, individualized admissions is conducted on the principle that each applicant's background and future plans should be considered individually in reviewing the admission qualifications of the candidates, and the entrance requirements may be adapted somewhat to fit the circumstances in each case. Preference is given to those who present a carefully planned and well-integrated

secondary school program. Ability, personality, character, and general recommendations are carefully considered, as well as the school record and scores on scholastic aptitude and achievement tests. A personal interview with the Director of Admissions, or some representative designated by the office, is ordinarily required. A satisfactory certificate of health must be presented before matriculation.

Students may enter by certification, or recommendation, from their school principal; through the tests given by the College Entrance Examination Board; or by a combination of both.

Requirements for Certification. A candidate for admission is expected to have completed, satisfactorily, a secondary school course which will provide an adequate foundation for a course of study in a liberal arts college. Middlebury has been cooperating for several years with schools of the *Progressive Education Association* and is willing to consider other adequate measures of achievement in secondary school, as well as the standard "Carnegie Unit," which ordinarily represents a year's study in a subject, (except in English where three units are given for four years' work). For candidates for admission on the unit system, fifteen units are necessary for entrance by certificate, distributed as follows: three required units in English; nine optional units made up from ancient or modern languages, mathematics, history, natural science, and social science; and three free choice units from other approved preparatory school subjects.

The definition of requirements of the College Entrance Examination Board is accepted as a standard for requirements in the various subjects. Those who contemplate doing advanced work in English or a foreign language are advised to present three or preferably four years of Latin. Those who contemplate college work in mathematics, chemistry, physics, or economics should present three or four years of mathematics. For the M. I. T. plan, four years of mathematics are advisable. There are several fields of study in college for which subjects recommended above are not essential, but those who include these subjects in their preparatory program will have a wider range of choice.

Candidates applying for entrance by certificate must be from approved secondary schools, listed by either the New England College Admissions Board, the Board of Regents of the State of New York, or some other state or regional accrediting association acceptable to the Middlebury Committee on Admissions.

Schools in New England not upon the approved list of the New England College Admissions Board, but meeting its requirements in respect to curriculum, teaching staff, and equipment, may, for the purpose of showing their standard of certification, send one or more students on certificate, if arrangements for so doing are concluded with the Board before April 1. Inquiries on this subject may be addressed to Dean William L. Machmer, Secretary of the Board, Massachusetts State College, Amherst, Mass.

Students who have passed the examinations of the Board of Regents of the State of New York with satisfactory grades will be credited upon certificate for all such examinations.

Special Certification. Students who have graduated from any approved school in the first third of the class and whom their principals will recommend upon the general record of their courses rather than in individual subjects may be admitted

provided they have satisfied the fifteen units as specified. It is understood that in granting special certification for the preparatory work of any student, the Principal assumes the same obligation as for regular certification.

Examinations of College Entrance Board. Students may enter by passing examinations of the College Entrance Examination Board, which may be taken at convenient centers. The April series of early tests for admission will be held on Saturday, April 10, 1943. The June series will be held on June 4–5, 1943. Detailed information concerning these tests is printed in special bulletins which will be mailed by the Board upon receipt of a request. Candidates wishing to take the tests should make application by mail to the Secretary of the College Entrance Examination Board, 431 West 117th Street, New York, at least three weeks in advance of the examinations.

Each application should be accompanied by a fee of $10, except for candidates taking only the Scholastic Aptitude Test, for whom the fee is $5.

An application which reaches the Secretary later than the scheduled date will be accepted only upon payment of $5 in addition to the regular examination fee.

Co-operative Arrangement with Massachusetts Institute of Technology. Middlebury is one of eleven liberal arts colleges which are co-operating with the Massachusetts Institute of Technology in a combined five-year course of study. This arrangement is explained in the *Massachusetts Institute of Technology Bulletin,* as follows:

> In order to facilitate the combination of a liberal arts course with education in science and engineering, the Institute has entered into a co-operative arrangement with a selected group of colleges whose work in the prerequisite fields of science and mathematics is of exceptional merit. Under this arrangement, and by properly planning his studies, a student of high standing may pursue a combined five-year program in which the first three years are spent at the college and the last two (with an intermediate summer term in some cases) at the Institute, leading to the Bachelor's degree from each institution. Thus one year is saved, and the experience and the degrees of both institutions are secured.

A student who wishes to follow this co-operative program is advised to write to the College in regard to his most advantageous schedule of preparatory studies.

ADVANCED STANDING

Only a limited number of men can be accepted by transfer from other colleges and universities and all such students must come from approved institutions of collegiate rank. A candidate for admission to advanced standing should present a detailed transcript of his work in the institution previously attended, including a list of preparatory subjects accepted by that institution, and a statement of honorable dismissal. *No student who has been separated from another institution for reasons of scholarship will be granted any academic favor that would not be extended by the institution from which the separation was made.*

Applicants for admission to advanced standing are expected to meet the same standards with regard to curricular preparation, character, and personality that apply to candidates for admission to the freshman class.

All students transferring from other institutions are given provisional class ranking for their first year. At the close of this period their credits are adjusted and it is understood that in making the adjustment the quality of the work done at Middlebury is

taken into consideration. In order to receive credit at Middlebury for work done elsewhere, a student should have obtained a grade of at least 70 per cent on a scale comparable to that in use at Middlebury, in each course for which credit is desired. This applies both to transfer students and to regular Middlebury students who attend the summer sessions of other institutions.

A student satisfying an instructor of fitness to do so, may take a qualifying examination in any subject of the freshman year, which, if passed, will be accepted as prerequisite to the succeeding course, but will not entitle the student to college credit for the examination so passed.

ADMISSIONS FOR WOMEN

Students are admitted to the Women's College of Middlebury either by certificate or by examination. The College admits only those who are candidates for the A.B. degree. Since the number of students in residence is limited by the capacity of the dormitories, evidence secured by the College in regard to the student's ability, character, and health is carefully considered. The quota is limited and admission is selective. Rooms are assigned to accepted candidates in the order of application and students will therefore find it to their advantage to apply a year or more in advance. All candidates are asked to make an appointment, if possible, for a personal interview with the Director of Admissions or with someone whom she may designate.

Procedure. Inquiries with regard to admission to the Women's College of Middlebury should be addressed to Miss Mary Williams, Director of Admissions. Forms of application will be furnished on request.

An application fee of $5 to cover the cost of registration must be paid by every candidate for admission to the Women's College, and no application is considered until this fee is received. This fee is not returnable under any circumstances but if the applicant is accepted and enters, the fee will be deducted from the first semester bill. In case an applicant postpones her entrance into college, the application fee may be transferred to the next year.

Certificate forms for the secondary school record are sent to the Principal of the school. Tentative choice of applicants will be made as soon as possible after the first of May. Applicants whose entrance credits have been approved are required to fill out medical blanks which are supplied by the College. No candidate is finally admitted until the preparatory record is complete and the health requirements met.

Scholastic Aptitude Test. Every candidate for admission to the Women's College is required to take the Scholastic Aptitude Test of the College Entrance Examination Board. It is recommended that this test be taken during the junior year in secondary school. If this is not possible, the test should be taken in April of the senior year. The report of the results of the test is sent directly to the College, and the exact score is not revealed to the candidate.

Application forms for the Scholastic Aptitude Test should be secured from the Executive Secretary of the College Entrance Examination Board, 431 West 117th Street, New York, N. Y. Candidates taking the Scholastic Aptitude Test on April 10, 1943, at places east of the Mississippi River or on the Mississippi are required to file application with the Executive Secretary of the College Entrance Examination

Board not later than March 20, 1943. Candidates west of the Mississippi and in Canada should register not later than March 13, 1943.

Applications will be accepted after these dates when it is possible to arrange for the examination of the candidates concerned, but only upon payment of $5 in addition to the regular fee. In order to facilitate the making of arrangements for the proper conduct of the tests, it is requested that all applications be filed as early as possible. The fee for the Scholastic Aptitude Test alone is $5.

Admission Units. For admission, the applicant must present fifteen units. A unit represents a year's study in any subject in a secondary school, the class meeting four or five times a week; it constitutes approximately a fourth of the work which the student ordinarily carries in a school year. In English, however, but three units of entrance credit are given for the work of four years. The definition of requirements of the College Entrance Examination Board is accepted as a standard for requirements in the various subjects. Of the fifteen units required for entrance, eleven or twelve are prescribed; the remaining four or three are elective.

The prescribed units are:

English (4 years)	3 units
Foreign Language	3 units in one and 2 in another, or 4 units in one
History	1 unit
Algebra	1 unit
Plane Geometry	1 unit
Laboratory Science	1 unit

The electives are to be chosen from the subjects listed as follows:

Language	*History*	*Science*
Latin	Ancient History	Mathematics
Greek	European History	Chemistry
French	English History	Physics
German	American History	Biology
Italian		Physical Geography
Spanish		Botany
		Zoology

With the approval of the Committee on Admissions, however, some other subject or subjects may be substituted for one of the electives listed.

General Science is not accepted as satisfying the Laboratory Science requirement, and no entrance credit is allowed for less than two years of a foreign language. Candidates interested in English or a foreign language are advised to present three and preferably four years of Latin. Candidates interested in Mathematics, Chemistry, Physics, or Economics should be able to present three years of Mathematics (Elementary and Intermediate Algebra and Plane Geometry).

No candidate is admitted with conditions.

Since the Women's College is primarily interested in students of unusual ability, the Committee on Admissions will be willing to consider, under certain conditions, candidates who cannot fully meet the prescribed requirements. Any candidate who has questions about her preparation is urged to write to the Director of Admissions as early in her secondary school course as possible. School principals are also invited to write about candidates who seem prepared to do college work of high quality even though they may not meet the prescribed requirements in full.

Progressive Education Association. The Women's College of Middlebury has

been co-operating for several years with the Progressive Education Association. In considering candidates from the schools approved by this Association, exceptions to the usual requirements for admission may be made.

Certification. Candidates applying for entrance by certificate must be from approved secondary schools, listed by either the New England College Admissions Board, the Board of Regents of the State of New York, or some other state or regional accrediting association acceptable to the Middlebury Committee on Admissions.

Schools in New England not upon the approved list of the New England College Admissions Board, but meeting its requirements in respect to curriculum, teaching staff, and equipment, may, for the purpose of showing their standard of certification, send one or more students on certificate, if arrangements for so doing are concluded with the Board before April 1. Inquiries on this subject may be addressed to Dean William L. Machmer, Secretary of the Board, Massachusetts State College, Amherst, Mass.

Students who have passed the examinations of the College Entrance Examination Board, or of the Board of Regents of the State of New York with satisfactory grades, will be credited upon certificate for all such examinations.

Special Certification. Students who have graduated from an approved school in the first third of the class and whom their principals will recommend upon the general record of their courses rather than in individual subjects may be admitted provided they have satisfied the fifteen units as specified. It is understood that in granting special certification for the preparatory work of any student, the Principal assumes the same obligation as for regular certification.

Examination. Students desiring to make up deficiencies in certification by examination, or to enter by examination alone may make use of the examinations given by the College Entrance Examination Board. The Women's College gives no entrance examinations.

Students who wish to enter entirely by examination may make application for admission on the basis of the Scholastic Aptitude and Achievement Tests. Information on subjects to be chosen for the tests should be secured by application to the Director of Admissions. The College Entrance Examination Board will hold examinations in April and June, 1943, at several convenient centers in this country and Canada. The April series of early tests for admission will be held on Saturday, April 10, 1943; the June series will be held on June 4–5, 1943. Detailed information concerning these tests is printed in special bulletins which will be mailed by the Board upon receipt of a request. Candidates wishing to take the tests should make application by mail to the Secretary of the College Entrance Examination Board, 431 West 117th Street, New York, N. Y. at least three weeks in advance of the examinations.

Each application should be accompanied by a fee of $10, except for candidates taking only the Scholastic Aptitude Test, for whom the fee is $5.

Qualifying Examinations. A student satisfying an instructor of fitness to do so may take a qualifying examination in any subject of the freshman year, which, if passed, will be accepted as prerequisite to the succeeding course, but will not entitle the student to college credit for the examination so passed.

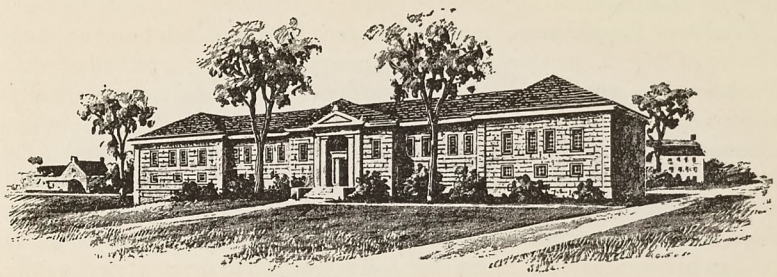
ADVANCED STANDING

Only a limited number of women can be accepted by transfer from other colleges and universities and all such students must come from approved institutions of collegiate rank. A candidate for admission to advanced standing should present a detailed transcript of her work in the institution previously attended, including a list of preparatory subjects accepted by that institution, and a statement of honorable dismissal. *No student who has been separated from another institution for reasons of scholarship will be granted any academic favor that would not be extended by the institution from which the separation was made.* Transfer students are not admitted to senior standing.

Applicants for admission to advanced standing are expected to meet the same standards with regard to curricular preparation, character, and personality that apply to candidates for admission to the freshman class. They are required to take the Scholastic Aptitude Test of the College Entrance Examination Board, if they have not already done so.

All students transferring from other institutions are given provisional class ranking for their first year. At the close of this period their credits are adjusted and it is understood that in making the adjustment the quality of the work done at Middlebury will be taken into consideration. In order to receive credit at Middlebury for work done elsewhere, a student should have obtained a grade of at least 70 per cent on a scale comparable to that in use at Middlebury, in each course for which credit is desired.

CURRICULUM



MIDDLEBURY COLLEGE and the Women's College of Middlebury both confer the one undergraduate degree, Bachelor of Arts. Middlebury College confers the graduate degrees, Master of Arts, Master of Science, and Doctor of Modern Languages.

UNDERGRADUATE WORK

To obtain the variety of interests and breadth of view which graduation from a college of liberal arts implies, undergraduates are urged to plan their college program and distribute their selection of courses wisely.

Previous to the opening of college, all Freshmen are furnished with pre-registration cards on which they designate their advance selection of courses for the first year. During Freshman Week, each student is assigned a faculty adviser who gives further individual assistance in planning a course of study. In April faculty advisers make appointments with their advisees and form a tentative program for the remainder of the college course.

The first two days of the college year are given over to registration. All students are required to enroll and register their election of courses on one of these days. For the second semester, registration must be completed at the Registrar's office on or before the preceding Friday. A charge of $5 will be made for each enrollment after the days assigned for registration. The schedule of courses must be endorsed by the advisers before the Registrar will submit class cards to the instructors.

The normal numbers of courses of study required of each student in a given year is five year-courses or their equivalent in semester courses. To take six or more courses students must secure permission of the Deans and the Chief Adviser. A charge of $35 a semester is made for each extra course.

ORGANIZATION OF COURSES

Undergraduate work is reckoned in semester hours and courses. A semester hour means one period of class work per week for one semester. All courses, unless other-

wise stated, are conducted three hours a week, so that the normal amount of classroom work required is fifteen recitation hours a week, exclusive of preparation. Laboratory courses require longer periods, usually counting the same as one hour of recitation.

While the amount of time required for thorough preparation differs in different studies and for different students, every student should allow at least two hours for the preparation of each hour of recitation; the best results of collegiate training cannot be expected from less.

Freshman Requirements. In each semester of the freshman year the election of History of English Literature and Contemporary Civilization is prescribed by faculty regulation. The remaining three courses are free electives and may be chosen from any subjects open to Freshmen. At present these include introductory courses in Biology, Chemistry, History, Home Economics, Mathematics, Music, Philosophy, Political Science, Psychology, Sociology, and any of the ancient or modern languages. Those who have taken a modern language in high school and have acquired satisfactory preparation may continue the subject in intermediate or advanced courses. In any modern language, students of any class will be assigned to those courses for which, in the judgment of the instructor, they are best fitted. Freshmen may take practical work in Music but without college credit.

Fields of Planned Study. Before the end of the freshman year each student, in consultation with a faculty adviser, determines upon a Field of Planned Study to be pursued through the remaining three years. A Field of Planned Study is a group of courses so planned as to form an integrated and coherent whole, attention being paid to the advantageous sequence of courses within a department and to the co-ordination of courses in different departments. As a rule each Field of Planned Study centers around some one department which sponsors the plan, the courses in the department being designated the major, those in other departments being called cognate courses. Cognate courses are the courses offered by other departments which, in the judgment of the sponsoring department, will develop a better understanding of the major subject.

The total amount of work comprehended in any Field of Planned Study is not less than 48 and not more than 72 semester hours beyond the work of the freshman year, with the exceptions elsewhere noted regarding freshman courses, and not more than one half of the courses in any plan are to be in the major department, except in the case of a joint major. A joint major is the basis of a Field of Planned Study sponsored by two departments which co-operate for that purpose, in which case two-thirds of the work may be divided between those departments. Each department having facilities for major work publishes one or more Fields of Planned Study based upon work in that department as a major, and in addition may draft individual plans to meet the needs of students having special interests not met by any of the regular plans.

The student's adviser for the freshman year, or the Dean, or both, will act as consultants in facilitating the wise selection of a Field of Planned Study. When one has been definitely chosen, a permanent adviser for the remainder of the college course is assigned to the student by and from the department sponsoring the plan chosen.

Distribution of Electives. The following regulations are prescribed for the choice of studies after the first year, and each student before graduation shall meet these requirements as to a major and the distribution of work.

1. At the end of the freshman year a major study shall be chosen, and the maximum and minimum requirements for work in that department shall be fulfilled before graduation. The minimum requirement for a major is 18 hours for those who have taken a basic course in that department during the freshman year and 24 hours for those who have not. The maximum requirement is 36 hours beyond the work of the freshman year.

2. Not less than 24 nor more than 36 hours shall be completed in such cognate courses in various departments as the major department may specify in order to have a unified field of study.

3. Each student before graduation is required to take, in addition to the Freshman requirements and the Field of Planned Study requirements,

Group A. One year course or its equivalent in semester courses chosen from among the following: American Literature, English Literature, Fine Arts, Philosophy, and any courses of a literary and cultural rather than a technical character in Drama, Music, and the foreign languages. (Courses that have been approved for the purposes of this distribution are designated under Courses of Instruction.)

Group B. One year course or its equivalent in semester courses from the following: Economics, History, Political Science, or Sociology.

Group C. One year or two semester courses in: Biology, Chemistry, Geology, or Physics.

Requirement 3 may be optionally retroactive for the classes of 1943 and 1944.

Freshmen may not elect more than one course in a subject in a semester, Sophomores not more than two, and Juniors and Seniors not more than three. The total amount of work in any subject may not exceed 42 hours.

A Sophomore who for any reason is not satisfied with the first choice of a major may at the end of the year change to another subject, but assurance should first be obtained from the department to which the change is proposed that the student will be able to meet its requirements in the remaining two years. After the close of the sophomore year changes in a major subject will be allowed only for exceptional reasons and with the consent of the major adviser.

No change in studies will be allowed during the first week of classroom work except by the permission of the adviser. During the second week of classroom work a change may be made only with the permission of the Chief Adviser and the instructor involved, and the payment of a fee of $5. For making a change during the third week of classroom work a fee of $10 will be required. The fee in each case must be paid to the Registrar before the new admittance card is given to the instructor. After the third week of classroom work no change may be made except within a department and upon the initiative of the instructor.

No refund of fees for extra courses or for the use of laboratories will be allowed after the second full week of the semester.

The completion of 40 semester courses of three hours each per week, or their equivalent in year courses, of which at least 32 must be above 70 per cent, is normally required for a degree. The final year of work must be taken at Middlebury College, except as provided in the coordinated plan with Massachusetts Institute of Technology (see page 36) or by the arrangement for students wishing to enter professional schools. Qualified students desiring to enter acceptable professional schools at the end of the

junior year may be permitted to transfer and will be granted the A.B. degree on satisfactory completion of the first year in the professional school. This arrangement is to be made only for individual cases, each on its own merit, subject to the approval of the Administration Committee.

A student who is inducted into military service after satisfactorily completing seven semesters of college work, or who at the time of induction is regularly enrolled in good standing in the final semester, pursuing studies which, if completed according to the rules, would have lead to the A.B. degree, and who has completed all special requirements set by the faculty, may be granted his degree by presenting before April 20 a certificate of satisfactory standing in some branch of the armed forces.

SCHOLARSHIP

Scholarship is graded on the scale of 100 per cent, 60 per cent being passing. Grades are to be interpreted as follows: A grade from 90 to 100 represents the most exceptional brilliance, thorough and consistent industry, and a broad understanding of the background of the course. A grade of from 80 to 90 is an honor grade and represents the work of those students who by greater ability, greater powers of application, better backgrounds, or all of these, are able clearly to distinguish themselves from the average student. A grade from 70 to 79 will be assigned to work which ranges from frankly mediocre to that which is satisfactory but without distinction. The long-term average in the College is approximately 79. A grade from 60 to 69 represents doubt of the instructor as to whether the student is profiting by the course. This grade may be due to lack of industry or lack of ability; it represents the border line between passing and failure. A grade below 60 represents a failure to meet the responsibilities of the course.

For tentative grades of "incomplete" and "absent," see the College *Handbook*.

Reports of standing are made at the end of each semester. At these times notices of failures are sent to both students and parents.

A student credited with the equivalent of eight semester courses at the beginning of the college year will be ranked as a Sophomore for that year; with 18, a Junior; with 28, a Senior.

Not more than six semester hours can be attained by an undergraduate at a Summer Session. Proportionate credit, however, will be allowed for work in the Middlebury Science Session or summer quarters at other institutions where the period of summer work is longer than six weeks. In order to receive credit at Middlebury for work done elsewhere a student should attain a grade of at least 70, on a scale comparable to that in use at Middlebury, in each course in which he wishes to receive credit.

EXAMINATIONS

Many courses are offered in year rather than semester units, and final examinations on the whole year's work are given in April. When half-year courses are listed, final examinations are given at the end of each semester. At least two definite examinations of one hour or more in length are given in each semester course, and in each semester of all year courses; one of these two, however, may be the final examination.

A student inexcusably absent from an examination will be failed. A student unavoidably absent from college at the time set by the Registrar for taking the examination will be given an opportunity to make it up immediately upon the return to

college, or before the beginning of the corresponding semester of the following year. If one fails to meet this requirement, the course must be repeated with the following class if the subject is a required one.

GENERAL EXAMINATIONS

At the end of the senior year each student must pass a General Examination, oral and written, in the subject of his major field.* The purpose of the General Examination requirement is to put the emphasis on the assimilation of knowledge and on the acquisition of a broad and deep comprehension of the student's major subject, both in the various phases of the subject itself and in its relation to other branches of knowledge. Instead of the mere accumulation of points from a certain number of isolated courses passed, the Middlebury bachelor's degree represents a unified body of intellectual experience, intelligently assimilated and correlated for practical application.

Each department has the privilege of designating the material content of this examination, the nature of the examination, and the method of preparing its majors for the examination. Departments assist students by such means as individual conferences, group seminars, series of lectures, reading lists and syllabi, sample examinations, and senior co-ordinating courses. The usual three credits are given for the successful completion of the major department requirements.

At the discretion of each department, major students whose work is of sufficient merit may be excused from the final course examinations within the department.

A student who fails to pass the General Examination may not take a second examination until the following April.

HONORS

As an incentive to such students as have the ability to do more than should be required of the majority, and to promote and encourage individual investigation in the various departments of the curriculum, the faculty has established a system of honors. These are divided into two classes, Honors and High Honors, and are subject to the following regulations:

1. Honors must be sought in the department in which the candidate is concentrating, and at the end of his course his application for Honors must have the unanimous recommendation of the department.

2. The candidate shall announce the intention of working for Honors to the head of the department concerned at a time not later than the registration period at the beginning of the senior year. It is urgently recommended, however, that the candidate consult with the departmental head at as early a time as possible in order that the requirements for Honors in the department concerned may be thoroughly understood and completely met.

3. Each candidate for Honors shall be required to pass, by unanimous vote of the entire department concerned, a special examination to be devised and administered by the department in which Honors are sought and as specified in Section 6 that follows. Each department shall issue at least one year before the date set for the special examination a statement of the material on which the examination shall be based and

*This does not apply to the class of 1943.

shall have the right to include such special requirements as seem suitable, such as complementary courses in allied departments, etc.

4. In order to secure Honors a student must have obtained an average rank of not less than 80 per cent in the department in which Honors are sought; a general average of not less than 80 per cent in the entire college course; and a grade of 85 per cent in the special examination. In order to secure High Honors the student must obtain an average rank of not less than 90 per cent in the department in which High Honors are sought; a general average of not less than 85 per cent in the entire college course; and a grade of 90 per cent in the special examination.

5. Candidates for Honors are expected to consult frequently with departmental heads concerning their progress in fulfilling requirements and in general concerning their preparation for the special examination.

6. Candidates for Honors shall be required to take the regular departmental General Examination with the addition of sufficient examination material to test the candidate's special preparation in his Honors work. It should be understood that this additional material with the regular departmental examination shall constitute in effect a special examination. Should the candidate be unsuccessful in passing this examination the grade shall be recorded and the candidate shall then be given a grade for a regular General Examination. Such condidates will be subject to the usual requirements governing the regular examination required of all students.

These honors will be printed on the Commencement program and in the next annual Catalogue, and will be certified to, when requested, by a written certificate from the Registrar and the professor of the department, stating the nature and quality of the extra work done.

The degree of A.B. is conferred *cum laude* upon those who have attained an average rank, for the entire course, of 85 to 90 per cent; *magna cum laude* if that rank is 90 to 95 per cent; *summa cum laude* if it is 95 per cent or above. No student is eligible for these honors who has not done at least two years' work in residence at Middlebury College.

HONORARY APPOINTMENTS

The faculty, under the direction of the Corporation, gives honorary Commencement appointments: to the senior of each college attaining highest rank, the appointment of Valedictorian, and to the second in rank, the appointment of Salutatorian.

PHI BETA KAPPA

The Middlebury Chapter of Phi Beta Kappa Society is the Beta of Vermont. Members of each senior class, who have attained an average rank of 89 per cent for six semesters, or an average rank of 87½ per cent for eight semesters, are eligible for membership, up to a maximum of 15 per cent of the class in both colleges.

SUMMER SCIENCE SESSION

A special Science Session was inaugurated in the summer of 1942, to enable undergraduates desiring to accelerate their college course to gain one semester toward their graduation. This Session will probably be repeated each summer while the war is in progress. The Session is open to a limited number of sub-freshmen and to

undergraduates of other colleges, providing they have demonstrated ability and interest in a scientific course. Courses are offered in Biology, Chemistry, Drafting, Geography, Geology, Mathematics, Physics, Physical Education.

GRADUATE WORK

Middlebury College regularly provides graduate courses in the Biology, Chemistry, Education, French, and Psychology departments, for students desiring to secure credits toward a Master's degree. Such courses are indicated by an asterisk. Correspondence concerning these courses should be directed to H. G. Owen, Chairman of the Committee on Graduate Work.

In addition to courses regularly presented as graduate courses (indicated by a star), some courses will, under certain conditions, be raised to graduate level by the following departments: American Literature, Economics, English, German, History, Latin, Mathematics, Music, Philosophy, Physics, Political Science, Sociology, and Spanish. Prospective candidates should in each case correspond directly with the head of the department concerning specific details.

The degrees of Master of Arts and of Master of Science may be attained by graduate work completed during the regular college year, or at the Summer Sessions, in accordance with the following regulations:

1. The candidate must have a baccalaureate degree from this College, or from another institution whose course of study and requirements for graduation are approved by the Committee on Graduate Work.

2. To obtain the degree of Master of Arts, or Master of Science, one full year in residence and the completion of work equivalent to thirty semester hours will be necessary. This requirement of residence may also be met by attendance at the Summer Sessions. Not more than eight semester hours may be secured at a single Summer Session; and not more than six semester hours in a European Section of the Summer Session.

3. To obtain either of the advanced degrees two-thirds of the required work must be completed at Middlebury College.

4. Graduate work done in other institutions, and presented for transfer credit towards the Middlebury Master's degree, must be acceptable towards the same degree at the institution where the work was done.

5. Candidates should register during the first week of either semester, or during the first week of the Summer Session. A renewal of all existing registrations must be made at the beginning of each college year.

6. The major work of the candidate must be undertaken in some department in which there have been completed undergraduate courses of study of such advanced grade as to satisfy the department of the student's fitness to enter upon graduate work.

7. In advance of registration candidates for the Master's degree shall present to the Committee on Graduate Work for its approval a statement of the intended course of study, with the written approval of the head of the department in which the major work is to be undertaken.

8. All applications to raise undergraduate courses to graduate level should be presented, with statements covering the additional work involved, to the Graduate

Committee before the end of the registration period. No student will be permitted to register in such courses without the written approval of the Chairman of the Graduate Committee to the head of the department concerned.

9. Two-thirds of the required work must consist of graduate courses in the department of the major; the remaining one-third may consist of cognate courses of graduate *grade* prescribed by the department in which the major work is undertaken. A minimum grade of 80 per cent shall be maintained in all courses counting towards the degree.

10. Graduates of Middlebury College who have to their credit graduate courses taken in undergraduate years and not counted toward the baccalaureate degree may, subject to the approval of the head of the department concerned, count ten semester hours toward an advanced degree, provided these courses are in subjects related to the department in which the major work for the advanced degree is to be done. Subject to the same requirements, graduates of other recognized colleges may count toward the Middlebury degree ten semester hours of graduate courses completed in undergraduate years and not counted toward the baccalaureate degree.

11. No courses counted in conferring a first degree at Middlebury College, or elsewhere, shall be accepted for a second degree.

12. A Senior who has satisfied all the requirements for the baccalaureate degree at the end of the first semester may continue his study towards the Master's degree during the second semester. Such a student shall be considered a graduate student and his program of study must conform to the regulations governing graduate work.

13. The degree shall be conferred either at the Commencement or at the Summer Session following the completion of the work.

14. Tuition fees are those charged for undergraduate work. An additional fee of $15 is required for the final examination and the diploma.

THE DOCTORATE IN MODERN LANGUAGES

Besides the Master's degree, the Middlebury Summer Schools of French, Spanish and German now offer an advanced degree: The Doctorate in Modern Languages (D.M.L.), full details concerning which may be found in the Summer School bulletins of the Schools concerned. The principal requirements are:

1. The Master's degree with a language major from some recognized university.

2. Residence at the Summer Sessions of Middlebury College equivalent to five year courses of thirty credits. This will ordinarily require four summers' residence at Middlebury, but the basis of the requirement is chiefly the fulfillment of a program, not merely a given total of points. The student will be required to complete the main lines or groups of our curriculum—Stylistics, Phonetics, Realia, Teaching Methods, Literature, and Philology. A minimum of twenty credits over and above the credits necessary for the M.A. must be secured in residence at Middlebury; a maximum of ten credits may be transferred.

3. Two semesters' residence in a foreign country of the major language. This time should be spent in study in approved courses amounting to or equivalent to twelve hours a week (or 24 semester hours) of class exercises. The work must be done according to a plan previously approved by the Dean of the respective School, and the final results must also be approved by him. Work done in a foreign country

prior to the student's enrollment as a candidate for the D.M.L. cannot be accepted.* Summer Sessions may not be substituted for the requirement of two semesters' foreign residence.

4. A major language (French, Spanish, or German).

a. A thorough knowledge of and the ability to use the spoken and written language, tested by an oral and written examination.

b. A thorough study of and training in phonetics. Candidates will be required to do at least one summer's work in the phonetics laboratory, and to write a report on their research.

c. A scientific study of modern methods of teaching foreign languages. Note: Besides attendance in the courses of methods at Middlebury, candidates will be required to teach at least one year under supervision. Statements will be requested from superintendents of schools, heads of departments, and others as to the success of the candidate's teaching and professional ability. No student will be granted the D.M.L. who cannot be unqualifiedly recommended as an experienced and successful teacher of the language.

5. A final oral examination conducted entirely in the major language, before a board including native members of the faculty; this examination to cover all elements of the candidate's preparation—phonetics, pedagogy, literature, etc. (This training should include a certain amount of philological preparation—Old French or Old Spanish, Phonology, Morphology, etc., but these subjects should be studied not *in se* and *per se,* but always with the idea of the help they may afford to the knowledge and teaching of the modern languages.)

6. A minor language (preferably another Romance language). This will be tested by an oral and written examination. The candidate's knowledge of the language should be sufficient at least to teach successfully the elementary courses in the language. In addition, a reading knowledge of German will be required, as a guarantee of the ability to use German texts or editions.

7. A dissertation written in the major language. This dissertation, which should approximate 35,000 words, is intended to prove a thorough and understanding study of some subject, literary, phonetic, or pedagogical, which is worth a careful study. It must embody considerable original work and reflection, must show a mastery of the field, clearness of thought, and must be written in a correct and easy style. The subject must be chosen and the preparation continued under the guidance of some member of the Middlebury faculty.

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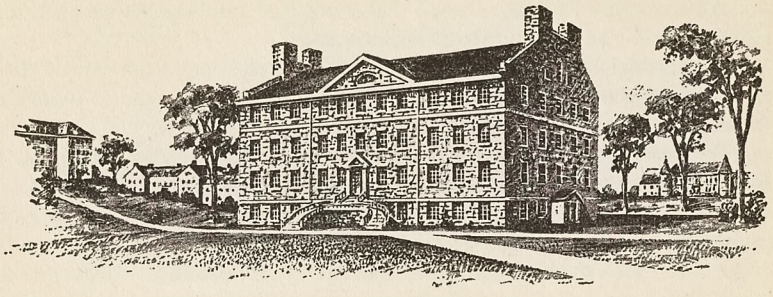
* During the war the Director of each school will consider possible exceptions to this regulation concerning advanced foreign study done prior to the student's enrollment as a candidate for the D.M.L.

COURSES



THE DEPARTMENTS of instruction in the following description of courses are arranged in alphabetical order. Most of the courses meet three times a week. Numbers from 10 to 19 inclusive indicate freshman courses; numbers from 20 to 29, sophomore courses; from 30 to 39, junior courses; and from 40 to 49, senior courses. W before a course number indicates a wartime course. Figure 1 following the decimal point in the number of a course (*e.g.*, 21.1) shows that it is a first semester course; figure 2 (*e.g.*, 21.2), that it is a second semester course; the number without decimal point (*e.g.*, 21) indicates that it is a year course. Unless otherwise stated, semester courses carry 3 credits and year courses 6 credits toward the required 120 for a degree.

Prerequisites to a course are shown in parentheses. Temporarily discontinued courses are bracketed. Most of the departments list "alternating" courses (*e.g.*, given in 1942–43 and alternate years) which should be carefully noted in preparing an advance schedule. Abbreviations include: MWF, Monday, Wednesday, Friday; TTS, Tuesday, Thursday, Saturday; Lab., laboratory period; Lect., lecture period. Sections are indicated by letters in parentheses. Starred courses are regularly open to graduate students. Courses marked with a section mark (§) are approved for election in Group A. (See page 43.)

AMERICAN LITERATURE

Professor COOK

Mr. MUNFORD

Required for General Examination: 21; 31; 41.1; 41.2 or 42.2.
All courses are approved for election in Group A.

21 AMERICAN LITERATURE SURVEY — (*A*) *M W F* 7:45; (*B*) 2:00; (*C*) *T T S* 7:45

The main currents of literary thought in America to 1900, with particular emphasis on selected works of some major writers. Mr. COOK, Mr. MUNFORD

31 The American Novel *T T S* 8:45
The main tendencies in the development of the novel in America. (American Literature 21. Permission.) Mr. Cook, Mr. Munford

41.1 Contemporary American Poetry *T T S* 11:15
A study of the work of outstanding contemporary poets. (American Literature 21. Permission.) Mr. Cook

41.2 The American Short Story
The development of the short story in America. (American Literature 21. Permission.) Given in 1943–44 and alternate years.

42.2 Emerson and Thoreau *M W F* 11:15
Major American authors who have made important contributions to American thought. (American Literature 21. Permission.) Given in 1942–43 and alternate years. Mr. Cook

44.1 American Biography *M W F* 11:15
Significant biographies which contribute to American thought. (American Literature 21. Permission.) Given in 1942–43 and alternate years. Mr. Munford

51 Special Research Courses *Hours to be arranged*
Open to qualified students. Recommended for Seniors preparing to obtain honors in American Literature. (American Literature 21. Permission.)
Mr. Cook, Mr. Munford

ASTRONOMY

(*See* Physics)

BIBLICAL LITERATURE

(*See* English)

BIOLOGY

Professor Longwell
Assistant Professor Howell
Assistant Professor Webster

Required for General Examination: 11; 21; 31; and two full years of other courses.
Recommended: Chemistry 11; 23; Philosophy 22.1; 36.2.

(*A*) *F* 1:00; Lab. *M W* 1:00–3:00
11 General Biology (*B*) *S* 10:15; Lab. *T T* 1:00–3:00
An introduction to the fundamental biological laws governing animals and plants and study of their interrelations; structure and function of physiological systems. Laboratory study of selected animal and plant types. *Laboratory fee, $10 per semester.*
Mr. Longwell

21 Comparative Anatomy of Vertebrates* *F* 8:45 *and T T* 1:00–3:00
A comprehensive study of vertebrate structure with special reference to man, adaptation and evolution. Dissection of selected animal types. Designed also for premedical students. (Biology 11.) *Laboratory fee, $10 per semester.* Mr. Longwell

22 Botany — *T T* 10:15 *and M W* 1:00–4:00

Structure and functions of the plant cell, followed by a survey of the plant kingdom in which the structure, reproduction, and evolutionary development of plants is traced from the simplest to the highest types. *Laboratory fee, $10 per semester.* Mr. Webster

31.1 Human Physiology — *M W F* 10:15

The functions of the human body. The cell, muscle, and nerve mechanisms, the nervous systems, sense organs, circulation, respiration, nutrition, digestion, metabolism, excretion, endocrines, and reproduction. (Biology 11 and Chemistry 11, or permission.) *Demonstration fee, $3.* Mr. Howell

31.2 General Physiology* — *M W F* 10:15 *and M W* 1:00–4:00

Study of the physicochemical explanations of life processes. Laboratory work to include suitable subjects from Biology 31.1. Nature of protoplasm, permeability, excitation and response, neuro-muscular mechanisms, enzyme action, growth and aging, bioelectric and bioluminescent phenomena, biological oxidation, regeneration, *et al.* (Biology 31.1; Seniors; and permission.) *Laboratory fee, $10 and breakage.* Mr. Howell

41 General Bacteriology* — *M W* 8:45; *T T* 1:00–4:00

Lectures and laboratory in morphology and physiology of bacteria; preparation of stains, reagents and culture media; studies on the bacteriology of air, water, sewage, milk, soil, and foods; determination of species; infection and immunity discussed. (Biology 11 or 22, or Chemistry 23.) *Laboratory fee, $10 per semester.* Mr. Webster

42.2 Genetics* — *T T S* 7:45; Lab.—*T T S* 8:45

Outstanding facts of heredity in plants and animals and their application to human problems. Considerable time will be spent on applications of eugenics and social problems. For students interested in Biology, Medicine, and Social Sciences. Biology majors are required to take the laboratory work; majors in other departments may omit the laboratory but will be given an equivalent amount of reading.

Breeding experiments, studies of gametes, application of simple methods of statistics to genetics. *Laboratory fee, $5.* Mr. Howell

43.1 Embryology of Vertebrates* — *M W F* 1:00–4:00

The chief studies will be made on the development of the chick and pig. Supplementary comparisons will be made on lower forms whenever such studies will throw light on mammalian development. Designed also for premedical students. (Biology 11 and 21 or permission.) *Laboratory fee, $5.* Mr. Howell

43.2 General Histology*

Study of the microscopic anatomy of animal tissues. Histological technique. (Biology 11.) *Laboratory fee, $5.* Given in 1943–44 and alternate years.

45 Special* — *Hours to be arranged*

Designed to fit the special needs of graduate students; individual research in a restricted field. (Permission.) *Laboratory fee, $10 per semester.* Mr. Longwell, Mr. Howell, Mr. Webster

CHEMISTRY

Professor VOTER
Professor WOMACK
Associate Professor HALLER
Assistant Professor WENDLAND
Assistant Professor COLES
Mr. REID

Mr. HOFFMAN, Mr. CARROLL, Mr._____, and Mr._____

Required for General Examination: 11 or 12; 21.1; 23; 31; 41; and either 42, 43, 49, or 51; Mathematics 21; German 22; Physics 21.1; 21.2; three years of humanities, exclusive of English and languages.

Recommended: Additional Physics, English, and Mathematics; Elements of Drafting or another science.

Students who are preparing for medicine and who wish to do their major work in this department will be allowed to substitute courses in other departments for certain of these courses which are not specifically required by the medical schools.

This program of study is designed to meet the recommendations of the American Chemical Society Committee on the Professional Training of Chemists. The courses provide a thorough training in the fundamentals of Chemistry and its relation to other scientific fields, medicine, engineering, and related subjects. Students completing this program satisfactorily will be adequately qualified for advanced work in graduate school or positions in chemical industry.

LECT.—(*A and B*) *M W F* 7:45
LAB.—(*A*) *M* 1:00–4:00, *W* 1:00–2:00
11 GENERAL CHEMISTRY (*B*) *T* 1:00–4:00, *Th* 1:00–2:00

The fundamental principles of Chemistry and a study of the more common elements, their compounds and uses; qualitative analytical reactions, and drill in the solution of problems. Lectures and recitations, three hours a week. Laboratory and conferences, four hours a week. (Admission credit in Chemistry.) Mid-year examination. *Laboratory fee, $10 per semester and breakage.*

Mr. COLES, Assistants

LECT.—*M W F* 10:15
12 GENERAL CHEMISTRY LAB.—*W* 2:00–3:00, *F* 1:00–4:00

Similar in general plan and content to Chemistry 11, but designed for beginning students. With frequent conferences, problem drill and individual attention, the student is brought to the sophomore level at the end of the year. Lectures, recitations, and conferences, four hours a week. Laboratory, a minimum of three hours a week. *Laboratory fee, $10 per semester and breakage.*

Mr. HALLER, Mr. REID, Mr. WENDLAND, Assistants

21.1 CHEMICAL PRINCIPLES AND QUALITATIVE ANALYSIS

M W F 7:45–9:45 and *F* 2:00–4:00

Elementary chemical theory, including theory of solution, chemical equilibrium and reactions in solution; illustrated by laboratory work in qualitative analysis and physico-chemical measurements. Lectures, two to three hours a week. Laboratory work, six hours a week. (Chemistry 11 or 12; Mathematics 11.) *Laboratory fee, $10 per semester and breakage.*

Mr. VOTER, Assistant

LECT.—*T T S* 7:45
23 INTRODUCTORY ORGANIC CHEMISTRY LAB.—*T T* 1:00–4:00

Lectures and laboratory work on the carbon compounds. Emphasis on the correlation

of the structural theory and experimental observations, with frequent use of electronic interpretations. Practical methods of synthesis, industrial and biological applications, and characteristic reactions of the more important groups are studied in detail. Lectures and recitations, three hours a week. Laboratory, six hours a week. (Chemistry 11 or 12.) *Laboratory fee, $12 per semester and breakage.* Mr. Reid, Assistant

31 Quantitative Analysis Lect.—*M W F* 10:15; Lab.—*M W F* 1:00–4:00
Lectures and laboratory work on the theory of analytical chemistry and the general methods of quantitative analysis; gravimetric, volumetric, alectrolytic. Lectures, two to three hours a week. Laboratory, eight to ten hours a week. (Chemistry 21.1.) *Laboratory fee, $10 per semester and breakage.* Mr. Voter, Assistant

41 Physical Chemistry* Lect.—*T T S* 7:45; Lab.—*T T* 1:00–4:00
Systematic modern chemical theory, extending and coordinating the earlier courses. Subject matter includes physical states, solutions, homogeneous and heterogeneous equilibria, chemical thermodynamics, photo- and electro-chemistry, atomic and molecular structure. A knowledge of the calculus, elementary organic chemistry and quantitative techniques is required. Lectures, three hours a week. Laboratory, four hours minimum. (Chemistry 21.1, 23, 31 at least simultaneously; Physics 21.1, 21.2; Mathematics 11 and 21.) Mid-year examination. *Laboratory fee, $10 per semester and breakage.* Mr. Coles, Mr. Haller

42.1 Elementary Biochemistry Lect.—*M W F* 10:15; Lab.—*W F* 1:00–4:00
Chemistry of the carbohydrates, lipides, proteins and vitamins; the processes of digestion, absorption and utilization of nutrient materials in metabolism. Lectures and conferences, three hours a week. Laboratory, six hours a week. (Chemistry 23.) *Laboratory fee, $10 and breakage.* Mr. Wendland

42.2 Advanced Clinical Biochemistry* Lect.—*M W F* 10:15; Lab.—*W F* 1:00–4:00
The composition of tissues and body fluids; clinical methods of analysis; interpretation of normal and pathological variations; chemistry of the hormones and other factors regulating vital functions. Lectures and conferences, three hours a week. Laboratory, six hours a week. (Chemistry 23, 31, and Biology 11.) *Laboratory fee, $10 and breakage.* Mr. Womack, Mr. Wendland

43.1 Advanced Organic Chemistry* Lect.—*T T S* 8:45; Lab.—*M W* 1:00–4:00
Primarily a laboratory course in the characterization of the common types of organic compounds. Practice in the identification of unknowns, the separation of mixtures, and the quantitative determination of important elements and functional groups. Lectures, two to three hours a week. Laboratory, six hours a week minimum. Frequent individual conferences. (Chemistry 23 and 31.) *Laboratory fee, $12 and breakage.* Mr. Reid, Mr. Wendland

43.2 Advanced Organic Chemistry* Lect.—*T T S* 8:45; Lab.—*M W* 1:00–4:00
Advanced preparations including a critical study of the mechanism of important reactions, with investigations of the original literature, and individual reports on special problems. Electronic interpretations and the technique of laboratory manipula-

tions are stressed. Lectures and conferences, three hours a week. Laboratory, six hours a week minimum. (Chemistry 23 and 31.) Chemistry 43.1 is not a prerequisite. *Laboratory fee, $12 and breakage.* Mr. Reid, Mr. Wendland

W44.2 Clinical Laboratory Techniques *Hours to be arranged*
Biochemical, physiological, bacteriological, and histological methods and technique as applied to clinical and diagnostic analyses. Lectures, three hours a week. Laboratory, six hours a week. (Chemistry 11 or 12; 23.1 and 23.2 may be taken simultaneously with permission; Biology 11. *Laboratory fee, $10 plus breakage.*
Mr. Womack, Mr. Webster

49.1 Advanced Inorganic Chemistry* *M W F* 1:00–4:00
Critical study of the periodicity of the elements; atomic, molecular, and crystal structure; coordination compounds. Laboratory work in advanced inorganic synthesis. Individual projects. Lectures, two hours a week. Laboratory, four to six hours a week. (Chemistry 41 at least simultaneously.) *Laboratory fee, $10 and breakage.*
Mr. Haller

49.2 Advanced Inorganic Chemistry* *M W F* 1:00–4:00
Special methods of investigation; physical and chemical analysis; technique of chemical spectrography and microscopy; the rarer elements; the use of special instruments. Lectures, two hours a week. Laboratory, four to six hours a week. (Chemistry 41 at least simultaneously.) A course in Light is strongly recommended. *Laboratory fee, $10 and breakage.* Mr. Haller

51 Research* *Hours to be arranged*
Open to properly qualified students. Recommended for candidates for the Master's degree and for Seniors seeking Honors in Chemistry. (Permission.) *Laboratory fee, $12 per semester and breakage.*
a. Inorganic and Analytical Chemistry — Mr. Voter
b. Analytical and Physical Chemistry — Mr. Haller
c. Organic and Biochemistry — Mr. Womack, Mr. Reid, Mr. Wendland
d. Physical Chemistry — Mr. Coles

CLASSICS

Professor White
Professor Dame†
Instructor

Required for General Examination: 11; 21.1, 21.2; 31.1 or 31.2 or 32.1; 32.2; 33; 41.1; History 33.2; Greek 11.

LATIN

11 Suetonius, Cicero, and Latin Poetry§ *M W F* 7:45
Life of Augustus. Translation, prose exercises, study of vocabulary and syntax. Selections from the Letters of Cicero and from Latin poetry, intended to give a view of the wide range of Latin literature.

†On leave.

21.1 Pliny the Younger§ *T T S* 10:15
Selections from the *Letters,* presenting many references to life and customs, and intended to bring the student into close touch with the daily life of the Romans. (Latin 11.) Mr. White

21.2 Horace§ *T T S* 10:15
Selected *Odes* and *Epodes*. Comparison of the odes with the lyrics in Latin, English, and other languages. (Latin 21.1.) Mr. White

31.1 Roman Comedy§
The translation of plays of Pautus and Terence. (Latin 21.1 or 21.2.) Given in 1943–44 and alternate years.

31.2 Tacitus§
The *Germania* and *Agricola*. The Roman colonial system; the history of the later Empire; the influence of Rome on the northern tribes. Library reading. (Latin 21.1 or 21.2.) Given in 1943–44 and alternate years.

32.1 Roman Satire§ *T T S* 7:45
Selections from the *Satires* of Horace, Juvenal, and Persius and the *Epigrams* of Martial. Roman society under the early Empire. (Latin 21.1 or 21.2.) Given in 1942–43 and alternate years. Mr. White

32.2 Latin Literature and Selections§
Development of Latin literature with representative selections in prose and verse for advanced students. (Latin 21.1 or 21.2.) Given in 1943–44 and alternate years.

[33 Roman Civilization§]
Various phases of Roman Civilization such as government, religion, social life, mythology. The many influences of Rome upon subsequent history and civilization. *Knowledge of Latin not required.*

41.1 Advanced Latin Prose Composition *M W F* 1:00
Latin writing, based chiefly on Caesar's *Gallic War*. A systematic study of Latin syntax, vocabulary and idioms; for prospective teachers. Mr. White

41.2 The Teaching of Preparatory Latin *M W F* 1:00
Methods and authors used, and teaching problems; the necessity of making Latin a live language; quality *versus* quantity; literary appreciation. Mr. White

GREEK

Required for General Examination: 15; 24.1; 24.2; 35.1; 35.2; 45.1; 45.2. or 46.1; 46.2.

15 Beginners' Greek *M W F* 8:45

[24.1 Greek Prose Authors and New Testament§]
(Greek 15 or its equivalent.)

[24.2 Homer's Odyssey§]
(Greek 24.1.)

25.2 Greek Drama in Translation§
Reading and interpretation of the masterpieces of Greek Tragedy and Comedy as the forerunners of European drama. Given in 1943–44 and alternate years.

[35.1 Euripides' "Iphigenia Among the Taurians"; Lyric Poets§]
Lectures are given on the origin, history, and purpose of the drama. (Greek 24.1, 24.2.)

[35.2 Plato's Apology§]
(Greek 35.1.)

[45.1 Sophocles and Aeschylus§]
The *Electra* of Sophocles; the *Prometheus* of Aeschylus. (Greek 35.2.)

[45.2 Aristophanes§]
The *Clouds* and *Birds*. (Greek 45.1.)

[46.1 Plato's Republic§]
(Greek 35.2.)

[46.2 Aristotle's Ethics§]
(Greek 46.1.)

CONTEMPORARY CIVILIZATION

Instructor

Required of all students in their freshman year.

11.1, 11.2 Contemporary Civilization — (A) *M W F* 8:45; (B) *T T S* 8:45 *and assigned discussion hours*

An orientation and correlation course on current topics which aims to acquaint the student with the major features and trends of world civilization. The principal countries of the world will be studied for significant political, social, economic, scientific, and cultural experiments of recent years. The background of the present war will be analyzed, and its significance for future world progress. The text sources are the *New York Times* or *Herald Tribune*, and an extensive list of important books on contemporary subjects. A written book report is required every two weeks. Class lectures, with small discussion groups, and lectures by visiting professors.

A book fee of $5 per semester is made for text and source material, and to aid in securing authorities on special topics.

DRAFTING

(*See* Geology)

DRAMA

(*See* English)

ECONOMICS

Professor Fife
Associate Professor Prentice†
Mr. Petshek

Assistant Professor Rafuse
Mr. Zaremba

Required for General Examination: 21; 31; 41.1, 41.2, 42.1; 43.2; 48.1 or their equivalent.
Minimum requirements from other departments: Political Science 11, History 32, and two other year courses designated by the Department, the choice depending upon individual interests.

21 The Principles of Economics (*A*) *M W F* 7:45; (*B*) 11:15; (*C*) *T T S* 11:15; (*D Q*) 7:45 daily in second semester

An introductory course covering the general field of economics. The basic concepts. The production and exchange of wealth. Value and price. The mechanism of exchange—money and banking, marketing, international trade, etc. The distribution of income—rent, wages, interest, and profits. Labor problems. The types of economic organization of society—capitalism, socialism, communism, etc. Government finance and taxation. Mid-year examination. (Sophomores, Juniors. Seniors by permission.)

Mr. Fife, Mr. Prentice, Mr. Petshek

30.1 Economic Analysis and Theory *T T S* 10:15

An analytic and theoretical study of price and value, and the functional distribution of income. The course will continue the analysis begun in Economics 21. (Juniors, Seniors.)

Mr. Fife

31 The Financial Organization of Society *M W F* 11:15

Survey of development and functioning of financial institutions; money and credit; corporations and their financing; commercial, investment, and savings banks. The American banking system; the stock exchange; financing agriculture, etc. (Economics 21.) Mid-year examination.

Mr. Fife

Economic History (See History 32.)

Government Regulation in Peace and War

Given jointly by the departments of Economics and Political Science. (Political Science 33.1 and Economics 21.) See Political Science 33.2.

Mr. Rafuse and Mr. Petshek

37.2 The Principles of Accounting

Men—(*A*) *M W F* 7:45; Women—(*B*) 8:45

Interpretative accounting. The bookkeeping process is reduced as much as possible, and interpretation stressed. (Economics 21 and permission.) Not a major course.

Mr. Zaremba

[38.2 Economics of Consumption]

Modern marketing institutions and methods from the point of view of the consumer; present consumption versus potential consumption; testing and grading of consumer's goods; legislation affecting the buying and selling of consumer's goods; cooperative movements. (Economics 21.)

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†On leave first semester.

W39.2 Industrial Management *T T S* 10:15
A study of Business from the standpoint of management, aiming to develop an understanding of the problems, policies, and administrative techniques involved in the management of industrial enterprises, whether publicly or privately owned. (Economics 21, Political Science 11.) Mr. Fife

41.1 Labor Conditions and Problems *M W F* 10:15
The origin of labor problems, the rise of capitalism and the wage system, freedom of contract, etc. Labor conditions and the standard of living. The workers' approach to their own problems—collective bargaining, the labor unions, and the workers' philosophy. The employers' approach to the labor problem—the employers' associations, labor management, and employer philosophy. (Economics 21.) Mr. Petshek

41.2 The State in Relation to Labor *M W F* 10:15
Economics 41.1 continued. The social approach to the labor problem. The conflict between labor and capital as it affects society; labor legislation such as safety, health, hours and wages, social security, interpretation and decisions of labor law by the courts, and other social attitudes and measures as they affect the labor problem. (Economics 21.) Mr. Petshek

42.1 Government Finance *M W F* 8:45
The evolution of Government Finance. Governments as collective spending agencies. The modern increase in public expenditures, and the need for budgeting. The various forms of revenue. Taxation and tax incidence. Public industries, public domain, and public monopolies. Public credits, and the public debt. (Economics 21 and 31; also open to students taking major work in Political Science.) Mr. Fife

43.2 International Trade and Finance *M W F* 8:45
International Trade in theory and practice. Our markets and competitors. Governmental regulation of international trade. Free trade, tariffs, reciprocity, preferences, and most favored nations agreements. (Economics 42.1.) Mr. Fife

[45.1 Money and Banking]
Seminar in the development of money and banking in the United States and the major foreign banking systems, the Federal Reserve System, and International Banking. (Permission.)

[46 Honor and Special Courses]
Special courses for graduate and honor students and for research work may be arranged to suit the needs of students.

48.1 Economic Thought and Modern Economic Tendencies *T T S* 8:45
A study of economic thought as it has evolved in the light of economic history, and present tendencies in economic thought and theory. (Economics 21. Seniors; Juniors by permission. Required of all major students.) Mr. Petshek

W49.2 War and Postwar Economics *M W F* 11:15
The course is designed to provide an understanding of the economic problems to be faced now and after the war. It includes a study of fascist, communist, and capitalistic nations at war, postwar problems such as debts, international lending, population, new industrial countries, excess production capacity, monetary standards, etc. (Economics 21.) Mr. Prentice

EDUCATION

(*See* PSYCHOLOGY)

ENGLISH

Professor BEERS
Professor CADY
Professor OWEN
Associate Professor BROWN
Assistant Professor PERKINS
Assistant Professor VOLKERT
Assistant Professor GREEN

Mr. DAVIS†

Required for General Examination: 11; and two of the following: 22.1 and 23.2 (considered as one course) 31; 32.
Recommended: English Literature course in sophomore year; History 23; American Literature 21.
All courses with the exception of D32 and D35 are approved for election in Group A.

Literary History

MEN—(*A*) *M W F* 7:45; (*B*) 8:45;
(*C*) 11:15; (*D*) *T T S* 7:45;
WOMEN—(*E*) *T T S* 11:15; (*F*) *M W F* 7:45;
11 HISTORY OF ENGLISH LITERATURE (*G*) 11:15; (*H*) *T T S* 7:45; (*J*) 8:45
Required of all Freshmen.
Survey of the periods of English Literature in relation to historical background. Works of all the major and of many minor writers. Training in composition; monthly theme assignments. Mid-year examination.
Mr. BEERS, Mr. OWEN, Mr. PERKINS, Mr. BROWN, Mr. GREEN

Freshmen who have had a similar course in high school may anticipate this course by passing an examination in September with a grade of 75; but this examination will not carry credit for the course, and another English course must be taken. (Any student whose composition work in this course falls below 75 is required to pass English 21 before credit for English 11 is given.)

22.1 PROSE AND POETRY OF THE ROMANTIC PERIOD (*A*) *M W F* 8:45; (*B*) 10:15
The major representatives of the Romantic Movement, from Wordsworth to Tennyson, including the forerunners of the movement and its philosophy. Mr. BEERS

23.2 PROSE AND POETRY OF THE VICTORIAN PERIOD (*A*) *M W F* 8:45; (*B*) 10:15
The Victorian poets and essayists. Particular attention to the poets Tennyson, Browning, Rossetti, and Morris, and to the essayists Carlyle, Ruskin, Arnold. Mr. BEERS

31 LITERATURE OF THE RENAISSANCE *M W F* 8:45
Literature from 1400 to 1660, the drama excluded, as a record of the main currents of thought; the early humanists, Spenser, and Milton. (Permission.) Mr. CADY

32.1 THE AUGUSTAN AGE *T T S* 10:15
A study of neo-classicism in the seventeenth and eighteenth centuries. Special emphasis upon Dryden, Pope, and Swift. Mr. BROWN

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†On leave second semester.

32.2 The Later Eighteenth Century *T T S* 10:15
Beginnings of romanticism in the eighteenth century. Reaction to it. The major figures studied are Johnson, Goldsmith, Burns, Blake. (English 32.1 or permission.)
Mr. Brown

[41.1 Literature from the Anglo-Saxon Period to Chaucer]
Literature from about 500 to about 1350. The Old English will be read in translation, the Middle English in the original. (Permission.)

Composition

21 Elementary Composition *T T S* 8:45
Readings and weekly themes. Required of students deficient in English 11; elective to others who are handicapped in self-expression. Mid-year examination.
Mr. Green

28.1 Expository Writing *M W F* 8:45
A study of the fundamentals of composition. Practice and readings in such expository types as the article, research report, book review, essay. For students who wish a basis for further work in writing; and for those who wish to gain greater effectiveness in composition for general purposes.
Mr. Brown

28.2 Imaginative Writing *M W F* 8:45
Practice and readings in descriptive and narrative writing, with, for eligible students, opportunity for work in the various forms of verse. (English 28.1 or permission.)
Mr. Brown

38.1 Literary Composition *Hours to be arranged*
An advanced course in writing. Limited to six eligible Juniors and Seniors. Each member selects, with the advice of the instructor, a writing project for the semester; the work is conducted in individual conferences. (Permission.)
Mr. Brown

Dramatic Literature and Technique

D21.1 Training of the Speaking Voice *T T S* 10:15
A study of the production and control of speech sounds. Exercises for flexibility, range, relief from tension, and articulation. Practice in phonetics. Platform experience. Attention to individual problems. (Juniors, Sophomores.) *Recording fee, $1.00.*
Mr. Volkert

D21.2 Public Speaking *T T S* 10:15
For those who wish to develop skill in public address. Designed to develop confidence, conversational spirit, freedom of bodily action. Emphasis on organization of material for various types of speeches. Frequent opportunity for platform presentation in the classroom. (Juniors, Sophomores.) *Recording fee, $1.00.*
Mr. Volkert

30 Shakespeare *T T S* 8:45
A detailed reading of typical plays with the purpose of developing an appreciation of them as drama. (Permission.)
Mr. Cady

D32 Stagecraft *T T* 1:00–2:30
Training and experience in the fundamental arts of play production. Problems in planning, constructing, painting and handling scenery; designing settings and costumes; lighting; make-up; properties; sound effects. Practical experience in laboratory sessions and on college productions. Given in 1942–43 and alternate years. (Seniors, Juniors, Sophomores.) *Laboratory fee, $2.00.*
Mr. Volkert

D35 Acting and Directing

A study of the principles of composition, picturization, movement, rhythm, and pantomime involved in preparing actors to interpret a play script on the stage. Attention to casting, analysis and interpretation of dramatic roles, rehearsals and staff organization. Practical experience through laboratory assignments and direction of one act plays. Given in 1943–44 and alternate years. (Seniors, Juniors, Sophomores.) *Script fee, $1.00.*

35 Elizabethan Drama *M W F* 1:00

Main trends of dramatic development from 1580 to 1642, with attention to the growing perception of dramatic theory and technique. (Permission.) Mr. Cady

[40.2 Drama of the Restoration and Eighteenth Century]

D45 History of Dramatic Art *M W F* 11:15

A survey of the arts and crafts of the theatre, past and present. Includes a study of the various types of theatres, settings, acting, directing, lighting, costumes, and make-up from which present day theatre techniques have developed. Presented in the form of lectures, student reports and projects. (Seniors.) Mr. Volkert

Literary Types and Individual Writers

24 The English Novel *M W F* 11:15

Development of English fiction from the beginnings through Conrad. Readings in representative novels; study of personalities, influences, movements, story types, critical standards. (Permission.) Mr. Perkins

34 Comparative Fiction *T T S* 8:45

Reading and analysis of recognized masterpieces of Continental fiction, with study of the history and background of the novel in Russia, France, Germany, Spain, Italy, Poland, Norway, Sweden, and Austria. Class reports and student discussion. (Two years of English and permission.) Mr. Perkins

36.2 The Poetry of Robert Browning *M W F* 10:15

Intensive study of the poetry of Browning with special reference to the philosophic, musical, and artistic interests. (Permission.) Mr. Owen

42.1 Studies in Elizabethan Literature (Milton or Spenser) *M W F* 2:00

Study of his poetry to determine the quality of his mind and his outlook upon life. (English 31 and permission.) Mr. Cady

43.1 Literary Criticism *M W F* 10:15

Introduction to the history and methods of criticism; emphasis upon criticism of contemporary literature. (Permission.) Mr. Owen

44 Research and Special Work *Hours to be arranged*

Students qualified to do special work will be given opportunity to do so under the direction of a Department member. Mr. Beers

[45.2 Contemporary English Poetry]

Readings and informal discussions of Modern English Poetry. (Permission.)

46.2 Methods of Teaching English *M W F* 2:00

English writers and works studied in high school, with instruction in methods of the presentation of material. (Three year courses in English or American Literature.) Mr. Cady

48.1 Chaucer — *Hours to be arranged*

Selected works of Chaucer. Influence of Chaucer on the development of English literature, attitudes of scholars and critics toward Chaucer. Reports and informal discussions. (Permission.) Mr. Beers

37.1 Old Testament History — *M W F* 10:15
Mr. Davis

[37.2 Literature of the Old Testament]

39.1 The Gospels — *T T S* 10:15
Mr. Davis

[39.2 Acts and Epistles]

Fine Arts

33.1 Modern Art — *T T* 1:00–2:30

The various schools of modern painting (cubism, impressionism, etc.) designed to make clear the principles of appreciation of modern painting and to indicate their relationship to the traditional painting of the Italian Renaissance. Mr. Owen

[27.1 Greek Art]

[27.2 Roman Art]

[29.1 Medieval Art]

Aesthetics (See Philosophy 33.2.)

FRENCH

Professor Freeman
Associate Professor Ranty
Associate Professor Bourcier
Assistant Professor Binand
Madame Bruno

Required for General Examination: 12; 21; 31; 32; 44; or their equivalent.
Recommended: 41.1; 42; for prospective teachers, 41.1, 41.2; boarding at Le Château.

Note 1: All courses in the French Department are conducted in French, at the Château. Students intending to teach French after graduation should attend at least courses 31; 32; 41.1 and 41.2.

Note 2: No thesis is required for the Master's degree except such dissertations as are required in the separate courses pursued.

Note 3: The department arranges for a program of studies in conformity with the Five-Year Plan in New York State.

Note 4: Course 44, required of Seniors, will continue to include weekly correlation periods, even while the General Examination requirement is in abeyance.

11 Elementary French. Review Course — *M W F* 2:00

Especially designed for Freshmen whose preparation is insufficient to enable them to profit by the work offered in the usual freshman course French 12. Students who have had only one year of French, or who have not studied the language recently, or who have had no practice in hearing French spoken, should elect this course. Beginners will be accepted only on special permission. A thorough review of the elements of French grammar, with considerable reading, and much emphasis on the spoken language. M. Ranty

MEN—(*A*) *M W F* 1:00; (*B*) *T T S* 8:45; (*C*) 11:15; WOMEN—(*D*) *M W F* 7:45; (*E*) 1:00; (*F*) *T T S* 7:45; (*G*) 10:15

12 INTERMEDIATE FRENCH

The usual freshman course for students with two or three years of average grammatical preparation, and some practice in hearing and speaking the language. A systematic review of the essentials of French syntax, composition, oral work, dictation, and extensive reading from standard authors. Designed to lay a solid foundation for more advanced work in the department. M. RANTY, Mlle BINAND, Mme BRUNO

MEN—(*A*) *M W F* 10:15
WOMEN—(*B*) *M W F* 8:45; (*C*) 11:15; (*D*) *T T S* 8:45

21 COMPOSITION AND READING

Composition of moderate difficulty based on a French text, a review of grammar, free composition, dictation, and conversation. Reading of modern prose, short novels, plays, with discussion in French of the works read. A part of the course material will deal with aspects of the war, military and naval operations, civilian defense, first aid. (French 12. Freshmen with exceptional preparation will be admitted by special permission.) M. BOURCIER, Mlle BINAND, Mme BRUNO

31 SURVEY OF FRENCH LITERATURE§ *T T S* 10:15

A rapid but intensive study of works of the best authors, from the Middle Ages to the end of the nineteenth century, including representative plays, poetry, and novels. Written reports. Class discussion of literary values, and an outline of literary history. (French 21.) M. BOURCIER

32 ADVANCED GRAMMAR AND ADVANCED COMPOSITION* *T T S* 7:45

A systematic and thorough review of French grammar, with special stress upon the difficult points of syntax; vocabulary building; French idioms; composition based on idiomatic texts; the elements of French style, and translation into French of English stylists. Designed to give the final preparation in written French to students who intend to teach. (French 21.) Mr. FREEMAN—Mlle BINAND

41.1 PHONETICS AND DICTION* *M W F* 7:45

An analytic and comparative study of French sounds. A description of the organs of speech. Practice with phonetic symbols. Special attention given to the difficulties experienced by American students in perceiving, producing, and combining French sound groups. Systematic exercises in pronunciation and intonation. The use of phonetics in teaching French in high schools. (French 21.) M. RANTY

41.2 METHODS OF TEACHING FRENCH* *M W F* 7:45

A study of the modern methods of teaching French; extensive reading in the recent treatises on modern language pedagogy. The oral method and its applications; the selection of textbooks; the use of realia in the classroom; practical demonstrations of class work, and practice teaching. (French 21.) Mr. FREEMAN

42 CONVERSATION AND VOCABULARY* *M W F* 10:15

Designed to develop fluency in speaking French, and a command of idiomatic expression. Organized vocabulary development and oral composition on the basis of French life and customs. (French 21 and permission. May be taken either half year for credit.) Mlle BINAND

43 FRENCH LITERATURE OF THE NINETEENTH CENTURY*§ *T T* 1:00–2:30
The great literary movements of the last century; romanticism, realism, and symbolism; the chief tendencies of contemporary literature. Careful analysis of texts and literary theories in class discussions; extensive outside reading of novels, plays and poetry; written and oral reports. (French 31.) M. BOURCIER

44 FRENCH CIVILIZATION*§ *M W F* 8:45
An analysis of the development of the French nation. The geography of France; an outline of its political history; the growth of its arts, sciences, and institutions; the meaning of French culture, and of French political, educational, and religious life; and an interpretation of modern France in the light of its history and growth.
This course is required of Seniors majoring in French; during the second semester the regular work of the course will be supplemented by tutorial conferences on topics of individual reading and research, especially designed for Honors candidates; and by weekly meetings with Mr. Freeman for discussion and review in preparation for the General Examination. M. BOURCIER

45 ADVANCED STUDIES IN LANGUAGE AND LITERATURE* *Hours to be arranged*
Candidates for the Master's degree and Seniors, if properly qualified, may be permitted by the Chairman of the Department to undertake a special problem in reading and research under the direction of some member of the department. A thesis, or an examination, or both, will be required at the end of the course. Properly qualified graduate students may undertake two such separate problems.

a. Literature from the Middle Ages to the contemporary period.
Mr. FREEMAN, M. BOURCIER
b. Civilization, Geography, and History M. BOURCIER
c. Grammar and Teaching Methods Mr. FREEMAN
d. Phonetics M. RANTY

GEOLOGY, GEOGRAPHY, DRAFTING

Professor SWETT
Associate Professor SCHMIDT
Mr. MACFARLANE

Required for General Examination: 21.1; 21.2; 25.1; 25.2; 27.1; 39.1. For students specializing in Geology, 31.1; 31.2; 32.2; 41. For students specializing in Geography, 35.1; 35.2; 45.
Recommended: For Geology students, two years of some other science. For Geography students, one year each of Economics, History, and Political Science.

GEOLOGY

LECT.—(*A and B*) *M W F* 7:45; (*C and D*) 8:45;
LAB.—(*A*) *F* 10:15–12:15; (*B*) *W* 1:00–3:00; (*C*) *Th*;
21.1 PHYSICAL GEOLOGY 10:15–12:15; (*D*) *T* 1:00–3:00
The physical features of the earth; the agencies responsible for our topography; the structure of the earth's crust; and the more important rocks and minerals. Laboratory work and field trips. *Fee,* $4. (covers field trips). Mr. SCHMIDT, Mr. MACFARLANE

LECT.—(*A and B*) *M W F* 7:45; (*C and D*) 8:45;
LAB.—(*A*) *F* 10:15–12:15; (*B*) *W* 1:00–3:00;
21.2 HISTORICAL GEOLOGY (*C*) *Th* 10:15–12:15; (*D*) *T* 1:00–3:00
The origin of the earth and its physical changes during geologic time; the rise and evolution of organic forms as disclosed by fossils, and the causes for this progressive

development; how the continents and climates have changed during geologic time; when our mountains and natural resources were formed. Laboratory work and field trips. (Geology 21.1.) *Fee,* $2. (covers field trips). Mr. SCHMIDT

31.1 MINERALOGY *T T S* 7:45–9:45
The identification of the important minerals by blowpipe, flame, bead, and sensitive chemical tests, and study of the crystal structure of the minerals. Field trips. (Geology 21.1 or Chemistry 11.) Two additional hours of laboratory work to be arranged. *Laboratory fee,* $5. Mr. SCHMIDT

31.2 ECONOMIC GEOLOGY *T T S* 7:45
Geologic origin, use, and world distribution of fuels, non-metallic, and metallic minerals. Discussion of prospecting, drilling, mining, milling, and concentration methods used. Special emphasis will be given to the resources of the United States and the Western Hemisphere in strategic essential minerals. (Geology 21.2, 31.1, or permission.) Mr. SCHMIDT

[32.2 GEOLOGY OF NORTH AMERICA]
A detailed survey of the geologic history; rock structures, and mineral deposits of the different physiographic provinces of North America. Classroom discussion, outside reading in geologic literature, and reports. (Geology 21.2.) Usually alternates with 31.2.

41 SPECIAL *Hours to be arranged*
Individual research in a restricted field. Limited to students majoring in Geology.
Mr. SCHMIDT

GEOGRAPHY

25.1 ELEMENTS OF GEOGRAPHY *M W F* 10:15
Study of the major component elements of the geographic landscape and interpretation of the significance of their areal association, and man's adjustment to his environment. Mr. MACFARLANE

25.2 ECONOMIC GEOGRAPHY *M W F* 10:15
A continuation of Geography 25.1, followed by a regional study of the physical and economic geography of the world. (Geography 25.1.) Mr. MACFARLANE

W34.1 METEOROLOGY *M W F* 11:15
An introductory course in general meteorology for students of aviation and others desiring the basic principles of modern meteorology. The weather elements; the structure, moisture, and stability of the atmosphere; temperature variations and their relation to weather phenomena; air masses and fronts; cyclones and anticyclones; climate. (Physics 21 or permission.) Mr. SWETT

35.1 GEOGRAPHY OF THE EASTERN HEMISPHERE *T T S* 8:45
An analysis of the natural environment, climate, land forms, mineral resources, etc. in its bearing upon the current economic, social, and political life of the countries of the Hemisphere. Especially planned for students of geography, history, and economics. (Geography 25.1 and permission.) Mr. MACFARLANE

35.2 Geography of the Western Hemisphere *T T S* 8:45
A course similar in its objectives and presentation to Geography 35.1, but for the Western instead of the Eastern Hemisphere. Problems and trends arising from Western Hemisphere solidarity are given special attention. (Geography 25.1 and permission.)
Mr. Macfarlane

45 Advanced Study or Honors *Hours to be arranged*
A course arranged to suit the needs of students majoring in Geography. (Permission.)
Mr. Swett, Mr. Macfarlane

DRAFTING

27.1 Elements of Drafting *T T S* 8:45
Designed for students of a Liberal Arts College who desire a course in the graphic language as an aid in reading and rendering drawings of various types. *Instrument fee,* $2.50.
Mr. Swett

27.2 Elements of Drafting *T T S* 8:45
A continuation of Drafting 27.1 for students desiring a full year's work. (Drafting 27.1.) *Instrument fee,* $2.50.
Mr. Swett

28.1 Engineering Drawing *T T S* 7:45
Especially for students electing the cooperative arrangement with M.I.T. This course together with Drafting 28.2 are equivalent to similar courses required of all freshmen at M.I.T. except those taking architecture. Lettering; projection drawing; dimensioning; technical sketching; working drawings; tracing; blueprinting. *Instrument fee,* $2.50.
Mr. Swett

28.2 Geometry of Engineering Drawing *T T S* 7:45
Descriptive Geometry presented by the direct method in the solution of problems relating to lines and planes; single-curved, double-curved, and warped surfaces; intersection and development of surfaces; shades and shadows. (Drafting 28.1.) *Instrument fee,* $2.50.
Mr. Swett

[38.2 Surveying]
During 1942–43, work in surveying is given as part of W39.1 and W39.2.

W39.1 Map Reading, Map Construction, and Surveying
T T 10:15 *and four hours laboratory to be arranged*
Interpretation of United States Topographic Maps, military maps, and aerial photographs. Construction of profile and visibility curves. Surveys in the field with the level, transit, and plane table. Mapwork from the field notes. (Trigonometry or permission.) *Fee for instruments and supplies,* $2.50.
Mr. Swett, Mr. Macfarlane

W39.2 Repetition of 39.1.

GERMAN

Professor Skillings
Professor Neuse

Required for General Examination: 31; 32; 33; 43; 44; or their equivalent.
Recommended: History 12; Philosophy 11.1; 11.2; 32.1; 32.2.

11 Beginners' German (*A*) *M W F* 1:00; (*B*) *T T S* 7:45; (*C*) 8:45
Elements of phonetics, drill in pronunciation and comprehending the spoken language; elements of grammar; reading of simple prose.
Mr. Skillings, Mr. Neuse

21 Intermediate German (*A*) *M W F* 8:45; (*B*) 10:15
Grammar review, reading, composition, conversation, and free reproduction. (German 11 or two years of preparatory school German.) Mr. Skillings, Mr. Neuse

22 Scientific German *M W F* 11:15
For those who wish to acquire the ability to consult German works in the natural sciences, history, economics, etc. In the second semester, students select the subject (*e.g.* Biology, Chemistry, Economics, History, Mathematics, etc.) in which they wish to do the most of their reading. Mid-year examination. (German 11 or equivalent.) Mr. Skillings

31 Goethe and Schiller§ *T T S* 10:15
The masterpieces of Goethe and Schiller, and the development of German literature in the great classic period. (German 21.) Given in 1942–43 and alternate years.
Mr. Skillings

[32 Writing and Speaking German]
Abundant practice in the oral and practical elements of the language and in written composition. (German 21 or equivalent.)

33 German Literature of the Nineteenth Century§
Representative dramas, short stories, novels, and poetry are read and discussed. Development of German Literature through the nineteenth century. (German 21.) Given in 1943–44 and alternate years.

43 Survey of German Literature as far as Lessing§
Designed to give a comprehensive knowledge of the great men and the leading ideas in German literature from the beginning through Lessing. (German 31, 32, or 33.) Given in 1943–44 and alternate years.

44 German Civilization§ *Hours to be arranged*
First semester: a study of the German people, its geographical, historical, economic, and political background, German art and folklore. Second semester: principally contemporary works of German literature with a view to an interpretation of the character of the German people. Mid-year examination. (German 31, 32, or 33.) Given in 1942–43 and alternate years. Mr. Neuse

[45.2 The Teaching of German]
German pronunciation, grammar, reading, and composition from the standpoint of the prospective teacher; training in the direct method; discussion of such topics as the aims and methods of modern language study, textbooks and *Realien*. (German 31 or permission.)

51 Advanced Studies in Language and Literature *Hours to be arranged*
(Permission.) Mr. Skillings, Mr. Neuse

GREEK

(*See* Classics)

HISTORY

Professor Cline
Associate Professor Davison
Instructor

Professor White
Professor Fife
Associate Professor Prentice†

Required for General Examination: A basic knowledge of the general history of (1) Europe and (2) the United States; one year of additional study in at least two of the following fields of history: Ancient, Modern European, English, American, Contemporary World Politics; advanced study during the senior year in one special field in Course 46.1.

Recommended courses in other departments: One year of Geography, Economics, and Political Science. Students majoring in American History are also urged to take a year course in American Literature.

12.1, 12.2 Political and Social History of Western Europe — (*A*) *M W F* 1:00; (*B*) 2:00

European institutions and civilization from the fall of Rome to the 19th Century.

Mr. Davison

22 American History — *M W F* 10:15

A general course covering the period from the adoption of the Constitution to the present time. Mid-year examination.

Mr. Cline

23 Modern English History — *T T* 1:00–2:30

The history of England and the development of the British Empire from the Tudor times to Commonwealth of Nations of recent years.

Mr. Davison

(*A*) *T T S* 8:45; (*B*) 11:15

32 Social and Economic History of the United States

A survey of the economic development of western Europe from the decline of manorial economy to the expansion of Europe to America, followed by a brief study of the economic advance of the English colonies during the colonial period, and a more extensive study of various phases of the social and industrial life of the American peoples during the national period to the present time. (History 12 or permission.)

Mr. Fife, Mr. Prentice

33.2 Ancient History — *M W F* 2:00

Development of ancient civilization, with special emphasis on Greece and Rome. Much attention is paid to the use of sources, as being of extreme importance in supplying the proper viewpoint and stimulus especially to those who are to teach ancient history in high school.

Mr. White

34 Modern Europe, 1648–1930 — *T T S* 7:45

The development of the European nations from the Peace of Westphalia to the present, placing special emphasis upon the establishment of the pre-Revolutionary European state systems, the French Revolution and Napoleonic era, the growth of democracy and nationalism, and the expansion of European political influence in Africa and Asia. (History 12.)

Mr. Davison

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†On leave first semester.

36 American Thought and Culture* *T T S* 10:15
An advanced course dealing with the formative influences shaping the nation's history, the cultural heritage from the old world, the modifying influence of the new world environment, the social and political ideas upon which the republic was founded, changing concepts of the American way of life, and the problems of an industrial society and proposals for their solution. (History 22 or 32 or American Literature 21.) Mr. Cline

41 Contemporary World Politics* *T T S* 11:15
A survey of the field of international relations with special reference to the problems arising out of World War I. Mid-year examination. Mr. Cline

43.2 Historical Method* *M W F* 7:45
A course for students who intend to teach history in high school, or to do graduate work. Mr. Cline

W44.2 Military History and Strategy *M W F* 1:00
War as an instrument of national policy. The basic principles of military strategy. The military history of the first World War. Mechanized warfare and its effects upon military strategy. Present military conditions and factors.

46.1 Advanced Studies in History* *Hours to be arranged*
A series of advanced study projects designed to acquaint the student with the latest developments in historical thought and scholarship and to assist him in coordinating his previous studies in that field as a preparation for the General Examination. Two divisions: one for those primarily interested in American history and one for those specializing in the European field. Required for Seniors majoring in history.
(*A*) American Mr. Cline
(*B*) European Mr. Davison

W47.1 The History and Principles of Sea Power *M W F* 1:00
The growth of modern navies. The doctrines of Admiral Mahan. Sea power and blockade during the first World War. Sea power as affected by the submarine and air power. Mr. Cline

HOME ECONOMICS

Professor Knapp
Assistant Professor Gibson
Miss Bowles

(*A*) *M W F* 2:00 *and* 3:00; (*B*) *T T S* 7:45 *and* 8:45;
11 Foods and Nutrition (*C*) *T T S* 10:15 *and* 11:15
Fundamentals of nutrition; selection and preparation of all foods commonly used in the home; meal planning and serving. Recitations, lectures, and laboratory work. Three sections, each limited to twenty students. *Laboratory fee, $10 per semester.*
Miss Gibson

21 Clothing and Textiles *M W* 1:00 *and* 2:00
Use of the sewing machine and of commercial patterns in the construction of garments for children and for college students. The aesthetic, hygienic, and economic factors

involved in clothing selection. The source and nature of the various textile fibers and their manufacture into fabrics; emphasis upon meeting the problems of the consumer-buyer. *Laboratory fee, $3 per semester.* Miss KNAPP

22.1 RELATED ART
A fundamental course in appreciation, including a study of color theory and of the art principles, both abstractly and in their application to problems relating to costume and to interiors. *Laboratory fee, $2.* Given in 1943–44 and alternate years.

31 ADVANCED FOOD STUDY IN UNITS *M W F* 7:45 *and* 8:45
Food preservation; intensive study of certain phases of food preparation; study and preparation of low cost dietaries; food buying and marketing; food demonstrations; comparative cookery. The length of time devoted to each unit will depend upon the interests and needs of the students. (Home Economics 11; Chemistry 11.) *Laboratory fee, $10 per semester.* Miss GIBSON

33.1 HOUSEHOLD ADMINISTRATION *T T S* 7:45
Economic problems of the household; consumer buying; standards of living; income and its management; household accounts; intensive study of the divisions of the budget (food, shelter, clothing, operation, development, provision for the future); economic position of homemaker; scientific management applied to home problems. Study of heating, lighting, plumbing, and equipment. (Home Economics 11 or Economics 21.) Miss KNAPP

34.2 HOUSE PLANNING AND DECORATION *T T S* 7:45
Development of the house; study of house plans; house construction; planning of grounds; design as applied to houses; color schemes; the choosing of appropriate and harmonious furniture and draperies; period furniture. (Home Economics 33.1, 22.1 or permission.) Miss KNAPP

35.1 or 35.2 HOME MANAGEMENT HOUSE *Hours to be arranged*
Residence in the Home Management House for an entire semester, with daily participation in planning, buying, accounting, preparation and serving of meals, and care of the house. Conferences and reading relating to efficiency in use of time and energy as affected by selection and arrangement of equipment and methods of work. (Permission of the instructor.) Miss GIBSON

41.1 CLOTHING AND MILLINERY *T T S* 10:15 *and* 11:15
Design in relation to the entire costume, applied to the selection of ready-made clothing, and to the construction of garments requiring advanced technique. Construction of a foundation pattern and its use in making individual patterns. Historic costumes. (Home Economics 21. Home Economics 22.1, desirable antecedent.) *Laboratory fee, $3.* Miss KNAPP

41.2 ADVANCED CLOTHING AND DESIGN *T T S* 10:15 *and* 11:15
A continuation of 41.1 with emphasis on the development of originality in design. Draping, both in paper and in fabrics. Further study of historic costume as a source of ideas for modern use. Social and economic aspects of clothing. Construction of dresses, suits, coats. (Home Economics 41.1.) *Laboratory fee, $3.* Miss KNAPP

42.1 METHODS OF TEACHING HOME ECONOMICS *T T S* 8:45
A study of objectives; selection and arrangement of subject matter as related to community needs; methods of presentation; examination of courses of study and of text-

books; study of equipment; problems of management and of departmental administration. (Five courses in Home Economics.) Given in 1942–43 and alternate years.
Miss KNAPP, Miss GIBSON

COMMUNITY HYGIENE AND CHILD DEVELOPMENT (See Physical Education 36.2.)

THE FAMILY (See Sociology 41.2.)

43.2 DIETETICS *T T S* 8:45
Principles of nutrition; chemistry and physiology of digestion; dietary standards; diets under different conditions; diet in disease; children's diets; school lunches; detailed work in preparation and cost of balanced meals. (Home Economics 31; Biology 31; 2 years Chemistry or 1 year Chemistry and Biology 11.) *Laboratory fee,* $8. Given in 1942–43 and alternate years. Miss BOWLES

44.2 SPECIAL
Home management, including more intensive work in household economics, housing, home planning and home furnishing. (Permission.) Given in 1943–44 and alternate years.

ITALIAN
(*See* SPANISH)

LATIN
(*See* CLASSICS)

MATHEMATICS

Associate Professor BOWKER
Professor HAZELTINE
Assistant Professor BALLOU

Required for General Examination: 11; 21; 31; 41; 46.1; 46.2; one other course in the Department or Physics 47; and Physics 21.1; 21.2.
Recommended: Other courses to be selected will depend upon the student's purpose in majoring in mathematics.

11 ELEMENTARY MATHEMATICAL ANALYSIS (*A*) *M W F* 10:15; (*B*) 8:45; (*C*) *T T S* 7:45; (*D*) 10:15
Designed to give a comprehensive survey of the most useful parts of elementary mathematical theory correlated and given unity around the central idea of the universality of the cause and effect relation. The course covers those elements of plane trigonometry, analytic geometry, and the calculus which are essential for the solution of simple problems or the reading of texts dealing with elementary physics, chemistry, or the other natural sciences. Mr. HAZELTINE, Mr. BOWKER, Mr. BALLOU

W12.2 PLANE AND SPHERICAL TRIGONOMETRY *M W F* 2:00
This course is designed to offer the mathematics basic to a study of navigation to men who have had no mathematics in college and who anticipate entering the Military Services. Does not count toward Major. (Permission.) Mr. BOWKER

21 MATHEMATICAL ANALYSIS—CALCULUS (*A*) *M W F* 11:15; (*B*) *T T S* 11:15
This course is a logical continuation of Mathematics 11 but here the processes of differentiation and integration are more rigorously treated and more extensively applied. The work includes a thorough study of the technique of integration. (Mathematics 11.) Mr. BALLOU

22 Mathematics of Finance *M W F* 1:00
A course for those whose chief interest lies in other fields as well as students interested in the mathematical theory of finance. Such topics as the mathematics of investment, of amortization of debts, of depreciation, of annuities, and of life insurance are treated. (Mathematics 11 or permission.) *Computing machine fee, $5.00 per semester.*
Mr. Bowker

31 Advanced Mathematical Analysis *M W F* 10:15
Here the applications of integration are taken from the fields of mechanics and the spatial coordinate systems of solid analytic geometry. The course includes Maclaurin, Taylor, and Fourier series, hyperbolic functions, indeterminate forms, methods of approximate integration, and algebraic processes applied to geometric properties of curves. (Mathematics 21.) Mr. Hazeltine

41 Differential Equations *T T S* 10:15
A treatment of ordinary differential equations including the principal types of first and second order equations, simultaneous equations, and linear equations with constant coefficients. Special emphasis will be placed on those forms of equations which are used in advanced work in the sciences. (Mathematics 31.) Mr. Hazeltine

42.1 Teaching of Preparatory Mathematics *M W F* 2:00
Essentially a senior course for prospective teachers of preparatory school mathematics. Consideration is given to the place and the use of arithmetic, algebra, geometry, and trigonometry and the standards to be set in the teaching of these subjects; the collection and arrangement of historical and biographical material to form a background for an awakening interest in the subject-matter; practice in the selection of texts and the laying out of courses; a study of fundamental principles and methods of presentation and explanation. (Mathematics 11 and 21 or 22.) Mr. Bowker

45.1 Statistical Methods *T T* 1:00–2:30
This course aims to present the fundamentals of statistical analysis. The organizing and interpretation of statistical data, frequency distributions, measures of central tendency, variation, skewness, kurtosis, linear trends, linear correlation. (Mathematics 11 or permission.) *Computing machine fee, $5.00.* Mr. Bowker

45.2 Mathematical Statistics *T T* 1:00–2:30
Here the emphasis is on the application of mathematical concepts to the methods used by statisticians in the study and interpretation of data. Includes systems of frequency curves and moments, theory of large and small sampling, precision of measurements, simple, partial, and multiple correlation, measures of reliability. (Mathematics 21 and 45.1.) *Computing machine fee, $5.00.* Mr. Bowker

46.1 Survey of Mathematics *M W F* 7:45
Coordination of much of the work covered in several courses in the Department through a study of the theory of equations. Required of Majors in mathematics. (Mathematics 31.) Mr. Ballou

46.2 Survey of Mathematics—(Continued) *M W F* 7:45
A course for those majoring in mathematics designed to round out and bring into ordered unity the mathematics studied at Middlebury. The content may be varied somewhat from year to year to better meet the needs of those taking the course. (Mathematics 46.1.) Mr. Ballou

MUSIC

Associate Professor BEDFORD
Assistant Professor DICKINSON
Mr. CARTER

Required for General Examination: 11; 21; 31; 23; two other semester courses, and at least three years in advanced practical courses.

11 ELEMENTARY HARMONY AND EAR TRAINING *M W F* 10:15
Elementary work in musical notation. General musical definitions. Metre and rhythm. Keys and scales. Major and minor signatures. Sight singing and dictation. Rhythmic patterns. Melody writing and melody construction. Keyboard work. (Prerequisite, sufficient piano technic to play simple hymns.) Mr. DICKINSON

21 ADVANCED HARMONY *M W F* 8:45
A continuation of Music 11 including a study of the chief chromatic chords and their use in modern composition. Suspensions, ornamentation, auxiliary and changing notes, melodic figuration and pedal point. Further practice in keyboard harmonizing. (Music 11. Required of all students majoring in music.) Mr. DICKINSON

23 MUSIC SURVEY§ (*A*) *M W F* 1:00 (*B*) *T T S* 11:15
Course designed to develop the ability to listen to and enjoy good music. Subjects include listener's equipment, musical form, and the various periods. *Fee, $2.50 per semester.* Mr. CARTER

24.2 SIGHT SINGING *M W F* 8:45
Primarily designed for students who have had very little musical training and who should know some of the elemental things of keys, rhythms and intervals. For singers primarily, but is open to anyone. Mr. BEDFORD

31 COUNTERPOINT *M W F* 2:00
Counterpoint in two, three and four parts in the various species. Introduction to double counterpoint, canon, and fugue. (Music 21.) Given in 1942–43 and alternate years. Mr. DICKINSON

34.1 CHORAL MUSIC AND ART SONG§ *M W F* 10:15
Various periods of Choral literature from medieval period to present day and the evolution of songs. (Music 23.). Given in 1942–43 and alternate years. *Fee, $2.50.*
Mr. BEDFORD

34.2 CHAMBER MUSIC§ *M W F* 10:15
Development of the principle types of Chamber Music from classic to modern times. (Music 23.). *Fee, $2.50.* Given in 1942–43 and alternate years. Mr. CARTER

35. PIANOFORTE MUSIC, ITS COMPOSERS, CHARACTERISTICS, AND INTERPRETATION§
Designed for students interested in the study of the pianoforte. Given in 1943-44 and alternate years. (Permission.)

36.1 OPERA§
Development of opera from 1600 to present day. (Music 23.) Given in 1943–44 and alternate years. *Fee, $2.50.*

36.2 Orchestra§
Study of instrumentation and the growth of orchestral writing. (Music 23.) Given in 1943–44 and alternate years. *Fee, $2.50.*

46.1 Romantic Period§ *T T S* 10:15
Composers of 19th Century. (Music 23.) *Fee, $2.50.* Mr. Carter

46.2 Modern Period§ *T T S* 10:15
Composers of Late 19th and 20th Centuries. (Music 23.) *Fee, $2.50.* Mr. Carter

Honors in Music Honors in Music are given when, in addition to the requirements for honors in theoretical courses, a student has given a public recital of classical and modern works.

Practical Courses.
Credits Each practical course, if preceded or accompanied by a theoretical course, will receive one point credit each semester if the student's music grades in the preceding year averaged 75 per cent or over. A certain amount of work must be accomplished during each semester to receive credit. No credit will be given to Freshmen or for elementary work in any of the practical courses. It is necessary to have as many theoretical as practical courses if credit for the latter is given.

Charges for practical courses in music are payable in advance. No rebate will be allowed for lessons missed except in case of continued illness. Students will be accepted at any time, tuition from the beginning of the semester to the time of registration being deducted.

Instrumental* and vocal instruction—per semester	
1 lesson weekly	$32.00
2 lessons weekly	64.00
Use of piano—1 hour daily—per semester	8.00
Use of organ—1 hour daily—per semester	12.00

M-1 Individual Instruction in the Study of the Pianoforte Mr. Dickinson
M-2 Private Instruction in Organ Playing Mr. Dickinson
M-3 Private Lessons in Voice Mr. Bedford
M-4 Instruction in Violin and Viola Mr. Carter
The department will make arrangements for violoncello instruction for any who care to study.

Music Library
The Department collection of phonograph records and scores augmented in 1937 by gifts from the Carnegie Corporation now includes about two thousand records, four electric phonographs, two hundred scores to accompany all completely recorded works, a library of one hundred volumes, and a cross card file of the records. The collection kept in the Music Studios is available for both class work and student audition at hours set by the head of the Department. Special listening equipment accommodating twenty-five students at the same time has lately been installed.

Music Organizations
The College Symphony Orchestra is open to all students who play an orchestral instrument who can qualify after auditions. The Orchestra holds two regular weekly rehearsals and gives a number of concerts both at the College and throughout Ver-

*Organ, piano, violin, viola, violoncello.

mont during the year. Students who are members of the College Orchestra and show marked ability are admitted to the ranks of the Vermont State Symphony, attend weekly rehearsals, and play concerts throughout the State with this organization.
Mr. CARTER

The College Choir is chosen in the spring for the following year. Singing in daily chapel, Sunday Vespers, and special concerts both on and off campus is its function. A second try-out is held in the fall to determine the personnel which will make the Spring Tour. Mr. BEDFORD

Students who play wind and percussion instruments find a welcome in the College Band. During the past season the Band has numbered about forty members. The College owns a number of instruments used by the Band but prospective students having their own instruments are urged to bring them. Mr. CARTER

The Choral Club is open to all students. There are weekly rehearsals. The organization sings occasionally at the Sunday Vesper and at special services. Mr. BEDFORD

PHILOSOPHY

Associate Professor KAISER
Assistant Professor ANDREWS

Recommended for General Examination: 24.1; 24.2; 34.1; 34.2; 37.1; 37.2.
All courses are approved for election in Group A.

11.1, 11.2 INTRODUCTION TO PHILOSOPHY *T T S* 10:15
A general introduction for those wishing only one course in philosophy or minimum preparation for advanced courses. A text will be used (J. A. Nicholson, *An Introduction to Philosophy*), but emphasis will be placed on a study of selections from representative philosophers. (Philosophy 11.1 prerequisite to 11.2.) Mr. KAISER

22.1 HISTORY OF SCIENCE *T T S* 8:45
The development of scientific thought and method from the Greeks to the eighteenth century. Mr. KAISER

22.2 LOGIC (*A*) *M W F* 8:45; (*B*) *T T S* 8:45
The principles of inference, deductive and inductive, with concrete applications to various types of argument. Mr. ANDREWS

24.1 SOCRATES, PLATO, AND THE PRE-SOCRATICS *M W F* 11:15
A study of the personality and philosophy of Socrates and his relationship to his predecessors and to Plato. Reading: Aristophanes, *Clouds;* Xenophon, *Memorabilia;* Plato, *Apology, Meno, Phaedo, Symposium, Protagoras, Gorgias;* selections from the Pre-Socratics. Intended as an introduction to Greek philosophy, and, in particular, to the philosophy of Plato. Mr. KAISER

24.2 BRITISH PHILOSOPHY *M W F* 11:15
British thought from Bacon through Hume. Reading: Bacon, *Advancement of Learning;* selections from Hobbes, Locke, and Berkeley; Hume, *Enquiry.* Mr. ANDREWS

32.1 ETHICS *T T* 1:00–2:30
A study of the basic problems of conduct, together with an examination of conflicting ideals in the present social order. Mr. ANDREWS

32.2 Ethics
Advanced ethics. An investigation of the problems of ethical theory. (Philosophy 32.1.) Given in 1943–44 and alternate years.

33.2 Aesthetics
An introduction to philosophical aesthetics. Reading: Plato, *Greater Hippias;* Aristotle, *Poetics;* Plotinus, *Enneads* (selections); Kant, *Critique of Judgment* (selections); Bosanquet, *Three Lectures on Esthetic;* R. G. Collingwood, *Principles of Art.* (Philosophy 11 or 24.1.) Given in 1943–44 and alternate years.

34.1 Plato and Aristotle
An introduction to Plato's mature philosophy and the problem of its relation to the philosophy of Aristotle. Reading: Plato, *Theaetetus, Sophist, Philebus;* Aristotle, *De Anima* and portions of the *Metaphysics.* This course is intended to follow 24.1, but it may be elected by students who have previously taken 11. Given in 1943–44 and alternate years.

34.2 Descartes, Spinoza, Leibniz
Continental rationalism and its indebtedness to medieval philosophy. Reading: Descartes, *Meditations;* Spinoza, *Ethics;* Leibniz, *Discourse on Metaphysics* and *Monadology;* selections from medieval philosophy. (Philosophy 34.1.) Given in 1943–44 and alternate years.

36.2 Philosophy of Science *T T S* 8:45
A systematic inquiry into the methods and concepts of modern science. This course is intended for majors in the natural sciences, but it may profitably be taken by anyone who has previously taken 22.1. Given in 1942–43 and alternate years.
Mr. Kaiser

37.1 Kant and Nineteenth Century Philosophy *M W F* 11:15
The main philosophic developments in the nineteenth century, beginning with Kant. Selected readings, chiefly from Kant, Hegel, Schopenhauer, and Nietzsche. An adequate background in the history of philosophy will be presupposed.
Mr. Andrews

37.2 Problems of Contemporary Philosophy *M W F* 11:15
An introduction to the contemporary treatment of the problems of methodology, theory of knowledge, metaphysics, and cosmology. Reading: Dewey, *The Quest for Certainty;* Santayana, *Scepticism and Animal Faith;* Bergson, *Introduction to Metaphysics;* Whitehead, *Science and the Modern World.* (Philosophy 37.1 or 24.2.) Given in 1942–43 and alternate years. Mr. Kaiser

39.1 Political Philosophy *M W F* 8:45
The main currents of political thought, beginning with Plato and culminating in Hobbes and Spinoza. Reading: Plato, *Republic;* selections from other authors. Given in 1942–43 and alternate years. Mr. Andrews

45.1, 45.2 Special *Hours to be arranged*
Opportunity for individual students of advanced standing to pursue special lines of inquiry. (Permission.) Mr. Andrews, Mr. Kaiser

PHYSICAL EDUCATION (MEN)

Professor Brown
Mr. Kelly
Mr. Guarnaccia
Staff

Each man is given a medical examination at the beginning of the first semester of each college year, and periodic check-ups are made whenever necessary.

All physically fit men are required to participate in organized physical activities at least three periods per week throughout the year. These activities may be chosen from one or more of the following groups:

(A) Intercollegiate Athletics
(B) Intramural Athletics
(C) Physical Training Classes

Activity Courses

These courses are planned to meet the physical education requirements of the Army, Navy and Marine departments of the United States Government.

11 Physical Training (*A*) *M W F* 10:15; (*B*) 11:15; (*C*) *T T S* 8:45
Marching tactics, group games, athletics. Emphasis on posture training, development of agility, strength and endurance. Red Cross First Aid: Standard Course. Required of all Freshmen. The Staff

12 Physical Training *Hours to be arranged*
Individual exercise or restricted activities. Open to students who need assistance in improving certain physical conditions or who require limited activity.
Mr. Brown, Mr. Kelly

23 Physical Training *T T* 2:30–4:00
Calisthenics, gymnastics, combative exercises, carry over sports. Red Cross First Aid: Advanced Course. Open to Seniors, Juniors, Sophomores. The Staff

Recreational Leadership and Teacher Training Courses

Students who wish to major in Physical Education should consult the Department head.

21.1 Methods of Teaching *M W F* 1:00
Theory and practice. A study of gymnastic systems and methods of teaching tactics, calisthenics, and apparatus exercises. Practice Teaching. Mr. Kelly

21.2 Organization of Play
History, nature and function, and methods of teaching play, group games, individual and mass athletics, and combative contests. Practice teaching. Given in 1943–44 and alternate years.

22.2 Minor Sports *M W F* 1:00
Theory and practice. Rules, fundamentals, and methods of teaching. Hockey, touch football, volleyball, handball, badminton, playground ball, squash, tennis and golf. Practice teaching. Given in 1942–43 and alternate years. Mr. Kelly

31.1 Athletic Coaching *M W F* 8:45
Football and basketball theory. Fundamentals of play; styles of offense and defense with discussions of their strength and weakness; generalship and strategy. (Permission.) Given in 1942–43 and alternate years. Mr. Brown

31.2 Athletic Coaching *M W F* 8:45
Theory of baseball and track and field athletics. Fundamentals and team play in baseball; discussions of correct form in track and field events; methods of training and conditioning; treatment of athletic injuries. (Permission.) Given in 1942–43 and alternate years. Mr. Brown

41.1 Administration of Physical Education
Organization and supervision of school and college physical education programs. Administration of inter-school, intercollegiate, and intramural athletics. (Three semesters in Physical Education.) Given in 1943–44 and alternate years.

41.2 Administration of Public Recreation
Problems which confront the superintendent or director of recreation in cities and rural communities. Layout and equipment, organization and development of activities; publicity. (Three semesters in Physical Education.) Given in 1943–44 and alternate years.

PHYSICAL EDUCATION (WOMEN)

Associate Professor Rosevear
Miss Sweeney

Miss McCullough
Emelie M. Perkins, M.D., *Special Lecturer*

In line with the present emphasis on physical fitness, there is an opportunity for every woman in College to increase her strength, energy, endurance, and stamina through sports, dance, individual and general exercise.

To this end, three hours per week of activity will be required for four years. Seniors and Juniors may fulfill this requirement through the Department or through the Women's Athletic Association.

Activity Courses

15 Physical Education (*A*) *M W F* 7:45; (*B*) 8:45; (*C*) 2:00; (*D*) *T T S* 10:15; (*E*) 11:15
Techniques and skills in seasonal sports. Body mechanics and remedial gymnastics. Danish gymnastics. Fundamental rhythms. Hygiene. First Aid Standard Course. (Required of Freshmen.) Miss Rosevear and Staff

25 Physical Education (*A*) *M W F* 7:45; (*B*) 8:45; (*C*) 11:15; (*D*) *T T S* 7:45; (*E*) 8:45
Dancing: rhythms, techniques and dance composition, national, folk and country dancing. Sports: team and individual. Red Cross Home Nursing. (Required of Sophomores.) Miss Rosevear and Staff

38 Physical Education (Required of Juniors)

48 Physical Education (Required of Seniors)

Activities

Sports: archery, badminton, basketball, bowling, fencing, golf, field hockey, ice skating, riding, soccer, squash, tennis, volleyball.
Dancing: modern, folk, and tap.
General Exercise: Danish gymnastics, individual exercise, tumbling.

American Red Cross First Aid, standard and advanced courses.
American Red Cross Home Nursing.

Recreational Leadership and Teacher Training Courses

Students interested in majoring in Physical Education should consult the Department head.

35 Coaching of Sports *M W F* 8:45
The theory and practice of coaching group games of low organization: dual and single games: group games of high organization. (Seniors, Juniors, Sophomores.)
Miss Rosevear

36.1 Community Recreation and Playground Supervision *M W F* 10:15
Recreation in war time. Principles and methods of teaching play activities adapted to age groups and interests. Practice with adult groups and children of various ages.
Miss Rosevear

36.2 Community Hygiene and Child Development *M W F* 10:15
The community's responsibility to the child; the child and the family; physical growth, motor development, play, mental, emotional, social development; observations at the local Nursery School. (Seniors, Juniors, Sophomores.) May be certified as a Home Economics course. *Fee, $2.50.*
Miss Rosevear

W37.2 Public Health and Nutrition *M W* 1:00–2:30
I. Public Health—The principles and practice of public health in peace time and in war.
Dr. Perkins

II. Nutrition—A study of the dietary needs of individuals and family groups, and how to meet these needs through foods. Special emphasis will be laid upon: ash constituents and vitamins, food value in relation to cost, complete utilization of foods and elimination of waste, conservation of nutrients in preparation of food.
Miss Gibson

45 Methods of Teaching Health and Physical Education
Theory, practice and presentation of physical education material: teaching of health and school health procedures: First Aid and safety. (Seniors and Juniors.) Given in 1943–44 and alternate years.

46 Organization and Administration of Health and Physical Education
Hours to be arranged
Program content and arrangement. Administration of intra-mural athletics and extra-curricular activities. Theory and practice of physical examination. (Seniors and Juniors.) Given in 1942–43 and alternate years.
Miss Rosevear

PHYSICS

Professor Wissler
Mr. Couperus

Required for General Examination: 21.1; 21.2; 31.1; 32.2; 34.1; 42.2; 47.1; 47.2; Chemistry 11 and Mathematics 21.

21.1, 21.2 General Physics
Lect.—(*A and C*) *M W F* 7:45; (*B and D*) 10:15;
Lab.— (*A*) *M* 1:00–4:00; (*B*) *Tu* 1:00–4:00;
(*C*) *W* 1:00–4:00; (*D*) *Th* 1:00–4:00
Introduction to fundamental principles. First semester prerequisite to second. Lectures

and recitations, three hours a week. Laboratory, three hours a week. (Three years preparatory school mathematics—or Mathematics 11.) *Laboratory fee, $5 per semester.*
Mr. Wissler, Mr. Couperus

31.1 Light — Lect.—*T T S* 8:45; Lab.—*To be arranged*
Advanced course for those wishing more knowledge than can be obtained from general physics. Laws of reflection and of refraction with their applications; the wave theory of light; absorption, dispersion, interference, diffraction, and polarization are some of the topics considered. Lectures and recitation, three hours a week. Laboratory, three hours a week. (Physics 21, Mathematics 21 or permission.) *Laboratory fee,* $5. Mr. Wissler

32.2 Electricity and Magnetism — Lect.—*T T S* 8:45; Lab.—*To be arranged*
Advanced course covering more thoroughly many of the topics studied in the corresponding work in general physics, together with some additional topics: Kirchhoff's Laws, thermoelectricity, measuring instruments, induction, and some alternating current theory. Lectures and recitations, three hours a week. Laboratory, three hours a week. (Physics 21, Mathematics 21 or permission.) *Laboratory fee,* $5. Mr. Wissler

34.1 Modern Physics — *M W F* 11:15
Survey of recent discoveries in physics and theories based upon them: the electron, thermionics, photoelectric effect, X-rays, theory of spectra, atomic structure, radioactivity, and recent ideas in physics. Lectures and recitations, three hours a week. (Physics 21, Mathematics 21, and permission.) Mr. Wissler

42.2 Astronomy — Lect.—*M W F* 11:15; Lab.—*To be arranged*
The celestial sphere; astronomical instruments; determination of latitude, longitude, and time; the earth as an astronomical body; the moon's motions and physical characteristics; the sun's physical characteristics; revelations of the spectroscope; eclipses; planets; comets; stars and nebulae. The College Observatory will be available for observational work. Lectures and recitations, three hours a week. Laboratory, three hours a week. (Physics 21.) *Laboratory fee,* $5. Mr. Wissler

47.1 }
47.2 } Analytical Mechanics — *T T S* 7:45
(47.1 Statics, 47.2 Dynamics.) A discussion of the statics and dynamics of a particle and of a rigid body. Composition and resolution of forces, vectors, center of gravity, work energy, impulse, moment of inertia, static and kinetic friction. Virtual Displacements, relative motion, central forces. Lectures and recitations, three hours a week. (Physics 21, Mathematics 21.) Mr. Couperus

W22.2 Elementary Navigation — *T T S* 10:15
This course covers the basic principles of navigation required in aviation, etc. It will treat map projections, instruments, dead reckoning, radius of action, interception, time, and celestial navigation. Lectures and recitations, three hours a week. Two hour problem session a week. (Trigonometry.) Mr. Wissler

POLITICAL SCIENCE

Assistant Professor RAFUSE
Instructor

Mr. PETSHEK

Required for General Examination: 11 and eighteen additional semester hours in the Department; Economics 21; History 22 or 32.
Recommended: American Literature 21; Philosophy 39.1; Sociology 21.1; History 36; 41.
Cognate courses may be planned variously to meet differing purposes of students. The required Economics course should be taken in the sophomore year. It is desired that at least one course in the Department be elected each year.

11 GOVERNMENT IN THE UNITED STATES AND ENGLAND — *T T* 11:15 *and third hour to be assigned*
General introductory course descriptive of the governments of the United States and England, leading to a comparative study of the two major types of government, presidential and cabinet, here exemplified. Mr. RAFUSE

20 INTERNATIONAL POLITICS — *M W F* 10:15
Principles of international politics; foreign policies of the major powers; with attention where necessary to the internal organization of states, especially to the nature of Fascism and Communism. Instructor

33.1 PUBLIC ADMINISTRATION — *T T S* 8:45
Principles of structure and organization, fiscal and personnel management, and popular control. (Political Science 11, Seniors, Juniors. Sophomores by permission.) Mr. RAFUSE

33.2 GOVERNMENT REGULATION IN PEACE AND WAR — *T T S* 8:45
A treatment of the problem of regulation and control from both political and economic viewpoints. A study of the theory and technique of administrative action combined with consideration of the economic causes for and consequences of such action. Allocation of resources, regulation of competition, price regulation, war production, relationship between government and individual, forms of administrative action, method of enforcement. Offered jointly by the Political Science and Economics departments. (Political Science 33.1 and Economics 21. Seniors, Juniors. Sophomores by permission.) Mr. RAFUSE and Mr. PETSHEK

40.1 AMERICAN POLITICS — *M W F* 11:15
A study of political parties and interest groups as instruments for the initiation and control of governmental policies. Mr. RAFUSE

41.2 THE UNITED STATES CONSTITUTION AND CONSTITUTIONAL LAW — *M W F* 11:15
A study of the development of the American Constitution, with special attention to the function of judicial review. Mr. RAFUSE

44 RESEARCH PROBLEMS IN GOVERNMENT — *Hours to be arranged*
An opportunity for seniors of high standing, through individual directed study, either to specialize in some phase of their regular course work or to investigate some topic in the field of government not now covered by scheduled courses, e.g., Legislation, Local Government, International Law. Mr. RAFUSE

PSYCHOLOGY AND EDUCATION

Professor HOWARD†
Assistant Professor MADDEN

Professor SHOLES
Assistant Professor WEILER
Assistant Professor ANDREWS

PSYCHOLOGY

Required for General Examination: 20.1 or 20.2 or Education 21.1; 24.2; 25.2; 31 and 45.2 or their equivalent.
Minimum requirements from other departments: Biology 11; two semester courses in Philosophy and two in Sociology.

20.1 or 20.2 GENERAL PSYCHOLOGY (Introductory Course) (20.1) *M W F* 10:15 (20.2) *T T S* 10:15
An introduction to the major facts and principles of human motivation, intelligence, learning, personality, thinking, feeling, and emotion, and the relation of the nervous system to these processes of behavior. *Offered each semester.* Psychology 20.1 may be combined with Sociology 21.2, or Sociology 21.1 with Psychology 20.2, to form a year sequence. Students not intending to teach are eligible to enroll. (Open to Freshmen with the permission of the adviser.) For those planning to teach, see Education 21.1. Mr. MADDEN, Mr. ANDREWS

24.2 FIELDS OF PSYCHOLOGY *M W F* 2:00
A survey of the problems, interpretations, principles, methods and achievements in the major fields of psychology. The contribution of psychology to human welfare. (Psychology 20.1 or 20.2 or Education 21.1 and written permission of the instructor.) Given in 1942–43 and alternate years. Mr. MADDEN

25.2 SOCIAL PSYCHOLOGY *M W F* 1:00
Social Behavior as Human Relations: Personality: organization, frustration, readjustment, difference, interaction. Culture attitudes, changes. Social Psychiatry. (Psychology 20.1 or 20.2 or Education 21.1.) *Work and trip fee, $5.00.* Mr. SHOLES

31 TESTS AND MEASUREMENTS* *M W F* 11:15
The construction and administration of the various types of group tests and the statistical procedures involved. (Psychology 20.1 or 20.2 or Education 21.1.) *Laboratory fee, $2.50.* Given in 1942–43 and alternate years. Mr. MADDEN

32.1 CHILD PSYCHOLOGY
A study of the developing patterns of behavior from prenatal period to adolescence. (Psychology 20.1 or 20.2 or Education 21.1.) Given in 1943–44 and alternate years. *Laboratory fee, $2.50.*

32.2 ADOLESCENT PSYCHOLOGY
A survey of the mental and physical changes in adolescence and their effect on behavior. The psychological problems involved in teaching, guidance, and control will be emphasized. (Psychology 32.1.) Given in 1943–44 and alternate years.

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†On leave second semester.

45.1 Individual Development *T T S* 10:15
The various procedures and techniques for evaluating individual traits. A major objective is the analysis and administration of intelligence tests. Each student is required to participate in giving individual tests and interviews at all levels from nursery school to high school. (Psychology 20.1 or 20.2 or Education 21.1 and permission.) *Laboratory fee, $2.50.* Mr. Howard

[45.2 Mental Adjustments]
Factors operative in building normal, wholesome personality. Types of mal-adjustment within and without the range of normality. Preventive and remedial measures used in dealing with personality problems. (Three semester courses in Psychology and permission.)

46.2 Advanced Studies in Psychology
Certain phases of the psychology of feeling with some emphasis on religion and esthetics. (Psychology 20.1 or 20.2 or Education 21.1. Seniors, Juniors, and written permission of the instructor.) Given in 1943–44 and alternate years.

47.1 Psychology in Personnel and Vocational Guidance
An analysis of the techniques used and the problems arising from the applications of psychology in the fields of business, industrial, and educational guidance. (Psychology 20.1 or 20.2 or Education 21.1 and written permission of the instructor.) Given in 1943–44 and alternate years.

[W48.2 Military Psychology]
A background study of the various psychological factors and personnel problems that face the line officers in our military services. Problems of group psychology, military and civilian morale problems line officers must handle; learning, the directing of learning, leadership, contribution of the psychologist to the line officer's efficiency in handling his unit, military propaganda, and German psychological warfare. (Psychology 20.1 or 20.2 or Education 21.1.)

EDUCATION

Notes on Courses in Education:

Majors in Education are not permitted. Students planning to teach should be prepared in at least one subject in addition to their major.

Requirements for certification in the eastern states will be supplied through special bulletins prepared by the Department.

After Jan. 1, 1943, a candidate for the secondary school certificate in New York State shall have completed a four year course leading to the baccalaureate degree and in addition 30 hours of approved advanced courses. Students wishing to remain at Middlebury for the completion of a five year program may pursue the advanced studies in one or more of the departments offering graduate work under the conditions prescribed in Section IX in the College catalog. Six hours of advanced work in Education should be completed in the fifth year. For details of the five year plan students should consult a special bulletin prepared by the Department.

21.1 Educational Psychology (*A*) *M W F* 2:00; (*B*) *T T S* 11:15
Inborn tendencies and their functions; motivation, various conscious processes and their function in mental growth; learning and habit formation; intelligence; individual differences; factors in human personality; mental hygiene.
Mr. Howard, Mr. Sholes

23.2 History of Education (*A*) *M W F* 2:00; (*B*) *T T S* 11:15
The historical evolution of educational theories and practices. Great educational reformers and their influences. Following a study of the European background, emphasis will be given to the development of present American systems of education. (Education 21.1.) Mr. Weiler

33.1 Aims and Organization of Secondary Education *M W F* 1:00
Critical analysis of secondary education in the United States. Underlying theories and issues. Major objectives as related to social and civic life. Programs for improvement. Basic principles applied to the techniques of instruction and management. (Education 21.1 and 23.2.) Mr. Howard

34.2 Psychology of Learning *T T S* 11:15
Physical, emotional, and intellectual development from birth to maturity. Analysis of the major types of learning. Appraisal of progress in learning. Measurements of achievement. Learning as involved in intelligence, personality adjustment and character education. Analysis of various theories and practices in modern education in the light of psychological principles. Mr. Madden

42.1
42.2 Practical Work in Education *Hours to be arranged*
Qualified seniors are given an opportunity to do apprentice work at the local high school. This consists of observation, reading papers, supervising laboratory work, giving special assistance to pupils individually or in small groups, and at times taking charge of the class under the direction of the teacher. The details of the work will vary according to the nature of the subject but each apprentice teacher will be given much first-hand experience with problems of management and instruction. Frequent group conferences with an instructor in the Department will be required. (Permission.) *Fee, $5.00 per semester.* Mr. Howard

43.1
43.2 Advanced Apprentice Teaching* *Hours to be arranged*
In addition to the regular assignments in observation and teaching the student is required to attend a weekly seminar for critical discussion of the work and preparation of a special report on investigation of some phase of education related to the subject taught. (Permission.) *Fee, $5.00 per semester.* Mr. Howard

Courses in Special Methods
The following departments offer courses in special methods. Descriptions of these courses are given under the announcements of the respective departments.

English	History	Mathematics
French	Home Economics	Physical Education
German	Latin	

SOCIOLOGY

Professor Sholes
Assistant Professor Weiler

Required for General Examination: 21.1 or 21.2; 23 or 31.1 and 31.2; four semester courses; Psychology 25.2.
Recommended courses vary according to whether the student wishes (1) a general major in sociology, (2) preparation for advanced training in a School of Social Work, or (3) preparation for social work immediately after college.

21.1 or 21.2 Contemporary Social Problems
(21.1) *T T S* 10:15; (21.2) *M W F* 10:15
Social Problems as Social Disorganization. Individual. Family. Community. State. *Offered each semester.* Sociology 21.1 may be combined with Psychology 20.2, or Psychology 20.1 with Sociology 21.2, to form a year sequence. (Open to Freshmen with the permission of the adviser.) *Book and trip fee, $5.00.*
Mr. Sholes, Mr. Weiler

Social Psychology. (See Psychology 25.2.)

23 Social Anthropology *M W F* 8:45
Principles, forms, origins, and evolution of social institutions: industry, capital, property, government, war, religion, marriage, and the family. The nature and importance of culture. Cultural change and adjustment to life conditions. Comparative study of primitive cultures. (Sociology 21.1 or 21.2 or permission. Seniors, Juniors, Sophomores.) Mr. Weiler

31.1 Rural Sociology *T T S* 7:45
Rural Society as the Basic Society. The Structure, past and present. The People. The Culture. The Institutions. The Social Processes. Rural Wealth and Income. (Sociology 21.1 or 21.2. Seniors, Juniors. Sophomores by permission.) *Book and trip fee, $5.00.* Mr. Sholes

31.2 Urban Sociology *T T S* 7:45
The Rise of the City. Urban: structure, institutions, patterns, groups, areas, mobility. Population: personality, maladjustment. City: life cycles and planning. (Sociology 21.1 or 21.2. Seniors, Juniors. Sophomores by permission.) *Book and trip fee, $5.00.*
Mr. Sholes

Social History. (See History 32.)

33.1 Social Welfare *M W F* 7:45
Survey of the historical evolution of social welfare organization and techniques. Description of Federal, state, local, and private social work agencies and institutions. Social work aims, principles, and methods from the intelligent citizen's point of view. (Sociology 21.1 or 21.2. Seniors, Juniors. Sophomores by permission.) *Book and trip fee, $5.00.* Mr. Weiler

[34.2 Population]
Theories of population. World and American trends. Immigration, ethnic groups, and internal migration in the United States. Problems. Eugenics. (Sociology 21.1 or 21.2. Seniors, Juniors. Sophomores by permission.) *Book and trip fee, $5.00.*

American Culture. (See History 36.)

41.2 The Family (*A and B*) *T T S* 8:45
The Family as the basic Social Institution. Patterns: ancient, early, modern. Control: marriage, divorce. Interaction: selection, courtship, husband-wife, parent-child. Problems: status, change, size, values, future. (Sociology 21.1 or 21.2. Seniors. Juniors by permission.) *Book and trip fee, $5.00.* Mr. Sholes, Mr. Weiler

43.1 Criminology *T T S* 8:45
Crime as a function of Society. The Criminal Pattern: development, education, organization, philosophy, past theories. Criminal Justice: police, prosecution, law,

courts. Punishment and Reform: System classification, labor, education, parole, probation. (Sociology 21.1 or 21.2. Seniors, Juniors.) *Book and trip fee, $5.00.*
Mr. SHOLES

[44.1 CHILD WELFARE]
A study of the history, concepts, methods, and scope of child welfare work. Primarily for those who will enter the field of social work. (Sociology 32.1. Seniors. Juniors by permission.) *Book and trip fee, $5.00.*

45.1
45.2 } SPECIAL *Hours to be arranged*
Opportunity for individual students of advanced standing to undertake advanced study according to their needs. (Permission.) *Book and trip fee, $5.00 per semester.*
Mr. SHOLES, Mr. WEILER

46.1 THEORY OF SOCIAL WORK *Hours to be arranged*
A correlating and integrating course for those planning to enter the field of social work. Application of biological, psychological, and sociological principles to social work. Study of cases. Reading in special fields. (Sociology 33.1 and permission. Seniors.) *Book and trip fee, $5.00.* Mr. WEILER

SPANISH AND ITALIAN

Professor CENTENO
Associate Professor MARTIN†
Mr. GUARNACCIA
Instructor

SPANISH

Required for General Examination: 31; 40; 41; 42; 43.

11 FIRST YEAR SPANISH (*A*) *M W F* 1:00; (*B*) *T T S* 7:45; (*C*) 8:45; (*D*) *M W F* 2:00; (*E*) *T T S* 7:45; (*F*) 8:45
Reading of simple Spanish; oral practice based on the reading text; grammar taught inductively; careful vocabulary building. Conducted in Spanish. Designed to equip the student with a solid foundation for the more advanced study of spoken and literary Spanish. Miss MARTIN, Mr. GUARNACCIA

21 SECOND YEAR SPANISH (*A*) *M W F* 8:45; (*B*) 8:45; (*C*) 10:15; (*D*) 10:15
Oral practice with review and more extended treatment of grammar. Realia of the Spanish-speaking countries. Outside reading of Spanish newspapers and magazines. (Spanish 11 or two years of high school Spanish.) Miss MARTIN, Mr. GUARNACCIA

31 CONVERSATION AND COMPOSITION
(*A*) *M W F* 11:15; (*B*) *T T S* 10:15; (*C*) 10:15; (*D*) 11:15
Correct formation of Spanish sounds, oral exercises and ear training, word study, and oral reports on concrete topics. Paraphrasing from Spanish texts, exercises in translation and free composition. Mr. CENTENO

40 SURVEY OF SPANISH LITERATURE§ *M W F* 8:45
Survey of Spanish literature from the Middle Ages to the Nineteenth Century, including representative novels, plays, and poetry. Lectures and reports by the students on assigned reading. (Spanish 31. Permission.) Mr. CENTENO

†On leave second semester.

41.1 Literature of the Golden Age§ *Hours to be arranged*
Reading of the chief authors and representative works of the great Classical period. Lectures, collateral reading, class discussions, written and oral reports. (Spanish 31.)
Mr. Centeno

41.2 Modern Spanish Theatre§ *T T S* 10:15
Survey of the principal Spanish playwrights of today, with a special study of their representative works. Oral discussions and written composition. (Spanish 31. Permission.)

42.1 Modern Spanish and Spanish American Novel§ *M W F* 10:15
Origin and development of the modern novel during the Nineteenth Century giving emphasis to the representative works of the most outstanding authors. (Spanish 31. Permission.) Mr. Centeno

42.2 Contemporary Spanish and Spanish American Literature§ *M W F* 10:15
Contemporary writers of Spanish prose and poetry with particular emphasis on the relation of literature to the present-day social and intellectual life of Spanish-speaking peoples. (Spanish 31. Permission.) Mr. Centeno

43 Spanish Civilization§ *T T* 1:00–2:30
Study of the Spanish character and of Spain's contribution to the world's civilization; the geographical, ethnical, historical, political, literary, and artistic evolution of Spain, together with a study of its most important traditions and customs. (Permission.) Mr. Centeno

45 Special Courses *Hours to be arranged*
Open to properly qualified students. Recommended for candidates for the Master's Degree and for Seniors seeking honors in Spanish. (Spanish 31. Permission.)
Mr. Centeno, Miss Martin

ITALIAN

25 Beginners' Italian *M W F* 7:45
Grammar; pronunciation drill; dictation; conversation. Reading of Italian literary background and selections from the outstanding authors. Mr. Guarnaccia

35 Second Year Italian§ *T T S* 10:15
A thorough review of Italian grammar. A survey of Italian Literature from the beginning to the end of the Nineteenth Century seen through the personalities of the best authors and their most representative works. Oral and written reports based on the authors and their works. Mr. Guarnaccia

APPENDIX

Course of Events

1761	Nov.	2	Charter of the town of Middlebury granted from New Hampshire.
1766	June		John Chipman clears first "pitch" in Middlebury.
1773	June		First log house built in town by Benjamin Smalley.
1777	Jan.	15	Vermonters make Declaration of Independence from New Hampshire.
1778	Nov.		Settlement of Middlebury completely plundered by British.
1783	Apr.	3	First *permanent* settlement made in town.
1791	Mar.	4	Vermont admitted to the Union.
1796	Oct.	25	Present site of College Campus annexed from town of Cornwall.
1797	Nov.	8	Addison County Grammar School chartered by the State Legislature.
1798	Sept.	30	Timothy Dwight visits Middlebury and a plan for starting Middlebury College is discussed.
1800	May		Female Seminary established.
	Nov.	1	College charter granted by State Legislature and Jeremiah Atwater elected first President.
	Nov.	4	First Trustees' Meeting.
	Nov.	5	First students admitted.
1802	Aug.	18	First College Commencement. One student, Aaron Petty, graduated.
1806	Aug.	21	Professorships of Natural Philosophy and Law created.
1807	July		Emma Willard elected Principal of Seminary.
1809	May	31	Congregational Church dedicated.
	Aug.	16	Jeremiah Atwater resigns; Henry Davis elected President.
1810	Aug.	15	First Professorship of Languages established.
1811	Sept.		Great religious revival in College.
1816	Mar.		Painter Hall opened to students.
	Aug.	22	Professorship of Divinity established.
1817	Oct.	6	President Henry Davis resigns.
	Oct.	7	Joshua Bates elected President.
1819	May	21	Gamaliel Painter dies, bequeathing most of his estate to Middlebury.
1820	Aug.	16	Middlebury adopts Castleton Medical School.
1822	Dec.		Private French School opened in Middlebury by John B. Meilleur.
1824	Aug.	18	Alumni Association formed.

1824	Dec.		First significant plan for uniting U.V.M. and Middlebury advanced.
1827	Dec.	4	Mechanical Association for "promoting systematical bodily exercise" started.
1830	Oct.	28	First issue of *The Undergraduate* published.
1833	July		*The Philomathesian*, undergraduate literary magazine, first published.
1835	Aug.	20	Chair of English Literature and Education instituted.
1836	Aug.		Old Chapel completed.
1839	Jan.		Great religious revival resulting in disastrous breakdown in College morale.
	Mar.	18	Inauguration of the Professors.
	Sept.	4	President Joshua Bates resigns.
1840	Apr.	20	Time for morning chapel is changed from 5:30 to 5:00.
	Aug.	18	Benjamin Labaree elected President.
1842	Aug.	5	Faculty vote to close rooms in East College because of drop in enrollment.
	Dec.	22	First Forefather's Day celebrated at Middlebury.
1843	Nov.	16	Middlebury chapter of Chi Psi founded.
1845	Mar.	22	Delta Upsilon established as a social fraternity.
1854	Sept.	19	Delta Kappa Epsilon organized.
1859	Apr.	5	First athletic field planned.
1860	Nov.	1	Cornerstone for Starr Hall laid.
1861	Mar.		Gymnasium opened in Middlebury for College and town.
	Apr.		Full company of College students enlist in War of the Rebellion.
1864	Dec.	25	Starr Hall burned.
1865	June		Bread Loaf Inn opened.
	Aug.	8	President Benjamin Labaree resigns.
1866	Jan.	2	Harvey D. Kitchel elected President.
1868	Aug.	7	Phi Beta Kappa charter granted to Middlebury.
1873	July		President Harvey Kitchel resigns.
1875	June	8	Calvin B. Hulbert elected President.
1876	Mar.		First issue of the "second" *Undergraduate* published.
1880	Aug.	23	Cyrus Hamlin elected President.
	Dec.		Twelve rooms in South Painter Hall converted into a Gymnasium.
1881	Sept.	27	Formal opening of Library in North Painter Hall.
1883	Sept.		Hamlin Commons completed.
	Sept.	13	First women enter Middlebury.
1885	June	30	Chair of English Literature established.
	July	1	President Cyrus Hamlin leaves office.

1886	Apr.	17	Ezra Brainerd elected President.
1888	Feb.		Trainer secured for baseball practice.
	Mar.	16	College snowbound with 10 and 15 foot drifts as result of blizzard.
	Nov.	24	State Legislature gives first financial assistance to College—$1200 for scholarships.
1889	Nov.		First Glee Club formed.
	Dec.		Alpha Chi Sorority founded.
1890	June		Elective system established.
1891	Sept.	10	Battell Hall, first women's dormitory, opened.
1893	Oct.	21	First organized College football practice.
	Dec.	1	Pi Beta Phi installed.
1895	June		Price of board at Battell Hall raised to $3.50 per week.
1897	July	13	Fund for Chair of Political Economy and International Law established.
1899	Oct.		Women's Glee Club formed.
1900	July	3	Starr Library dedicated.
	July	3	Roman Drama presented in the Centennial Building.
1901	Nov.	15	Warner Science Hall dedicated.
1902	Dec.	4	The State Legislature approves an act authorizing the establishment of a women's college at Middlebury.
1905	May	17	Kappa Delta Rho founded at Middlebury.
1907	May		Girls' Glee Club formed.
	May	14	Junior Week started.
	Oct.	17	President Ezra Brainerd resigns and John Thomas elected President.
1908	Feb.		*Campus* changed from bi-monthly to monthly magazine.
	Dec.		Department of Pedagogy established.
1909	May		Joseph Battell donates women's campus.
	July	7	First Summer School session opened.
	Sept.		Departments of French, Forestry, and Music established.
1910	July		Battell Cottage opened.
1911	June	20	Formal dedication of Pearsons Hall.
	June		Pan-Hellenic Council is created.
	Nov.		Domestic Science Course introduced.
	Nov.	27	Sigma Kappa established.
1912	Mar.	9	Alumnae Association formed.
	May		Women's Athletic Association organized.
	June		McCullough Gymnasium dedicated.
1913	June	17	Chemistry building dedicated.
1914	Oct.	31	Grandstand is presented to College.

1915	Feb.	23	Joseph Battell dies leaving to the College a mountain campus of over 30,000 acres.
	June	29	German Summer School opened.
1916	June	18	Mead Chapel dedicated.
	July	8	French Summer School opened.
	Sept.		Hepburn Hall opened.
1917	May	6	College closes six weeks early so that students may participate in war activities.
	June	30	Spanish Summer School opened.
	Sept.	26	*Campus* becomes a weekly newspaper.
	Oct.	11	"Orientation" course for Freshmen started.
1918	Oct.	25	Special S.A.T.C. programs for Artillery, Air Service, Chemical Warfare, and Transport Service adopted.
	Dec.	13	Four courses in Military Art added to curriculum.
1919	Apr.		Women's Athletic Field completed.
	May	27	First meeting of the Undergraduate Association.
1920	June	30	Bread Loaf School of English opened.
	Sept.	18	First football camp at Lake Dunmore.
	Sept.	20	Maison Française, first house of its kind in America, opened at Logan House.
1921	Jan.	28	President John Thomas resigns.
	Mar.	17	15-point Admission system adopted.
	July	28	Paul D. Moody elected President.
	Nov.	10	College Dramatic Club organized.
	Dec.	1	English Club organized.
1922	Feb.	17	Plans for erecting freshman Recitation Hall adopted by trustees.
	Apr.	26	First issue of the *Saxonian* published.
	June	15	Course in Contemporary Civilization announced.
	Sept.		Homestead opened as Home Economics practice house.
	Nov.	22	Black Panther adopted as College mascot.
1923	Feb.	22	Middlebury's first winter carnival.
	June	1	Kappa Kappa Gamma (formerly Alpha Chi) installed.
	Oct.	5	Women's hazing abolished.
1924	Jan.		First ski jump on Chipman Hill completed.
	Jan.	25	Playhouse opened.
	May	1	Faculty advising system for all students adopted.
1925	Feb.	13	Beta Kappa (formerly Chi Kappa Mu) founded.
	May	23	Alpha Delta chapter of Alpha Sigma Phi (formerly Alpha Sigma Phi, local) founded.
	June	13	Alpha Xi Delta (formerly Theta Chi Epsilon) established.
	June	15	Porter Hospital dedicated.

1925	Sept.	15	Phi Mu (formerly Delta Omega Delta) installed.
	Oct.	9	Château formally opened.
1926	Apr.	10	Unlimited cuts for Dean's list students announced.
	June	5	First *Alumni News Letter* published.
	Aug.	16	First Writers' Conference opened.
	Sept.		Music Studio opened.
1927	May	31	Department of Drama and Public Speaking established.
	Sept.	19	First Freshman Week opened.
	Nov.	10	Year course system adopted.
1928	June	16	Abernethy and Starr Library wings dedicated.
	Nov.	17	First Alumni Homecoming Day.
1931	May	6	General examination system adopted by faculty.
	June	14	Bread Loaf fire.
	July	6	German Summer School reopened.
	Sept.	24	"Women's College of Middlebury" officially named.
1932	June		Bread Loaf Little Theatre and Library completed.
	July	1	Casa Italiana opened.
1933	May	14	First Reading Period started.
1935	May	6	Student Union supplants Student Government Association.
	June		Architect's plan for $3,500,000 women's college announced.
1936	June	13	Formal dedication of Forest Hall.
	Dec.		Painter Hall opened after reconstruction.
1938	Apr.	11	Sigma Alpha established.
	July	1	Music Center opened.
1939	June	11	Marion L. Young Memorial Cabin dedicated.
1940	May		Kappa Delta (formerly Theta Chi Omega) established.
	June		Bread Loaf Faculty house opened.
	Oct.	31	Gifford Hall dedicated.
1941	Feb.	3	Munroe Hall opened.
	Aug.		Old Chapel becomes Administration Building.
1942	Feb.		College goes on Wartime schedule.
	May		Beta Kappa becomes Theta Chi.
	June	1	President Paul D. Moody retires.
	June	8	Opening of Special Science Session.

Scholarship Funds

The President's Purse. $10,000. Established by Charles M. Swift, Esq., the income to be disbursed at the discretion of the President.

The John A. Howe Scholarships. $3,000. Bequeathed by John A. Howe, Esq., class of 1853; the income first available for his descendants, and then under certain conditions for students from Poultney.

The Windham County Congregational Conference Scholarship. $600.

The Asa Wheelock Scholarships Fund. $5,000. Established under the will of Charles B. R. Hazeltine of Arlington, Mass., the income first available for students from the town of Wardsboro, Vt., and then from other small country towns in the State.

The Jonathan Coleman Southmayd Scholarship Fund. $8,000. Established by Hon. Redfield Proctor, in 1922, its income first available for students (men or women) from Proctor.

The Charles B. R. Hazeltine Fund. $14,043. Established in 1923 "for assisting worthy students."

The John W. Rowell Fund. $2,000. Established by the late Chief Justice Rowell.

The William W. Gay Fund. $5,000. Established in 1929 by the gift of Mrs. Frederic F. Van de Water, Jr., in memory of her father, William W. Gay, class of 1876.

The Herbert K. Twitchell Fund. $2,000. Established in 1929 by a bequest received under the will of Mr. Twitchell for students from Vermont, preferably Addison County.

The Cornelia W. Bailey Fund. $33,500. Established in 1929 under her will for students of the Protestant faith, residing in Vermont.

The Charitable Society Fund. $4,012. Established in 1832, for men.

The Literary Fund. $740. Established in 1835, for men.

The Warren Fund. $3,000. Given in 1835 by bequest of Deacon Isaac Warren of Charlestown, Mass., and its income applied in payment of college bills of those who are preparing for the Gospel ministry.

The Subscription of 1852. $25,000. For men.

The Waldo Fund. $10,000. Established in 1864 by bequest of Mrs. Catherine E. Waldo of Boston, for men.

The Baldwin Fund. $28,122. Received in 1871 from the estate of John C. Baldwin, Esq., of Orange, N. J., for men.

The Fairbanks Scholarships. $2,000. Established by Thaddeus Fairbanks, Esq., of St. Johnsbury, for men.

The Levi Parsons Scholarships. Established by Hon. Levi Parsons Morton of New York City, for men.

The Daniel O. Morton Scholarship. Established by Hon. Levi Parsons Morton of New York City, for men.

The Penfield Scholarship. $1,000. Established by Allen Penfield, Esq., of Burlington, for men.

The Bezelial Smith Fund. $1,000. Established in 1893, for men.

The A. P. Stafford Fund. $1,000. Established "to assist needy students from Wallingford to an education." For men.

The New Jersey Student Aid Fund. $400. For men from New Jersey.

Thomas G. Thompson Scholarship Fund. $1,200. To assist young men having the Christian ministry of the Methodist or Congregational Church in view.

The Ludger J. Tousant Fund. $315. Established by the class of 1920 in memory of their classmate—Ludger J. Tousant—killed in the World War.

The James M. Tyler Fund. $1,000. For students from Vermont.

The Wilfred E. Davison Scholarship Fund. $1,632. Established in 1936 by bequest of Frank P. Davison of Cabot, Vt., for men.

Student Loan Funds

General Student Loan Fund, $25,000, the aggregate of gifts from friends to be used in making loans to students, originating with a gift from Prof. Wm. W. Eaton of $25 in 1911.

Hazeltine Student Loan Fund, $2,500, received in 1923 under the will of Chas. B. R. Hazeltine and his sister, Harriet S. Hazeltine, of Arlington, Mass., "The income only to be used as a loan fund in assisting students in Middlebury College."

Elam R. Jewett Student Loan Fund, $3,000, received in 1923 from a friend, "The principal to be safely invested, the income and accretions to be loaned, under certain conditions, to men students of the College." By such accretions the fund now amounts to $3,600.

William H. Porter Student Loan Fund, $10,000, an unconditional legacy received in 1927 under the will of William H. Porter of New York. By action of the trustees it was made the William H. Porter Student Loan Fund, the principal to be safely invested and kept intact, the interest therefrom and accretions thereto to be used for making loans to worthy students of the Men's College from Vermont—first consideration being given to those from Addison County.

Joel B. Harris Student Loan Fund, $23,000, made available in 1937 under an annuity contract with Charles P. Harris, for the benefit of students of the Men's College.

Martha Jewett Nash Student Loan Fund, $3,000, received in 1923 from a friend, "the principal to be safely invested, the income and accretions to be loaned, under certain conditions, to women students of the College."

Alumnae Association Loan Fund available under certain conditions to Juniors and Seniors of the Women's College and preferably to Seniors in any one loan not to exceed $100.

Prizes

Boardman Peace Prize. $20. Awarded to a member of the junior class submitting the most creditable literary essay of at least 2,000 words in favor of peace and in opposition to war as a method for settling international differences. In memory of Samuel Ward Boardman, professor of Rhetoric and English Literature, 1859–1861.

Kellogg Latin-English Prize. $20. Awarded for the two best examination papers on Horace. Established by Brainerd Kellogg, professor of Rhetoric and English Literature, 1861–1868, and trustee, 1885–1920.

Woolsey Prizes. $25 each. Awarded to the two undergraduates writing the best examinations in Bible. Established in 1933 by Theodore S. Woolsey, trustee, 1922–33.

Parker Prizes. $50 divided. Awarded to men of the junior class adjudged best speakers in a contest of students from a Speech course. Established in 1807 by gift of Daniel Parker, French merchant and landlord, and by Frederick Hall, professor of Mathematics and Natural Philosophy, 1806–1824.

Merrill Prizes. $30, $20, $15, $10. Awarded to four men of the sophomore class adjudged best speakers in a contest of students from a Speech course. Established in 1882 by Thomas A. Merrill, Middlebury pastor 1805–1842, and trustee, 1842–1852.

Wetherill Prizes. Income from $1,100. Awarded to the two men showing the greatest interest and proficiency in debating. Established by friends in 1922 as a memorial to Archibald D. Wetherell, assistant professor of History, 1908–1916.

Edwin Winship Lawrence Prizes. $25, $15, $10. Awarded to three men adjudged by the English Department to exhibit the greatest proficiency in debating. Established in memory of the donor's father, George Edwin Lawrence, 1867, Vermont lawyer.

Edwin Winship Lawrence Prizes. $25, $15, $10. Awarded to three debaters participating in the annual debate between the University of Vermont and Middlebury. The winners are the best three in the two teams. Established by E. W. Lawrence.

Hazeltine-Klevenow Cup. Awarded to a man in any of the four classes who has best combined ability in athletics and excellence in scholarship. The name of the recipient is placed on the cup as a permanent record, and a replica of the cup is presented to the winner. Established by Marshall M. Klevenow, Middlebury coach, 1925–1928, and Burt A. Hazeltine, Dean of Men, 1926–1938.

Kappa Delta Rho Cup. Awarded to the man most loyal to the ideals of Middlebury College as shown in extra-curricular activities, both athletic and non-athletic, scholarship and character. Established by the Middlebury chapter of Kappa Delta Rho.

George H. Catlin Classical Prize. Income from $1,000. Awarded to a man in the senior class whose college work in Greek and Latin is adjudged worthiest of distinction. The awarding committee consists of the chairmen of the departments of Greek and Latin and the Dean of Men. Established in 1918 by George H. Catlin, Hon. LL.D. 1920, Pennsylvania banker.

Bishop Atwood Historical Prize. Income from $250. Awarded to the man who does the most distinguished work in history. Established in 1938 by Julius W. Atwood, 1878, Bishop of Arizona, 1910–1925.

Mary Dunning Thwing Prize. Income of $1,500. Awarded to a student of the Women's College who in her junior and senior years has done the best work in English composition, prose and poetry. Established by Charles F. Thwing, President of Western Reserve, in memory of his wife Mary Dunning Thwing.

Mortar Board Cup. Awarded to a sophomore woman who in the opinion of the Chapter has shown the greatest interest in College by participation in extra-curricular activities and by attainment of high scholarship. Established by Mortar Board.

Optima Prize. Income of $6,000. Awarded to the junior woman who by vote of her class is considered most typical of Middlebury, as shown in character, scholarship, and personality. The winner also receives a gold emblem, for which an additional fund of $1,000 has been given. Established in 1929 in memory of Henry Hobart Vail, 1860, trustee 1893–1925, by Mr. and Mrs. Roger S. Baldwin in appreciation of the benefits derived by their daughter Catherine (Mrs. Donald Blanke) during her undergraduate years at Middlebury.

Forms of Bequest

The corporate title of Middlebury College and The Women's College of Middlebury is "The President and Fellows of Middlebury College."

The following forms are suggested:

GENERAL: *"I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of ———— for the uses and purposes of the said Corporation."*

ENDOWMENT: *"I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of ———— to be added to the General Endowment of the said Corporation."*

FOR A SPECIFIC PURPOSE: *"I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of ———— to be used for the purposes of ———— to be known as the ———— Fund. If at any time, in the judgment of the Trustees of the said Corporation, the need of income for such purpose no longer exists, the Trustees of the said Corporation shall be, and hereby are, authorized to use the income from the Fund for such purpose as shall in their judgment promote the interests of the College."*

Alumni and Alumnae Officers—1942-43

NATIONAL ALUMNI OFFICERS

President, W. F. Pollard, '13 — 38 Oakland Ave., Needham, Mass.

Secretary, E. J. Wiley, '13 — Middlebury, Vt.

ALUMNI TRUSTEES

(*Term Five Years*)

Region I

W. H. Cleary, '11 (*elected* 1941) — Court House, Newport, Vt.

Region II

J. P. Kasper, '20 (*elected* 1940) — 16 Church Lane South, Scarsdale, N. Y.

Region III

L. T. Wade, '22 (*elected* 1938) — Olean, N. Y.

Trustees-at-Large

E. C. Cole, '15 (*elected* 1939) — Williamstown, Mass.

H. E. Hollister, '17 (*elected* 1942) — 50 Oakwood Ave., Rye, N. Y.

ALUMNI DISTRICT PRESIDENTS

(*Term Three Years*)

Region I

Middlebury (Northeastern New York State, Vermont—except the southernmost portion—and northern New Hampshire)

B. W. Fisher, '14 (*elected* 1942) — 115 Messenger St., St. Albans, Vt.

Boston (Maine, southeastern New Hampshire, eastern Massachusetts and Rhode Island)

A. E. Newcomb, Jr., '30 (*elected* 1942) 320 Huntington Ave., Boston, Mass.

Springfield (Massachusetts east of the Berkshire County line and west of the cities of Fitchburg and Worcester, southwestern New Hampshire and southeastern Vermont)

R. P. Dale, '11 (*elected* 1942) — 19 Warren Terr., Longmeadow, Mass.

Region II

Connecticut (Connecticut east of towns of Westport and Wilton)

M. T. Anderson, '25 (*elected* 1941)
Phoenix Mutual Life Insurance Co., Hartford, Conn.

Albany (Eastern New York State, southwestern Vermont, Berkshire County in Massachusetts)

L. M. Adkins, '19 (*elected* 1941) 603 State St., Schenectady, N. Y.

New York City (New York City, New Jersey, parts of New York State contiguous, and that part of Connecticut west of Westport and Wilton)

D. J. Breen, '20 (*elected* 1941) 22 DuBois Ave., Sea Cliff, L. I., N. Y.

Region III

Buffalo (Remainder of New York State, Ohio)

L. B. Law, '21 (*elected* 1940) 238 Main St., Buffalo, N. Y.

Washington (Pennsylvania, Delaware, and Southern States to the Mississippi)

J. F. Darrow, '37 (*elected* 1941 *to fill unexpired term of* C. H. Clemens, '33)
1737 N. H. Ave., N. W., Washington, D. C.

Chicago (Remainder of the United States and all foreign countries)

S. B. Pettengill, '08 (*elected* 1940)
310 Marquette Ave., South Bend, Ind.

ALUMNI AND ALUMNAE ASSOCIATION PRESIDENTS

New England

Boston: A. E. Newcomb, Jr., '30 320 Huntington Ave., Boston, Mass.

Connecticut: M. T. Anderson, '25
Phoenix Mutual Life Insurance Co., Hartford, Conn.

New Hampshire: C. J. Lyon, '18 South Balch St., Hanover, N. H.

Springfield, Mass.: R. P. Dale, '11 19 Warren Terr., Longmeadow, Mass.

Vermont: B. W. Fisher, '14 115 Messenger St., St. Albans, Vt.

New York

Albany: Eloise C. Barnard, '33 8 Rural Place, Elsmere, N. Y.

Buffalo: W. R. Rice, '26 Forest Rd., Lewiston Heights, N. Y.

New York: D. J. Breen, '20 22 DuBois Ave., Sea Cliff, L. I., N. Y.

Rochester: Mr. and Mrs. H. C. Seymour, '27 (Ada Haley, '32)
108 Nunda Blvd., Rochester, N. Y.

Utica: H. Watson, '34 2811 Milton Rd., Utica, N. Y.

OTHER STATES

Washington, D. C.: J. F. DARROW, '37
1737 N. H. Ave., N. W., Washington, D. C.

Chicago, Ill.: J. B. TODD, '20 1412 East Marquette Rd., Chicago, Ill.

Detroit, Mich.: A. R. HUNTINGTON, '27
907 Fisher Rd., Grosse Pointe, Mich.

Ohio: MRS. E. W. BRAILEY, '19 (Dorothy Nash)
2935 Fontenay Rd., Shaker Heights, Ohio.

Philadelphia, Pa.: A. C. TILFORD, '36 4501 Chester Ave., Philadelphia, Pa.

Milwaukee, Wis.: E. H. TOWNE, '17
739 E. Lake View Ave., Milwaukee, Wis.

Minneapolis, Minn.: W. W. SMITH, JR., '35
3988 Central Ave., N. E., Columbia Heights, Minn.

NATIONAL ALUMNAE OFFICERS

President, MISS MILDRED B. KIENLE, '23 (*elected* 1940)
8 Atwood St., Hartford, Conn.

Vice-president, MRS. EARL W. BRAILEY, '19 (Dorothy Nash) (*elected* 1941)
2935 Fontenay Rd., Shaker Heights, Cleveland, Ohio

Secretary-Treasurer, MRS. HOWARD M. MUNFORD, '32 (Marion R. Jones)
Middlebury, Vt.

Delegates-at-large, MISS MYRA BAGLEY, '10 (*elected* 1941)
50 Pleasant St., Rutland, Vt.

MISS MARIAN G. CRUIKSHANK, '30 (*elected* 1940)
21 Hackfeld Rd., Worcester, Mass.

National officers, with exception of Secretary-Treasurer, serve two-year terms of office.

PRESIDENTS OF REGIONAL ALUMNAE ASSOCIATIONS

Albany: MISS EDITH H. TALLMADGE, '21 7 Forest Avenue, Albany, N. Y.

Boston: MRS. ARTHUR D. GROSE, '23 (Alice B. Littlefield)
99 Waldeck Rd., Milton, Mass.

Hartford: MISS ELEANOR PARKMAN, x'15
103 Foxcroft Rd., West Hartford, Conn.

New Jersey: MISS DOROTHEA HIGGINS, '30 21 High St., Glen Ridge, N. J.

New York: MRS. F. HAROLD BOOTH, '30 (Esther Benedict)
36-20 168th St., Flushing, N. Y.

Rutland District: MRS. FRANK W. JOHNSON, '09 (Edith Fay)
37 Bellevue Ave., Rutland, Vt.

Worcester: MRS. DONALD G. CONGDON, '35 (Betty Coley)
115 Elm St., Worcester, Mass.

Students Enrolled in 1941-42

(OCTOBER 1, 1941)

GRADUATE STUDENTS

Men and Women

Murray Campbell, A.B., 1926, Harvard
French — Garrison, Md.

Crystal Geraldine Crone, A.B., 1935, Houghton
French — Olean, N. Y.

James Francis Herbert, B.A., 1940, St. Michaels
Biology — DeFreestville, N. Y.

Carl Herman Hoffman, A.B., 1941, Knox College
Chemistry — Mendota, Ill.

Ernest John Houghton, Jr., A.B., 1941, College of Wooster
Chemistry — Mount Vernon, N. Y.

Alan Barber Howes, A.B., 1941, Middlebury
English — Manchester

Jorma Hyypia, B.S., 1940, Rhode Island State
Chemistry — Westerly, R. I.

Mary Reta McCall, A.B., 1941, Cornell
French — Cortland, N. Y.

James Edwin Morrow, Jr., A.B., 1940, Middlebury
Biology — Middlebury

Helen Elizabeth Nichols, A.B., 1940, Middlebury
Biology — Philadelphia, Pa.

Jessie Barbara Weaver, A.B., 1937, Middlebury
French — Roscoe, N. Y.

Barbara Anna Wells, A.B., 1941, Middlebury
Biology — Middlebury

MEN

SENIORS: CLASS OF 1942

William Andrews	5 Sage Ter.	Scarsdale, N. Y.
Roger Stanley Arnold	Highland Ave.	Broad Brook, Conn.
Clifford Eliott Backup	34 Henderson Ter.	Burlington
Frederick Reed Bates	52 Oxford St.	Winchester, Mass.
John Francis Bates	6 Elbridge Rd.	New Britain, Conn.
Charles Spurgeon Beach	41 Beaman St.	Poultney
Robert Hathaway Berry	212–16 28th Ave.	Bayside, L. I., N. Y.
Frank Daniel Blizard, Jr.	Clinton St.	Montgomery, N. Y.
Robert Wing Bredenberg	20 Oak St.	Champlain, N. Y.
Robert William Bund	19 Lake Ave.	Lancaster, N. Y.
Charles Myron Clapper	4 Summer Ter.	Newport
Wilson Farnsworth Clark	144 Hancock St.	Auburndale, Mass.
John Lloyd Comstock	96 Main St.	South Glens Falls, N. Y.
Coursen Baxter Conklin, Jr.	3000 44th St., N. W.	Washington, D. C.
John Corbin	8 Cherry St.	Franklinville, N. Y.
Kenneth Edward Cosgrove	269 N. Arlington Ave.	East Orange, N. J.
Daniel Keene Davis, Jr.	209 Willcox Ave.	Marion, S. C.
Richard Cushman Davis	133 Leach Ave.	Brockton, Mass.
William Donald Emery	1725 Wilbraham Rd.	Springfield, Mass.
James Albert Ferren, Jr.	160 Montgomery St.	Newburgh, N. Y.
Clifford Wellington Fulton	61 Rockland Pl.	New Rochelle, N. Y.
Robert Wesley Halligan	4439 Waldo Ave.	New York, N. Y.
William Luers Hennefrund	456 W. 23rd St.	New York, N. Y.
Marvin Edgecombe Holdredge	245 Claremont Ave.	Mount Vernon, N. Y.

Stanwood Francis Johnson	263 Park Ave.	Arlington, Mass.
William Daniel Livingstone	142 Wall St.	Springfield
John George McMann	Main St.	Brushton, N. Y.
Robert Shirley Maxwell	1183 Monroe Ave.	Rochester, N. Y.
Willard Mills Mayo	16 Deer St.	Rutland
Douglas Heusted Mendel, Jr.	2226 Loring Pl.	New York, N. Y.
Alfred Gilliland Miller, Jr.	W. Church St.	Hardwick
Carter Weigel Mott	211 Grant Ave.	New Brunswick, N. J.
James Leet Valentine Newman	West Neck Rd.	Cold Spring Harbor, N. Y.
Dean Stilson Northrop	19 Church St.	Proctor
Theodore Roosevelt Ogden	East St.	Middleton, Mass.
Hugh Duffy Onion	175 West St.	Rutland
Wilfred Thomas Ouimette	51 Maple St.	Oneonta, N. Y.
Francis Alfred Patterson, Jr.	274 Park Ave.	Arlington, Mass.
Robert Everts Pierce	109 S. Main St.	Middlebury
John Stanley Prukop	25 Maple St.	New Brunswick, N. J.
Donald Solon Putnam	R. F. D. No. 3	Springfield
Carlos Edward Richardson	14 Greenleaf St.	Bradford, Mass.
Philip Wilson Rifenberg	10 Grove Ave.	Glens Falls, N. Y.
Robert Bradin Rivel	79 Woodruff Ave.	Brooklyn, N. Y.
Philip Weeks Robinson, Jr.	29 Church St.	Ware, Mass.
Theodore Eugene Russell	6 Brush St.	Norwalk, Conn.
Robert LaMarre Ryan	25 Carnarvon St.	Fair Haven
Howard Arthur Sabin	46 Summer St.	Rutland
Charles LeRoy Sanford	R. F. D. No. 3	Waterbury, Conn.
Howard Arlington Schlieder, Jr.	16 Seymour Pl.	White Plains, N. Y.
James Bert Scholes	5 S. Main St.	Alfred, N. Y.
Washington Irving Senne	61 Park Ave.	Baldwin, L. I., N. Y.
David Kingsbury Smith	Camp Sangamon	Pittsford
Dwight Frank Smith		Stowe
Peter James Stanlis	44 Freeman Pl.	Nutley, N. J.
Franklin Ralph Swenson	15 W. Cedar St.	Poughkeepsie, N. Y.
Truman Herrick Thomas	The Taft School	Watertown, Conn.
Ira Peabody Townsend	227 Mechanic St.	Lebanon, N. H.
Jared Scudder Wend	54 N. Pine Ave.	Albany, N. Y.
Anthony William Wishinski	46 Central St.	Windsor
Archibald Wilson Wood	18601 Shaker Blvd.	Shaker Heights, O.
Parke Harlan Wright	North St.	West Winfield, N. Y.
Edward Harrison Yeomans	361 Neponset St.	Canton, Mass.
William Francis Youngs, Jr.	21 Waldron Ave.	Summit, N. J.
John Walter Zydik	329 Main St.	Witherbee, N. Y.

JUNIORS: CLASS OF 1943

Robert Jay Adsit, Jr.	231 S. Prospect St.	Burlington
Lewis McElwain Alexander	South St.	East Dennis, Mass.
William George Allen	School St.	Vergennes
Armand Albert Annunziata	15 Franklin Ave.	Sea Cliff, N. Y.
James Wilson Averill	95 College St.	Montpelier
Phillip Henry Backup	R. F. D. No. 1	Jericho
Elliot Arthur Baines	6E Briarview Manor Apts.	White Plains, N. Y.
Ralph Gordon Barclay	10 Prospect St.	Tilton, N. H.
John Barmby	428 School St.	Webster, Mass.
Walter Mahlman Berger	264 Brookline Ave.	Boston, Mass.
Earle John Bishop	19 Clarendon Ave.	West Rutland
Robert Stannard Bristol	154 Moss Hill Rd.	Jamaica Plain, Mass.
George Herbert Burt, Jr.	511 Locust St.	Roselle, N. J.
Robert Marsh Byington	88 Dogwood Lane	Manhasset, L. I., N. Y.
James Gibbs Clark	23 Oakwood Blvd.	Poughkeepsie, N. Y.

Carl Elbert Congdon, Jr.	365 W. Market St.	Orrville, O.
Keith Roland Cranker	East St.	Fonda, N. Y.
Ralph Shelton Crawshaw	158 15th Ave.	Sea Cliff, N. Y.
Russell Pease Dale	19 Warren Ter.	Longmeadow, Mass.
Marshall Scott Eakeley	10 Madison Ave.	Oneonta, N. Y.
Roger Lee Easton	101 Elm Ave.	Craftsbury Common
William Robert Engesser	910 North Ave.	Westfield, N. J.
William Forssell Ericson	192 Dickie Ave.	Staten Island, N. Y.
Richard Aldred Files	68 High St.	Hingham, Mass.
Paul Richardson Fisher	845 Ocean Ave.	Brooklyn, N. Y.
Ernest David Frawley	178 Keith Ave.	Brockton, Mass.
Howard Russell Friedman	399 E. Second St.	Brooklyn, N. Y.
Robert Freeman Fulton		Moretown
Laurence Daniel Gagnier	Maple St.	Williamstown, Mass.
Donald Ira Gale		Salisbury
John Sumner Gale	Maple St.	Stowe
Wallace Bruce George, Jr.	63 Concord St.	Peterboro, N. H.
Lawrence Alton Glazier	Main St.	Northfield, Mass.
Frank Morton Goldsmith	894 Post Rd.	Scarsdale, N. Y.
Gordon Graham	19 School St.	Bellows Falls
George Harrison Grant	161 Wolcott Rd.	Akron, O.
Ihler Frederick Grimmelmann	33 Washington Sq.	New York, N. Y.
Arthur Edmund Grosvenor	Allen Rd.	Billerica, Mass.
Albert Plumb Hadley	1095 Maple Cliff Dr.	Lakewood, O.
Lewis Edgar Haines	161 Buena Vista Rd.	Bridgeport, Conn.
Warren Joseph Hassmer	1398 E. 34th St.	Brooklyn, N. Y.
Frederick Crockett Hawkes	63 Lincoln St.	Greenfield, Mass.
William Schwoll Hawkes	63 Lincoln St.	Greenfield, Mass.
Roderick Jerome Hemphill	140 W. Broad St.	Westerly, R. I.
Raymond Walter Hodge	43 Pacific St.	Fitchburg, Mass.
Albert Wright Jefts	124 E. Main St.	Ilion, N. Y.
John Theodore Jensen, Jr.	22 Hubbard St.	Concord, Mass.
John Kalajian	1 W. Palisades Blvd.	Palisades Park, N. J.
Thomas Kellegrew	152 E. 21st St.	Brooklyn, N. Y.
Frederick Walter Lapham, Jr.	33 Ledgemere St.	Burlington
John Chamberlain Lundrigan	6445 Greene St.	Philadelphia, Pa.
William Ellsworth Lutz	49 Beechwood Ave.	Rockville Centre, L. I., N. Y.
Thomas Alfred Macdonald	17 Ellenton Ave.	New Rochelle, N. Y.
Richard James McGarry	87 N. Main St.	Rutland
William Laing Meikle	5 Interlaken Ave.	New Rochelle, N. Y.
Richard Southwick Morehouse	5 Oak Crescent St.	Poughkeepsie, N. Y.
Spylios Peter Nikitas	10 West St.	Fitchburg, Mass.
Robert David Nims, Jr.	19 Castle St.	Keene, N. H.
George Wilson Nitchie	30 Central St.	Northfield
James Bartley Nourse	45 Monterey Rd.	Worcester, Mass.
Henry Owen Parry	23 Elm Ave.	Granville, N. Y.
Edward Tucker Peach	6 Prospect St.	Northfield
William James Purcell	70 N. Pleasant St.	Middlebury
Mark Estabrook Rice	21 Mechanic St.	Fitchburg, Mass.
Vance Allen Richardson	814 Cedar Ter.	Westfield, N. J.
Harry Rossi	24 Ladd St.	Barre
Robert Batcheller Rowley	18 Loring St.	Newton Centre, Mass.
Dumont Rush	257 Orchard St.	Westfield, N. J.
Robert Paul Schur, Jr.	25 Montrose Rd.	Scarsdale, N. Y.
Aldom Hurd Scott	8720 Pershing Ave.	Niagara Falls, N. Y.
Isreal Irving Shapiro	9 Lincoln Ave.	Glens Falls, N. Y.
Edward Eugene Shea	50 Catherine St.	Hartford, Conn.
William Allen Small	P. O. Box 18	Cohasset, Mass.

Robert Ramsay Stuart	4 Clinton Ave.	St. Johnsbury
George William Sullivan, Jr.	292 Washington St.	Fairhaven, Mass.
John Kedric Thayer		Barnard
Scott Dwight Thayer	611 Strath Haven Ave.	Swarthmore, Pa.
Philip Douglas Towsley	18 Seymour St.	Middlebury
Thomas Harold Turner	162 Windham Rd.	Willimantic, Conn.
Page Samuel Ufford, Jr.	25 Seminary St.	Middlebury
Frederic Franklyn VandeWater, Jr.	R. F. D. No. 1	Brattleboro
John VanKirk	89 Beach Rd.	Fairfield, Conn.
Harold Gray Walch	688 Chase Pkwy.	Waterbury, Conn.
Stuart Hodge Walker	49 Charlotte Pl.	Hartsdale, N. Y.
John Walsh	33 Fifth Ave.	New York, N. Y.
Clement Paschall Willits	Whippoorwill Rd.	Armonk, N. Y.
Stephen Grear Wilson	21 Ogden Ave.	White Plains, N. Y.
Martin Seymour Wittlin	42 E. Merrick Rd.	Freeport, N. Y.
David Hamblin Wood	7 Gardner St.	Nantucket, Mass.
Robert Teas Wood	716 E. 39th St.	Brooklyn, N. Y.
Reginald Wooldridge, Jr.	54 Orchard St.	Greenfield, Mass.
John Ayers Young	117 The Parkway	Ithaca, N. Y.
Frederick Stanton Zollner	44 Allendale Dr.	Rye, N. Y.

SOPHOMORES: CLASS OF 1944

Neil Patterson Atkins	14 Church St.	Poultney
Charles Fitz Baird	Bunker Pl.	Wantagh, N. Y.
Owen Cheney Bickford	Leonard Homestead	Glover
Charles Robert Bobertz	848 Westminster Ave.	Hillside, N. J.
Alfred Gideon Boissevain		Westport, N. Y.
George Harold Booth		Cumberland Center, Me.
Frederick Atwood Bosworth	20 South St.	Middlebury
Richard Warren Brock		Mountain Lake Park, Md.
John Burditt Cadwell	Elm St.	Pittsford
Henry Lord Cady	186 Donald St.	Manchester, N. H.
William Hale Calkins	329 Canterbury Rd.	Westfield, N. J.
Lawrence Fellows Canning	17 Main St.	St. Johnsbury
William Hoag Carr, Jr	38 Ledge Rd.	Burlington
David Spencer Cassedy	Washington St.	Fultonville, N. Y.
Willard Winter Chase	Georges Mills	Lake Sunapee, N. H.
Townshend Child	166 S. Goodman St.	Rochester, N. Y.
Parmly Scofield Clapp, 3rd	352 Laurel St.	Hartford, Conn.
Raymond Shelton Clark	90 Miles Ave.	White Plains, N. Y.
Victor Charles John Colonna	17 Sparkill Ave.	Albany, N. Y.
Roderick Hull Craib	P. O. Box L	Berlin, N. Y.
Paul Earl Crocker	40 Nehoiden Rd.	Waban, Mass.
Robert Gladden Crooks	101 Merriam St.	Lexington, Mass.
Thomas Francis Cruess	157 Madison St.	Waterbury, Conn.
Robert Person Darrow		Putney
Paul Dwight Davis	P. O. Box 171	West Burke
Burchard Monroe Day	847 Shadowlawn Dr.	Westfield, N. J.
Anthony Salvatore DeNigris	166 South St. Ext.	Bristol, Conn.
Horace John DePodwin	512 Twelfth St.	Brooklyn, N. Y.
William Meeker Desmond	9 N. Highland Ave.	Nyack, N. Y.
William Schauffler Dodd	918 Summer St.	Stamford, Conn.
Ferdinand Beaudry Ensinger	12 Fifth Ave.	New Rochelle, N. Y.
Lewis George Ensinger	12 Fifth Ave.	New Rochelle, N. Y.
Edward Dennis Flemming	49 Seaside Ave.	Stamford, Conn.
Raymond Hooker Fox	6 Brooks Pl.	St. Johnsbury
Philip Russell Grant	34 East Ave.	Woodstown, N. J.
William Frederick Greis	47 Huntington Ave.	Lynbrook, N. Y.
George Onderdonk Harris	200 Cedar Hill Ave.	Nyack, N. Y.

George Stiles Harris, Jr.	42 Northview Ave.	Upper Montclair, N. J.
George Edwin Hartz, Jr.	13 Columbus Ave.	Glen Ridge, N. J.
Jean Serge Hebert	78 Calumet Rd.	Holyoke, Mass.
John Alfred Heywood	4 John St.	Westboro, Mass.
Peter Karl Hoff	384 Lincoln Ave.	Portsmouth, N. H.
Fox Bliss Holden	Seaman Dr.	Poughkeepsie, N. J.
Harold Houghton Hollister	50 Oakwood Ave.	Rye, N. Y.
Eugene Plinius Hubbard	139 Proctor Blvd.	Utica, N. Y.
Edgar John Huizer	239 Joralemon St.	Belleville, N. J.
Clarence Blaine Huxley	348 Park Ave.	Manhasset, L. I., N. Y.
John Arthur Hyman	1085 Park Ave.	New York, N. Y.
Peter Saxe Jennison	Rockledge	St. Albans
Arthur Stoddard Johnson, 3rd	P. O. Box 123	Framingham Center, Mass.
Thomas Marimon Johnson	127 Main St.	Camden, N. Y.
Robert Edwin Kellogg	R. F. D. No. 5	Danbury, Conn.
Robert William Kellogg		Katonah, N. Y.
Richard Saltonstall Kinsey	416 Lippincott St.	Riverton, N. J.
Joseph Kissick, Jr.	11 Earlwood Dr.	White Plains, N. Y.
Kurt Karl Klein	209 Starin Ave.	Buffalo, N. Y.
Robert Mallory Klein	209 Starin Ave.	Buffalo, N. Y.
Michael Kolligian, Jr.	28 Traincroft St.	Medford, Mass.
Theodore Stanley Kolzak	874 Main St.	Newington, Conn.
Robert Liebert		Stowe
William Loewenstein	11 Hancock St.	Salem, Mass.
Michael McClintock	21 South Dr.	Larchmont, N. Y.
Harold Wesley Melvin	44 Houston Ave.	Milton, Mass.
Louis Menand, 3rd	15 N. Lyon Ave.	Menands, N. Y.
Emory Putnam Mersereau, Jr.	28 Gedney Ter.	White Plains, N. Y.
Byron Williamson Miller	10 Woodland St.	Simsbury, Conn.
Harold Morton Mondschein	83 Washington St.	South River, N. J.
George Lucien Montagno	82 South St.	Waterbury, Conn.
Robert Pierce Mooney	810 State St.	Schenectady, N. Y.
William David Neale	246 Robbins St.	Waterbury, Conn.
Robert Earl Outman, Jr.	259 W. Twelfth St.	New York, N. Y.
Earl Leroy Pangborn, Jr.	949 Forest Ave.	Rye, N. Y.
Harold Plummer Parker	19 Oakland Ave.	Auburndale, Mass.
Arthur Denis Pepin	Hinman Ave.	Newport
Daniel Joseph Petrizzi	46 Purchase St.	Rye, N. Y.
Michael Chris Petropoulos	73 Fairfield Ave.	Norwalk, Conn.
Charles Pressman	301 Church St.	Poughkeepsie, N. Y.
Charles William Proctor	1309 E. Seventh St.	Plainfield, N. J.
Alvin Acklin Rathbun	1697 Boulevard	West Hartford, Conn.
Robert Everett Reuman	217 E. Liberty St.	Medina, O.
Donald Randolph Roberts	617 36th St.	West Palm Beach, Fla.
John Allan Robinson	3804 Sommers Ave.	Drexel Hill, Pa.
Burt Henry Rolfe	188 Cliff St.	Burlington
Anthony Eugene Romeo	28 Norton St.	Patchogue, L. I., N. Y.
Thomas Waldo Rooney	82 Lakeview St.	Newport
John Wilfred Rumbold	107 Boyd Ave.	Jersey City, N. J.
Lynn Robert Sackett	15 Dell Way	Larchmont, N. Y.
John Warren Schaller	134 Elmer Ave.	Schenectady, N. Y.
Robert Irvin Schrack	9306 Rivershore Dr.	Niagara Falls, N. Y.
Charles Andrews Scott	628 Middlesex Rd.	Grosse Pointe, Mich.
Laurence Mather Selleck, Jr.	81 Garden St.	Milton, Mass.
Robert Richard Sheehan	26 Lake St.	Newport
Edward Naumer Smith	36 Crooke Ave.	Brooklyn, N. Y.
Warren Hutchinson Smith, Jr.	515 Power Rd.	Pawtucket, R. I.
George Ellis Snow	81 Eastwood St.	East Orange, N. J.
David Thayer Stebbins		Manchester

George Bradford Steel, Jr.	28 Laurel Pl.	Upper Montclair, N. J.
John Hewes Stetson	15A Woodlawn Ave.	Albany, N. Y.
William Sanford Stevenson	Tideacres	Newcastle, Me.
Hugh Morrison Taft	N. Main St.	Wallingford
Herbert Wilks Taylor	508 Orchard Ave.	Palisades Park, N. J.
Martin Trencher	33 Jerome Ave.	New Rochelle, N. Y.
John Eugene Unterecker	154 Anderson Pl.	Buffalo, N. Y.
Earl Hastings Upham, Jr.	58 Cocasset St.	Foxboro, Mass.
John Paul Urban	School St.	West Hanover, Mass.
Allen Garfield Vickers	111–14 76th Ave.	Forest Hills, L. I., N. Y.
Paul John Vyrros	254 Beech St.	Manchester, N. H.
Irving Bradley Wakeman	237 Greenfield Hill Rd.	Fairfield, Conn.
George Frederick Wiemann, 3rd	Taunton Hill	Newtown, Conn.
Charles Royce Wilcox	44 Fairlawn Ave.	Hazardville, Conn.
Frederick DeForrest Williams	1037 N. Main St.	Palmer, Mass.
Elihu Smith Wing, Jr.	146 Everett Ave.	Providence, R. I.
John Duncan Worcester	111 Church St.	Winchester, Mass.
Gardner Walter Wright	337 School St.	Bennington
Robert Dainton Yale	R. F. D. No. 1	Middletown, Conn.
John Floyd Yewell, Jr.	50 Beacon Hill Rd.	Port Washington, N. Y.
Sanford Proctor Young	1 Martin St.	Essex, Mass.

FRESHMEN: CLASS OF 1945

Edward Everett Adams	27 Zabriskie St.	Jersey City, N. J.
John Sherman Adams, Jr.	350 Bacon St.	Waltham, Mass.
Will Johnston Bangs	157 Davis Ave.	White Plains, N. Y.
Arthur Vincent Bennett, Jr.	98 Prichard St.	Fitchburg, Mass.
James Edward Bertschinger	15 Summit Ave.	East Williston, N. Y.
Arthur William Blake, Jr.		Marshfield
Benjamin Howell Bond, Jr.	2146 Damon St.	Honolulu, T. H.
Thomas Neville Bonner	70 Oakland St.	Rochester, N. Y.
Robert Donald Boucher	R. F. D. No. 1	Charlestown, N. H.
Thomas Eugene Bourke, Jr.	3125 Lawrence St.	San Diego, Cal.
Benjamin Franklin Bradley, Jr.	95 Chester Ave.	Waterbury, Conn.
Robert Davis Brown	6 Bronson Ave.	Larchmont, N. Y.
Arthur Charlton Buettner	43 Aspen St.	Floral Park, N. Y.
Alexander William Calder, 2nd	519 Genesee Ave.	Fayetteville, N. Y.
Thomas Walter Caldroney	66 Bergen Ave.	Ridgefield Park, N. J.
John Allan Calhoun	89 Main St.	Middlebury
John Alfke Campbell	3916 214th Pl.	Bayside, L. I., N. Y.
Paul Elias Caplan	124 Davis Ave.	Inwood, L. I., N. Y.
Richard Harlow Caswell	45 Seminary St.	Middlebury
Robert Green Chadwick	22 Summer St.	Montpelier
George Hamilton Chapman, Jr.	350 Florence St.	Mamaroneck, N. Y.
Robert Cann Clement	Mason St.	Bethel, Me.
Milon Hilton Cluff	100 Monroe St.	Dedham, Mass.
Daniel Monroe Colyer	4 Wakeman Pl.	Larchmont, N. Y.
Herbert Arnold Cone, Jr.	1175 E. Broadway	Hewlett, L. I., N. Y.
James Joseph Conley	126 Belmont St.	Brockton, Mass.
Edward Francis Cooke	33 Hollis Ave.	North Quincy, Mass.
Robert Theodore Cosgrove	269 N. Arlington Ave.	East Orange, N. J.
Angus Atwood Coughlin	11 Fairview Dr.	Wethersfield, Conn.
Robert Clayton Coursey	5200 Elmer Ave.	Baltimore, Md.
Norman Hurst Daily	239 Metz Ave.	Akron, O.
John Kempton DeLaney	213 Kilburn Rd.	Garden City, L. I., N. Y.
Philip Harold Dunham	12 Highlawn Rd.	Brattleboro
Herbert Ditmars Eldert, Jr.	30 Abbott St.	Springfield, Mass.
Richard Warren Fales	Intervale Ave.	Roslyn, L. I., N. Y.
Gabriel Farrell, Jr.	175 N. Beacon St.	Watertown, Mass.

Frank Ward Fish	36 Belvidere Ave.	Pittsfield, Mass.
Earl LeRoy Fox	136 Linwood Ave.	Ardmore, Pa.
Joseph Frederick Fuchs, Jr.	81 Glendale Pl.	Port Chester, N. Y.
Henry Waterman George, 2nd	671 Westminster Rd.	Brooklyn, N. Y.
Frank Quentin Gifford	Eagle Rock Ave.	Roseland, N. J.
Donald Young Gilmore	45 Chestnut St.	Boston, Mass.
Roderick Pepper Grant	161 Wolcott Rd.	Akron, O.
Fletcher Eric Gustafson	24 Gibbs St.	Proctor
John Martin Hale	721 Mountain Ave.	Bound Brook, N. J.
George Westebbe Hartung	168 South Ave.	Poughkeepsie, N. Y.
Norman William Hassinger	Grande St.	Belleville, Pa.
Howard Ober Hawley	83 Summer St.	St. Johnsbury
Dan Hedden	73 Kingsbury Rd.	New Rochelle, N. Y.
Clifford Rathbone Hendrix, Jr.	3805 Greenway St.	Baltimore, Md.
Walter Ludwig Hermes	6 Burns St.	Forest Hills, L. I., N. Y.
Everett Kelsey Hicks	315 Dogwood Lane	Manhasset, L. I., N. Y.
Edward Emerson Hiett	3758 Brookside Rd.	Toledo, O.
Elam Martin Hitchner	East Ave.	Woodstown, N. J.
Richard Ellis Hoisington		Penny Farms, Fla.
John Nelson Holliday		South Shaftsbury
Walter Clement Hopper	Mountainview Ave.	Pearl River, N. Y.
Cranston Horr Howe	1 River St.	Poultney
Jonathan Goulder Izant	Great Elm	Hudson, O.
George Hastings Jephson		Madison, Conn.
David Stewart Johnson	12 Main St.	Byfield, Mass.
William Rogers Johnson	79 Kenyon St.	Hartford, Conn.
Howard William Johnston		Corinth, N. Y.
Robert Hamilton Kasper	16 Church Lane	Scarsdale, N. Y.
Allan Herbert Kelley	12 Henry St.	Bellows Falls
Arthur Joseph Kelley, Jr.	R. F. D. No. 2	Torrington, Conn.
Frederick Clyde Kelly	4 Ford St.	Woodstock
Roy Henry Kinsey	211 Summer St.	Buffalo, N. Y.
Benjamin Bostwick Kirtland, Jr.	20 Raymond Ter.	East Norwalk, Conn.
Arnold Joseph Kivelson	80 Washington Ave.	Lawrence, L. I., N. Y.
Harold Henry Lary		Rochester
Janus Casimir Lindner	925 Park Ave.	Syracuse, N. Y.
John Campbell Lorini	Croton Falls Rd.	Mahopac, N. Y.
Richard Sargent McCrudden	19 Stoneleigh Rd.	West Newton, Mass.
Harold Thomas McDonald, Jr.	72 Middlesex Rd.	Darien, Conn.
George Edward McDonough	55 Sanford Ave.	Bridgeport, Conn.
Richard Mace	106 North Woods Rd.	Manhasset, L. I., N. Y.
John Joseph McGarry	87 N. Main St.	Rutland
Peter Quackenbush McKee	49 Concord St.	Peterboro, N. H.
James Allen MacKenzie, Jr.	22 Lee St.	Lincoln, Me.
John Samuel MacMurtry	331 Cabot St.	Beverly, Mass.
Joseph Henry Mann, Jr.	644B Madison Ave.	Albany, N. Y.
William Nelson Margolis	232 Plaza Ave.	Waterbury, Conn.
Lloyd Boardman Marshall	30 Gould St.	Wakefield, Mass.
Anthony Charles Martel	37–36 86th St.	Jackson Heights, N. Y.
Gordon Edwin Mathews	410 Teaneck Rd.	Ridgefield Park, N. J.
Hugh Hammond Mathews	918 Hoyden Hill Rd.	Fairfield, Conn.
Herbert Paul Mayer	8410 105th St.	Richmond Hill, N. Y.
Louis Meites, Jr.	New Station Hospital	Fort Devens, Mass.
Richard Pingree Merrill	12 School St.	Georgetown, Mass.
John Wesley Mills	50 Coligni Ave.	New Rochelle, N. Y.
William Wayne Montgomery	50 Barnes St.	West Rutland
Kenneth Thomas Moore	2 Park St.	Middlebury
John Arvid Moriarity	221–26 106th Ave.	Queens Village, L. I., N. Y.
George Bancroft Morse	11 Great Plain Ave.	Wellesley, Mass.

Edward Arthur Mumford	49 Main St.	St. Johnsbury
Francis Ignatius Nash	Prospect St.	North Bennington
George Chester Newcomb		Fleischmanns, N. Y.
Peter Barkley Norcross	Chatsworth Gardens Apts.	Larchmont, N. Y.
David Mekeel Otis	376 S. Winooski Ave.	Burlington
Lot Page Bates	323 Main St.	West Newbury, Mass.
David Shute Palmstrom	31 Wilshire Pk.	Needham, Mass.
David Lecour Parker	203 Walnut St.	Ridgewood, N. J.
Theodore Robert Parkins	50 Amory St.	Brookline, Mass.
Donald Ashwell Perry	Danbury Rd.	Wilton, Conn.
Carroll Milton Pike, Jr.	Keewaydin	Stowe
Randall Mathews Pillsbury	34 Denver St.	Pawtucket, R. I.
Harmon Hastings Plumb	19 Linden St.	South Boston, Mass.
Julian Alfred Pollak	927 Redway Ave.	Cincinnati, O.
Wilbert Neil Prentice	35 South St.	Middlebury
Howard Evans Quirk	30 School St.	East Williston, N. Y.
Allan Edward Robertson	60 Beech Tree Lane	Pelham Manor, N. Y.
Oliver Cleveland Robinson	29 Church St.	Ware, Mass.
Richard Ray Robinson	142 Bishop St.	Watertown, N. Y.
Craig Leon Rosenthal	280 W. Eleventh St.	New York, N. Y.
Robert Jarvis Roston	729 Jarvis Lane	Far Rockaway, N. Y.
Paul Rubner	96 Park Ave. Ext.	Arlington, Mass.
James Arthur Sagiotes	75 Sunapee St.	Newport, N. H.
Bernard Henry Sagman	309 Hayward Ave.	Mount Vernon, N. Y.
Richard Jessup Salisbury	52 Green Ave.	Madison, N. J.
Robert Joseph Sambone	North Colony Rd.	Meriden, Conn.
William Bernard Sandford		Lafayette, N. J.
Martin Cady Schmidt	2217 Harrison St.	Evanston, Ill.
David Calvin Seeley	R. F. D. No. 4	Middlebury
Richard Alonzo Setter	134 Jefferson St.	Cattaraugus, N. Y.
Graham Low Shovelton	615 Harvard St.	Fall River, Mass.
Harold Otis Skinner	Union St.	Fultonville, N. Y.
Albert Charles Smith, Jr.	Main St.	Stowe
Malcolm Holmes Smith	68–10 108th St.	Forest Hills, L. I., N. Y.
Reinhard Staniford Speck	173 Main St.	Rockport, Mass.
Murray Spotniz	91 Stratton St.	Boston, Mass.
Merton Harry Stevens	58 S. Maple Ave.	East Orange, N. J.
Donald Blake Stillman	41 Central Ave.	Newtonville, Mass.
Walter Scranton Swift	Merrick H'way	Babylon, N. Y.
Selden Gifford Thomas	The Taft School	Watertown, Conn.
Raymond Bacon Tierney	101 Highland Ave.	Waterbury, Conn.
Edo Peter Tomat	89 Smith St.	Barre
Maurice Coffin Vercoe	218 Washington St.	Barre
Philip Henry Vinall	R. F. D. No. 1	Sebago Lake, Me.
Ewald vomOrde, Jr.	119 Livingston Ave.	New Brunswick, N. J.
Raymond Edward Walch	688 Chase Pkwy.	Waterbury, Conn.
Joe Martin Webber	348 Peach Orchard Dr.	Dayton, O.
David Augustus Willey	R. F. D. No. 1	South Berwick, Me.
Robin Dana Willits	Whippoorwill Rd.	Armonk, N. Y.
William Lyon Wilson	223 High St.	Suffield, Conn.
Alan Wolfley	2015 Guilford Rd.	Rockford, Ill.
Robert Warren Zaumseil	516 Shippan Ave.	Stamford, Conn.

WOMEN

SENIORS: CLASS OF 1942

Marion Elizabeth Anderson	6 Park Ave.	Portland, Me.
Alice Janet Austin	21 Monmouth Rd.	Elizabeth, N. J.
Adelaide Emma Barrett	Valley Rd.	Katonah, N. Y.
Grace Esther Barry	3 Norway Rd.	Milton, Mass.

Hope Barton	236 Grandview Ter.	Hartford, Conn.
Elizabeth Carhart Blanchard	418 Bridlemere Ave.	Interlaken, Asbury Park, N. J.
Elma Wilson Boyer	34 Walnut St.	Haddonfield, N. J.
Mary Charlotte Brehaut	157 Central St.	Hingham, Mass.
Elisabeth Ellen Brown	5 Dartmouth St.	Concord, N. H.
Margaret Dorothy Buscher	11 Quintard Ave.	Old Greenwich, Conn.
Jean Dougherty Butterfield	146 Forest Hill Rd.	West Orange, N. J.
Joan Lucile Calley	45 Selwyn Rd.	Belmont, Mass.
Nina Corinne Camuti	249 E. Devonia Ave.	Mount Vernon, N. Y.
Helen Glendola Cass		West Glover
Ann Amelia Clark	Cedar Gate Farm	Mt. Tabor, N. J.
Mary Elizabeth Clough		Woodstock, N. Y.
Martha Ellen Collins	35 Albany St.	Wollaston, Mass.
Ann Nevius Curtis	Cold Hill	Granby, Mass.
Donna Ellen Dailey	866 Osceola Ave.	St. Paul, Minn.
Elinor Louise Dickie	177 N. 18th St.	East Orange, N. J.
Clarice Lea Dionne	13 Clapp St.	Walpole, Mass.
Mary Louise Eimer	131 E. 15th St.	New York, N. Y.
Margaret Woods Eriksson	40 College St.	Middlebury
Margaret Ann Fell	612 Fairmont Ave.	Westfield, N. J.
Elaine George	671 Westminster Rd.	Brooklyn, N. Y.
Jane Frances Giblin	144 Battle Ave.	White Plains, N. Y.
Martha Constance Godard	145 N. E. 94th St.	Miami, Fla.
Lois Read Grandy	3598 Antisdale Ave.	Cleveland Heights, O.
Lois Adele Grimm	3 Gates Circle	Buffalo, N. Y.
Viola May Guthrie	150 Central Ave.	Baldwin, L. I., N. Y.
Nancy Elizabeth Hall	26 St. Paul St.	Montpelier
Elizabeth Beatrice Hamann	478 Woodstock Ave.	Stratford, Conn.
Elizabeth Roberta Harlow	29 Riverside Dr.	Sidney, N. Y.
Louise Francis Henofer	110 Summit Rd.	Elizabeth, N. J.
Ellen Elizabeth Holt	486 Union Ave.	Lakeport, N. H.
Helen Stone Hooley	209 Hempstead Ave.	Rockville Centre, L. I., N. Y.
Sarah Luana Hooper	36 Farview Ave.	Danbury, Conn.
Susan Hulings	947 Boulevard	Westfield, N. J.
Grace Alice Illwitzer	21 Roland Rd.	Irvington-on-Hudson, N. Y.
Patricia Louise Kane	179–21 Tudor Rd.	Jamaica, L. I., N. Y.
Jean Elisabeth MacDonald		North Granby, Conn.
Virginia Kinzie McKinley	P. O. Box 525	Brandon
Dorothy Marie Menard	51 Bellevue Ave.	Rutland
Dorothy Elizabeth Milligan	228 Coudert Pl.	South Orange, N. J.
Ruth May Montgomery	52 Fort Ave.	Edgewood, R. I.
Jane Oliphant	89 Maple St.	Maplewood, N. J.
June Angus Perry	20 Ogden Ave.	White Plains, N. Y.
Lucille Plasman	6 Ashland Ave.	Manchester, Mass.
Leonore Wallace Pockman	355 N. Village Ave.	Rockville Centre, L. I., N. Y.
Virginia Sampson Poole	124 Somerset Ave.	Taunton, Mass.
Cecile Mary Rose Quesnel		West Salisbury
Marion Ella Ray	Woodland Pk.	Gorham, N. H.
Hope Carolyn Rood	173 Linnmoore St.	Hartford, Conn.
Marcia Sanders	403 Shipley Rd.	Wilmington, Del.
Louise Taylor Sargent	16 Kimball St.	Sanford, Me.
Lois Helen Schneider	245 Country Club Rd.	Waterbury, Conn.
Grace Mitchell Shailer	27 Camp St.	Barre
Lucene Louise Slayton	438 Wyoming Ave.	Maplewood, N. J.
Daphne Smith	25 Liberty St.	Montpelier
Virginia Louise Smith	2240 Park Ave.	Bridgeport, Conn.

Alice Taylor	113 Clarewill Ave.	Upper Montclair, N. J.
Ruth Frances Taylor	9 Burt St.	Bellows Falls
Harriet Tillinghast		Central Village, Conn.
Marjorie Jean Tomlinson	200 S. Chester Rd.	Swarthmore, Pa.
Sarah Clark Tyler	237 Roselawn Ave., N. E.	Warren, O.
Alice MacNair Voorhees	221 Grant Ave.	New Brunswick, N. J.
Leonie Rose Vuoto	605 Wolcott Hill Rd.	Wethersfield, Conn.
Eleanor Myrtle Walker	1235 Tenth Ave.	Honolulu, T. H.
Dorothy Jane Watson	15 Sound View Dr.	Larchmont, N. Y.
Virginie Winifred Witte	2 Devon Rd.	Rockville Centre, L. I., N. Y.
Barbara York	140 Sycamore St.	Somerville, Mass.

JUNIORS: CLASS OF 1943

June Muriel Archibald	56 Fairfield St.	Brockton, Mass.
Betty May Attenhofer	1175 Sumner Ave.	Schenectady, N. Y.
Denise Blanche Aubuchon	179 Clarendon St.	Fitchburg, Mass.
Jean Elinor Baillie	11 Webster Ave.	Hanover, N. H.
Mary Barclay	424 N. Bluff St.	Wichita, Kan.
Mary Bidwell	9 Putnam Rd.	Scarsdale, N. Y.
Helen Marjorie Bouck	5 Darroch Rd.	Delmar, N. Y.
Peggy Elizabeth Bowles	Long Hill Rd.	Guilford, Conn.
Elizabeth Ellen Brigham	93 Adams St.	Burlington
Margaret Collins Bullock	334 Windemere Ave.	Lansdowne, Pa.
Virginia Lyle Carpenter	48 Woodland Ave.	East Orange, N. J.
Mildred Elizabeth Carson	167 Davis Ave.	White Plains, N. Y.
Georgia Rice Childs	221 Burns St.	Forest Hills, L. I., N. Y.
Virginia Elizabeth Clemens	31 Maple St.	Milford, Conn.
Muriel Emily Clifford	1710 Ave. A	Schenectady, N. Y.
Carolyn Ann Cole	19 Newton Ave.	Baldwin, L. I., N. Y.
Barbara Ann Counsell	44 Spring St.	St. Johnsbury
Nancy Louise Cowgill	131 Dartmouth St.	Rockville Centre, L. I., N. Y.
Natalie Frances Dane	29 Elm St.	Belmont, Mass.
Ruth Jean DeLong	37 N. Warner St.	Woodbury, N. J.
Phyllis Lawes Dodds	62 Alfred Stone Rd.	Providence, R. I.
Margaret Dounce	211–26 34th Rd.	Bayside, L. I., N. Y.
Marian Day Dryer	Dublin Rd.	East Rochester, N. Y.
Margaret Derby Dunham	561 N. Broadway	Yonkers, N. Y.
Margaret Knowles Ferry	12 Birchwood Ave.	East Orange, N. J.
Virginia Fairfield Fisher	115 Messenger St.	St. Albans
Margaret Matheson Fiske	519 Laurel Ave.	Bridgeport, Conn.
Jean Foard	Over Rock Lane	Westport, Conn.
Dorothy Esther Forsythe	169 N. 18th St.	East Orange, N. J.
Eda Yvonne Golding	Park Blvd.	East Liverpool, O.
Isabel Boileau Grier	130 Davis St.	Hamden, Conn.
Lois Edmire Groben	85 W. Oakwood Pl.	Buffalo, N. Y.
Ruth Mona Guillan	8840 205th St.	Hollis, N. Y.
Helen Scott Haldt	Vernon Lane	Moylan-Rose Valley, Pa.
Elizabeth Hanzsche	347 Spring St.	Trenton, N. J.
Sophie Carol Hartman	407 Irvington Ave.	South Orange, N. J.
Frances Foulk Head	Knollcroft	Lyons, N. J.
Elaine Beatrice Herron	45 Redfield St.	Rye, N. Y.
Mary Elizabeth Hickcox	17 Cutler Knoll	Watertown, Conn.
Barbara Barton Higham	Wild Acres	Malvern, Pa.
Dorothy Preston Hood	921 Madison Ave.	New York, N. Y.
Janet Hooker	24 Ruskin St.	West Roxbury, Mass.
Sally Lou Hovey	58 Ellenton Ave.	New Rochelle, N. Y.
Genevieve Marthe Jodry	130 Tuckahoe Rd.	Yonkers, N. Y.
Barbara Johnson	85 Linnmoore St.	Hartford, Conn.

Charlotte Heafford Johnson	489 Norton Pkwy.	New Haven, Conn.
Jean Elizabeth Jordan	439 Lowell Ave.	Newtonville, Mass.
Ruth Mildred Kelly	33 Berkeley Rd.	Maplewood, N. J.
Katherine Kurtz	47 Central Ave.	Hartsdale, N. Y.
Alice Mary Landis	31 Barnard Ave.	Poughkeepsie, N. Y.
Helen Lewin	36 Union St.	Nantucket, Mass.
Carol Brown Lewthwaite	13 Bar Beach Rd.	Port Washington, N. Y.
Constance Jordan Linde	108 Magnolia Ave.	Mount Vernon, N. Y.
Doris Ogden Magee	91 Poplar St.	Garden City, N. Y.
Frances Emily Majoros	105 Brambach Rd.	Scarsdale, N. Y.
Gloria Elaine Merritt	130 Rogers Ave.	West Springfield, Mass.
Elinor Elizabeth Metzger	4505 E. Thompson St.	Philadelphia, Pa.
Margery Ruth Miller	18 Pelham Dr.	Buffalo, N. Y.
Martha Clark Newton	Bethmour Rd.	Bethany, Conn.
Carolyn Prudence Ohlander	18 Jefferson Rd.	Scarsdale, N. Y.
Eleanor Reier	744 Fairacres Ave.	Westfield, N. J.
Mary Elizabeth Rixford		East Highgate
Barbara Dean Roberts	1635 Bennett St.	Utica, N. Y.
Patricia Vere Rogers		Lahaina, Maui, T. H.
Louise Amanda Sanborne	61 46th St.	Weehawken, N. J.
Kathryn Juliet Sempepos	134 Lincoln Ave.	Sayville, L. I., N. Y.
Janet Lee Sheldon	118 W. Broad St.	Falls Church, Va.
Barbara Helen Skinner		Storrs, Conn.
Rita Helen Smith	21 Walnut St.	Sellersville, Pa.
Carolyn Cressy Stanwood	141 Main St.	Gorham, Me.
Dorothy Elaine Stewart	52 High St.	Chelmsford, Mass.
Rachael Caroline Swarthout	70 Broad St.	Hamilton, N. Y.
Elva Amaret Tarbell	38 Parker St.	Winchester, N. H.
Marion Jennette Thompson	38 Collinwood Rd.	Maplewood, N. J.
Elisabeth vonThurn	218 School St.	Belmont, Mass.
Beth Marilyn Warner	39 Main St.	Middle Granville, N. Y.
Barbara Kasper White	171 Elm St.	New Canaan, Conn.
Eleanor Lena Wilcox	R. F. D. No. 1	Bennington
Louise Copley Wilkin	Clinton St.	Montgomery, N. Y.
Doris Ellen Wolff	8001 Colonial Rd.	Brooklyn, N. Y.
Lenore Elisabeth Wolff	60 Prospect St.	Madison, N. J.
Virginia Ingram Wynn	404 Price St.	West Chester, Pa.
Evelyn Greene Young		Starksboro
Marian Elizabeth Young	78 S. Randolph Ave.	Poughkeepsie, N. Y.

SOPHOMORES: CLASS OF 1944

Nettie Jane Allebach	533 First St.	Brooklyn, N. Y.
Abbie-Dora Ansel	3841 Harrison St., N. W.	Washington, D. C.
Elisabeth Brett Aulenbach	231 Main St.	East Rutherford, N. J.
Dorothy Esther Ayers	8 Randall St.	Waterbury
Helen Carlisle Bailey	50 Niles St.	Hartford, Conn.
Beatrice Marguerite Barrett	92 Locust Ave.	Worcester, Mass.
Harriet Anne Bartels	103 Echo Ave.	New Rochelle, N. Y.
Rose Catherine Baruzzi	85 Allen St.	Greenfield, Mass.
Helen Alvord Beardslee	40 Wall St.	Springfield
Jean Bell	Chateau Brittany Apt. 2B	Scarsdale, N. Y.
Thirza Waite Benedict	29 Guernsey St.	Norwich, N. Y.
Audrey Jean Bennett	35 Grover St.	Auburn, N. Y.
Anne Claire Bowns	1801 Broadway	Hewlett, N. Y.
Marilyn Boyce	4 Ormsbee Ave.	Proctor
Mildred Anna Brandner	312 Galloping Hill Rd.	Roselle Park, N. J.
Elizabeth Monroe Broadbent	11 Lancaster Ave.	Maplewood, N. J.
Priscilla Jean Bryant	26 Bellevue Rd.	Arlington, Mass.
Rosamond Burleigh	456 Western Rd.	Wellesley, Mass.

Mabel Hinckley Buttolph		Shoreham
Catharine Canby Cadbury	260 E. Main St.	Moorestown, N. J.
Jeanne Chatfield	Orenaug Ave.	Woodbury, Conn.
Ruth Cook Child	248 E. Johnson St.	Germantown, Pa.
Dorothy Mary Cleary	18 Quimby St.	Haverhill, Mass.
Louise Verena Cosenza	310 Hempstead Ave.	Rockville Centre, L. I., N. Y.
Sarah Macomber Curtis	42 Edgerton St.	Rutland
Lanice Louise Dana	19 Cedar St.	Brattleboro
Gail Webster Dawley	High Ledge	Wakefield, R. I.
Helen Elizabeth DeRosa	105 James St.	Utica, N. Y.
Barbara Louise Dixon		Heath, Mass.
Fiammetta Cecilia Donati	38 Highland Ave.	Westerly, R. I.
Mary-Louise Dutton	12 Daniel Chipman Pk.	Middlebury
Shirley Louise Earl		Wells Bridge, N. Y.
Madeleine Fauvre	14 Cottage St.	Wellesley, Mass.
Miriam Valden Fleming	6 Pine St.	Belmont, Mass.
Joyce Closson Gillett	Bridge-Bye	Montpelier
Marylu Graham	136 Fairview Ave.	Great Neck, L. I., N. Y.
Margaret Ruth Green	8 McBride Ave.	White Plains, N. Y.
Kathryn Marie Guernsey	R. F. D. No. 1	Schoharie, N. Y.
Lorraine Cecil Guernsey	R. F. D. No. 1	Schoharie, N. Y.
Althea Hall	116 Winthrop St.	Taunton, Mass.
Barbara Imogene Hall	Baptist Church Rd.	Yorktown Heights, N. Y.
Lois Adelaide Hanchett	Glen St.	South Natick, Mass.
Ruth Jane Hanna	92 Lewis Ave.	Walpole, Mass.
Mildred Jean Hansen	56 Juniper Rd.	Belmont, Mass.
Janet Sentman Harris	505 N. Swarthmore Ave.	Swarthmore, Pa.
Georgianna Hartdegen	55 Kendal Ave.	Maplewood, N. J.
Dorothy Adele Hayes	37 S. Calumet Ave.	Hastings-on-Hudson, N. Y.
Lois Christine Hofmann	157 Blackburn Ave.	Lansdowne, Pa.
Ruth Robbins Huff	24 Main St.	Bloomsbury, N. J.
Joan Valerie Ingalls	7 Holly St.	Cranford, N. J.
Leonore Violet Jenkins	6 Carlton Ave.	Port Washington, N. Y.
Edith Dorothy Johansen	404 Grove St.	Westfield, N. J.
Marjorie Janet Jolivette	Hall St.	North Bennington
Mary-Louise Koehler	26 Berkeley Hghts. Pk.	Bloomfield, N. J.
Mary Jane Landes	10 Cambridge Ct.	Larchmont, N. Y.
Jean Virginia Ledden	666 Madison Ave.	Albany, N. Y.
Edith Roberts Lee	67 Maltbie Ave.	Suffern, N. Y.
Harriet Anne Lindenberger	111 S. Plum St.	Troy, O.
Grace Litchfield	2 Champlin Sq.	Essex, Conn.
Diana Isabelle Lurvey	1522 Baker Ave.	Schenectady, N. Y.
Mary Maurice	1082 Ferdon Rd.	Ann Arbor, Mich.
Sara Elizabeth Mercer	464 N. Arlington Ave.	East Orange, N. J.
Winifred Mergendahl	75 Lowell Ave.	Newtonville, Mass.
Jean Beattie Milligan	628 Winthrop Ave.	New Haven, Conn.
Ingrid Hillevi Monk	126 Forest St.	South Weymouth, Mass.
Carolyn Dixie Nash	3976 Clifton Ave.	Cincinnati, O.
Maude Jane Nielsen	50 Mineola Ave.	Roslyn, L. I., N. Y.
Gertrude Nightingale	136 Dickerman Rd.	Newton Highlands, Mass.
Alice Patricia Noe	153 Vreeland Ave.	Nutley, N. J.
Elsie Frances Noe	Main St.	Beacon Falls, Conn.
Miriam Ellen Oaks		North Rose, N. Y.
Doris Arlien Orth	410 Flanders Rd.	Flanders, N. Y.
Marjorie Kingsley Palmer	69 Edgehill Rd.	East Braintree, Mass.
Priscilla Ann Parker	51 S. Main St.	Waterbury
Jean Peirce		Boscawen, N. H.
Helen Catherine Perrins	474 Thomas Ave.	Rochester, N. Y.

Janet Pflug	8 Chatham Pl.	West Hempstead, L. I., N. Y.
Leslie Anne Philbrick	80 Hazard Ave.	Providence, R. I.
Polly Powers	16 E. Eighth St.	New York, N. Y.
Joan Alberta Radcliff	70 Walnut St.	Winsted, Conn.
Nancy Alma Read	108 First Ave.	Frankfort, N. Y.
Bettylou Ring	Sturges Ridge	Wilton, Conn.
Muriel Elizabeth Roome	100 Waldo Ave.	Bloomfield, N. J.
Phyllis Virginia Rutan	42–15 203rd St.	Bayside, L. I., N. Y.
Irene Beatrice Ruthenberg	586 Concord Ave.	Williston Park, N. Y.
Dorothy Jeanette Schroeder	290 Park Pl.	Brooklyn, N. Y.
Barbara Ann Seberry	Armour Rd.	Mahwah, N. J.
Barbara Slade	Forest Pl.	Glendale, O.
Elizabeth Jane Smith	22 Dartmouth St.	Somerville, Mass.
Mary Donaldson Sparks	Center Rd.	Easton, Conn.
Alice Sperry	Avon Old Farms	Avon, Conn.
Jane Abbott Stearns	125 Chatterton Ave.	White Plains, N. Y.
Alice Ruth Symonds	39 Wayne Pl.	Nutley, N. J.
Elizabeth Newton Thompson	35 Lawrence St.	Gardner, Mass.
Elizabeth Alma Tracy		Shelburne
Jean Carol Voss	9319 Hamilton Walk	Brooklyn, N. Y.
Barbara Wait	54 Disbrow Lane	New Rochelle, N. Y.
Ruth Frances Waldmann	11 Denton Ct.	Rockville Centre, L. I., N. Y.
Madelaine Shirley West	601 Fairmont Ave.	Westfield, N. J.
Ruth Ritchie Wheaton	159 New Meadow Rd.	Barrington, R. I.
Mary Emma Whitney		Plainfield, N. H.
Grace Alice Wickenden	16 Seymour St.	Middlebury
Winifred Susan Witzigman	1 Wolcott St.	Camden, N. Y.
Barbara Joan Young	93 Argyle Ave.	New Rochelle, N. Y.

FRESHMEN: CLASS OF 1945

Barbara Phyllis Abel	Chestnut Hill	Lebanon, Conn.
Elizabeth Adele Adell	3315 Avalon Rd.	Shaker Heights, O.
Betty Jean Aitchison	420 E. Dudley Ave.	Westfield, N. J.
Betty Alice Allen	18 Pearl St.	Brandon
JoAnn Allen	41 Mayhew Ave.	Larchmont, N. Y.
Jane Andrew	23825 Stanford Rd.	Shaker Heights, O.
Marian Elizabeth Bailey	875 Bradford Ave.	Westfield, N. J.
Ruth Marian Barker	709 Forest Ave.	Westfield, N. J.
Mary Louise Bayles	10 Bayamo Lane	Edgewood, R. I.
Margery Beal	1852 Myrtle Ave.	Plainfield, N. J.
Jean Alice Bender	9 School St.	East Williston, L. I., N. Y.
Marion Berenson	1150 Fifth Ave.	New York, N. Y.
Bette Jane Bertschinger	15 Summit Ave.	East Williston, L. I., N. Y.
Lois Roberta Bixby	Wykagyl Gardens	New Rochelle, N. Y.
Erline Blackmore	10 Summer St.	Montpelier
Barbara Alice Blair	408 Highland Dr.	Kenwood, Md.
Barbara Boyden	Vermont Acad.	Saxtons River
Wilma Rhodes Bunce	Whitney House	Glassboro, N. J.
Eleanor Ruth Burt		Newfields, N. H.
Dorothy Jean Burton	3426 Lincoln Blvd.	Omaha, Neb.
Mary Elizabeth Casey	140 75th St.	Brooklyn, N. Y.
Carol Gillis Chamberlayne	11 Oak St.	Grafton, Mass.
Jane Peltz Cline	132 Lodges Lane	Bala-Cynwyd, Pa.
Rosemary Edith Coates	15 Neponset Rd.	Quincy, Mass.
Ruth Lorraine Collins	132 Wade St.	Jersey City, N. J.
Martha Jeanne Conklin	14 High St.	Brandon
Andree Frances Connery	13 Shore Park Rd.	Great Neck, L. I., N. Y.
Muriel Florence Cormack	16 West St.	South Weymouth, Mass.
Jean Crawford	716 Sumner Ave.	Syracuse, N. Y.

Patricia Arlene deLearie	218 Western Ave.	Westfield, Mass.
Eleanore Mitchell Drake	508 W. North St.	Muncie, Ind.
Barbara Jean Drury	46 Forest St.	Worcester, Mass.
Nancy Louise Duffy	69 Prospect St.	White Plains, N. Y.
Mary Elizabeth Duggan	5 Ellis Rd.	Swampscott, Mass.
Margaret Jean Dunn	116 Twelfth St.	Schenectady, N. Y.
Mabry Parks Eastman	19 Oakridge Ave.	Summit, N. J.
Jane Bailey Elliott	51 Bridges Ave.	Massena, N. Y.
Elizabeth Anne Evans	109 Claremont Ave.	Arlington, Mass.
Lois Clark Faulkner	Meyer Pl.	Riverside, Conn.
Nona May Fife	8 Daniel Chipman Pk.	Middlebury
Agnes Elizabeth Fink	337 Lenox Rd.	Brooklyn, N. Y.
Jean Dorothy Fitch	West St.	Newport, N. Y.
Alice Frederickson	145 Barbey St.	Brooklyn, N. Y.
Alice Faith Freeman	6 Parker St.	Lexington, Mass.
Elizabeth Gartner	131 Fair Oaks Pk.	Needham, Mass.
Marion Beatrice Geddes	77 Hall St.	North Adams, Mass.
Toba Hannah Gertz	8714 168th St.	Jamaica, L. I., N. Y.
Louise Goddard	20 Fairmount Blvd.	Garden City, N. Y.
Dolly Elizabeth Greene	329 Highland Ave.	Winchester, Mass.
Evelyn Cornelia Haller	15 Washington Ave.	Seymour, Conn.
Ruth Violet Hanson	228 Salem St.	Wakefield, Mass.
Marjorie Haynes Harwood	38 Emerson St.	Belmont, Mass.
Mary Elizabeth Hatcher	58 Ridge Ave.	Mount Holly, N. J.
Charlotte Percy Hickcox	17 Cutler Knoll	Watertown, Conn.
Jean Hickman	532 Bird Ave.	Buffalo, N. Y.
Joanne Higgins	1186 Post Rd.	Scarsdale, N. Y.
Priscilla Marianna Hodges	110 S. Main St.	Raynham Center, Mass.
Hedvig Christine Hogg	20 Westminster Dr.	White Plains, N. Y.
Kathryn Anne Holbrook	3789 Westmount Blvd.	Westmount, Quebec, Canada
Phyllis Hopkins	180 Maple St.	Englewood, N. J.
Frances Marie Horning	1417 W. Market St.	York, Pa.
Lydia Marie Huber	405 E. 38th St.	Paterson, N. J.
Joye Evelyn Hummel	132 S. Grove St.	Freeport, N. Y.
Helen Hutchins	466 College Ave.	Niagara Falls, N. Y.
Carolyn Louise Jackson	Lake Ave.	Greenwich, Conn.
Barbara Mae Jagels	189 Sagamore Rd.	Maplewood, N. J.
Margery Johnston	11 Lomond Pl.	New Rochelle, N. Y.
Grace Louise Kelly	33 Berkeley Rd.	Maplewood, N. J.
Janet Kemp	c/o American Consulate General	Halifax, Nova Scotia, Canada
Dorothy June Kempf	505 Summit Ave.	Maplewood, N. J.
Miriam Kendzur	104 N. Whitney St.	Hartford, Conn.
Jane Elizabeth Ketchum	44 Hawthorne Ave.	Delmar, N. Y.
Tatiana Vsevolod Khmel	108 W. 227th St.	New York, N. Y.
Elaine Mary King	103 Albert Ave.	Cranston, R. I.
Lael Denis Kinnison	68 Woodland Ave.	Melrose, Mass.
Josephine Alvira Kirk	9269 Shore Rd.	Brooklyn, N. Y.
Paula Goodnow Knight	45 Chapin Rd.	Newton Centre, Mass.
Marilyn Knust	6 Edgewood Pl.	Maplewood, N. J.
Jean Lacey	W. 256th St. & Arlington Ave.	Riverdale, N. Y.
Dorothy Helen Laux	328 Central Pkwy.	Mount Vernon, N. Y.
Evelyn Lorraine Lester	26 Birch Rd.	Darien, Conn.
Elizabeth Frances Lockey	20 Laurel Ave.	Trenton, N. J.
Barbara McClure	1106 Washington Ave.	Pelham Manor, N. Y.
Carolyn Berry Merrill	Elm St.	Norwich
Ruth-Ann Merrill	200 Elm St.	Montpelier

Shirley Evarts Miller	335 Heathcote Rd.	Scarsdale, N. Y.
Phyllis Carol Noble	14 W. Colfax Ave.	Roselle Park, N. J.
Audrey Jane Nunnemacher	2815 E. Newberry Blvd.	Milwaukee, Wisc.
Joanne Thurston Peabody	Lincoln St.	Stelton, N. J.
Barbara Stoud Platou	444 Ovington Ave.	Brooklyn, N. Y.
Phyllis Elizabeth Reed	4 Edgeworth Pl.	New Brunswick, N. J.
Ruth Joyce Reynolds	105 Green St.	Wakefield, Mass.
Nancy Lovering Richards		Harvard, Mass.
Janet Huntley Richmond	428 Essex Ave.	Boonton, N. J.
Jane Marchbank Robertson	820 Dixie Lane	Plainfield, N. J.
Dorothea Irene Robinson	17 S. Mountain Rd.	Millburn, N. J.
Elizabeth Ann Robinson	730 Ogden Ave.	Swarthmore, Pa.
June Adele Robinson	25 Maple St.	Beacon, N. Y.
Nancy Lou Rogers	62 VanBuren Ave.	West Hartford, Conn.
Dorothy Beth Ruettgers	70 Staples St.	Farmingdale, L. I., N. Y.
Marjorie Simpson	120 Pingree Ave.	Detroit, Mich.
Anna Reed Skillman	40 Magnolia St.	West Chester, Pa.
Helen Kenney Smith	R. F. D. No. 1	Litchfield, Conn.
Mary Jean Snook	210 Westminster Ave.	Merchantville, N. J.
Alice Bradford Southworth	116 Church St.	Ware, Mass.
Mary Louise Sperry	Avon Old Farms	Avon, Conn.
Ellen Stokes	210 Pearl St.	Burlington
Bettina Imbrie Stringer	10 Heminway Ave.	New Rochelle, N. Y.
Ruth Strode	10 West St.	Marblehead, Mass.
Ann Elizabeth Taggart	70 Lincoln Rd.	Medford, Mass.
Rosalind Ellen Tappan	16 Wallace Ave.	Rutland
Ruth Taylor	110 Oakview Ave.	Maplewood, N. J.
Jane Irby Teague	87 Madison Pl.	Ridgewood, N. J.
Mary Story Tipping	233 Hudson Ave.	Englewood, N. J.
Janet Elizabeth Townsend	149 Hollywood Ave.	Crestwood, N. Y.
Nisette Denise VanHemert	12 Fargo St.	Baldwin, L. I., N. Y.
Harriet Elise VanLeuven	640 Prospect St.	Westfield, N. J.
Katherine Irene Wallack	119 E. Oak Ave.	Moorestown, N. J.
Barbara Ann Walters	58 Noyes Rd.	Fairfield, Conn.
Marjorie Linda Watson	15 Sound View Dr.	Larchmont, N. Y.
Jean Baker Williams	181 Dean St.	Taunton, Mass.
Mary Elizabeth Wisotzkey	105 N. Rockburn St.	York, Pa.

Second Semester 1941-42—Additions

GRADUATE STUDENTS

James Franklin Dickinson, A.B., 1939, Colgate
French — Brewster, N. Y.

Paul Sigurd Eriksson, A.B., 1940, Middlebury
English — Middlebury

Margery Moe Harman, A.B., 1930, Western College
French — Pikeville, Ky.

Marilyn Miller, A.B., 1941, Bates
French — West Newton, Mass.

Arza Maude Smith, M.A., Scarritt Coll. for Christian Workers
French — Fresno, Cal.

UNDERGRADUATE MEN

SOPHOMORES: CLASS OF 1944

Rodman Avery Frank	37 Banks St.	Waltham, Mass.
Comstock Small	Chimney Rock	Cape Elizabeth, Me.

FRESHMAN: CLASS OF 1945

Thornton Cochran Schoch	725 Grand Marais	Grosse Pointe, Mich.

UNDERGRADUATE WOMEN

FRESHMAN: CLASS OF 1945

Noelle Davis	17 Washington St.	Middlebury

ATTENDANCE BY CLASSES

October 1, 1941

	Men	*Women*	*Both*
Undergraduates			
Seniors	65	71	136
Juniors	93	84	177
Sophomores	117	104	221
Freshmen	147	122	269
	422	381	803
Graduate Students	7	5	12
	429	386	815

ATTENDANCE BY STATES AND COUNTRIES

Undergraduates

United States:	*Men*	*Women*	*Both*
New York	143	120	263
Massachusetts	73	58	131
Vermont	78	36	114
New Jersey	36	68	104
Connecticut	43	41	84
Pennsylvania	5	15	20
New Hampshire	11	8	19
Ohio	11	8	19
Rhode Island	4	8	12
Maine	6	3	9
Maryland	3	1	4
Florida	2	1	3
Michigan	1	2	3
District of Columbia	1	1	2
Illinois	2	0	2
California	1	0	1
Delaware	0	1	1
Indiana	0	1	1
Kansas	0	1	1
Minnesota	0	1	1
Nebraska	0	1	1
South Carolina	1	0	1
Virginia	0	1	1
Wisconsin	0	1	1
Outside United States:			
Canada	0	2	2
Hawaii	1	2	3
	422	381	803

Degrees Conferred in 1942

MIDDLEBURY COLLEGE

HONORARY DEGREES

DOCTOR OF LAWS

Anne O'Hare McCormick
John Schoff Millis

DOCTOR OF SCIENCE

James M. D. Olmstead
Franklin Warren Hobbs

DOCTOR OF PEDAGOGY

Ralph Edward Noble

DOCTOR OF DIVINITY

William Edgar Park

MASTER OF ARTS

Helen Hartness Flanders
Hazel McLeod Wills
Wilder Foote

DEGREES IN COURSE

MASTER OF ARTS

Mary Jane Myers Affleck, B.A. (Wilson College) 1934
Catherine Tripp Centeno, B.S., 1933
Crystal Geraldine Crone, A.B. (Houghton College) 1935
Thomas William Doherty, A.B. (Westminster College) 1934
Margery Moe Harman, A.B. (Western College) 1930
Natalie Grimes Lawrence, B.A. (Smith College) 1915
Henriette Marie Liboz, M.A. (Teachers College, Columbia Univ.) 1931
Jessie Barbara Weaver, A.B., 1937

MASTER OF SCIENCE

Jorma Hyypia, B.S. (Rhode Island State College) 1940
James Edwin Morrow, Jr., A.B., 1940
Elizabeth Nichols Pierrel, A.B., 1940

BACHELOR OF ARTS

As of the Class of 1941
Milton Israel Sheriff

BACHELOR OF ARTS

Class of 1942

Lewis McElwain Alexander
William Andrews
Roger Stanley Arnold
Clifford Eliott Backup
Frederick Reed Bates
John Francis Bates
Charles Spurgeon Beach
Robert Hathaway Berry
Frank Daniel Blizard, Jr.
Robert Wing Bredenberg
Robert William Bund
Charles Myron Clapper
Wilson Farnsworth Clark
Coursen Baxter Conklin, Jr.
John Corbin
Kenneth Edward Cosgrove
Daniel Keene Davis, Jr.
Ernest David Frawley
Clifford Wellington Fulton
Robert Wesley Halligan
William Luers Hennefrund
Marvin Edgecombe Holdredge
William Daniel Livingstone§†¶[6]
John George McMann
Douglas Heusted Mendel, Jr.‡¶[2]
Alfred Gilliland Miller, Jr.
Carter Weigel Mott
James Leet Valentine Newman
Dean Stilson Northrop
Theodore Roosevelt Ogden
Hugh Duffy Onion
Wilfred Thomas Ouimette
Francis Alfred Patterson, Jr.
Robert Everts Pierce
John Stanley Prukop
Donald Solon Putnam
Carlos Edward Richardson
Philip Wilson Rifenberg
Robert Bradin Rivel
Philip Weeks Robinson, Jr.
Robert LaMarre Ryan
Howard Arthur Sabin
Howard Arlington Schlieder, Jr.
James Bert Scholes
David Kingsbury Smith†[3]
Peter James Stanlis*†[5]
Franklin Ralph Swenson
Ira Peabody Townsend
Jared Scudder Wend[4]
Anthony William Wishinski
Archibald Wilson Wood
Parke Harlan Wright
Edward Harrison Yeomans
William Francis Youngs, Jr.
John Walter Zydik

The following members of the class of 1942 who have completed all but the last semester of college work and have entered military service are granted the Bachelor of Arts degree:

John Lloyd Comstock
Richard Cushman Davis
Stanwood Francis Johnson
Robert Shirley Maxwell
Theodore Eugene Russell
Charles LeRoy Sanford
Washington Irving Senne
Dwight Frank Smith

Bachelor of Arts, having completed one year at Syracuse University College of Law:

Kyle Tennyson Brown, Jr.†

On completion of work after the 1942 summer session:

William Donald Emery
Richard Aldred Files

THE WOMEN'S COLLEGE OF MIDDLEBURY

BACHELOR OF ARTS

Class of 1942

Marion Elizabeth Anderson†[7]
Alice Janet Austin
Adelaide Emma Barrett†
Grace Esther Barry
Hope Barton
Elizabeth Carhart Blanchard
Elma Wilson Boyer
Mary Charlotte Brehaut†
Elisabeth Ellen Brown*†¶[7]
Margaret Dorothy Buscher
Jean Dougherty Butterfield
Joan Lucile Calley
Nina Corinne Camuti
Helen Glendola Cass
Ann Amelia Clark
Martha Ellen Collins†
Ann Nevius Curtis
Donna Ellen Dailey
Elinor Louise Dickie†[1]
Clarice Lea Dionne
Mary Louise Eimer
Margaret Woods Eriksson
Margaret Ann Fell
Elaine George
Jane Frances Giblin†
Martha Constance Godard
Lois Read Grandy
Lois Adele Grimm
Viola May Guthrie†¶
Nancy Elizabeth Hall
Elizabeth Beatrice Hamann
Elizabeth Roberta Harlow
Louise Francis Henofer
Ellen Elizabeth Holt
Helen Stone Hooley
Sarah Luana Hooper
Susan Hulings
Grace Alice Illwitzer
Mary Clough Johnstone§†¶
Patricia Louise Kane†
Jean Elisabeth MacDonald
Virginia Kinzie McKinley
Dorothy Marie Menard
Dorothy Elizabeth Milligan
Ruth May Montgomery
Jane Oliphant
June Angus Perry
Lucille Plasman
Leonore Wallace Pockman
Virginia Sampson Poole
Cecile Mary Rose Quesnel
Hope Carolyn Rood
Marcia Sanders
Louise Taylor Sargent
Lois Helen Schneider
Grace Mitchell Shailer†¶
Lucene Louise Slayton
Daphne Smith
Virginia Louise Smith
Alice Taylor
Ruth Frances Taylor
Harriet Tillinghast
Sarah Clark Tyler
Alice MacNair Voorhees
Leonie Rose Vuoto
Eleanor Myrtle Walker‡¶[6]
Dorothy Jane Watson
Virginie Winifred Witte
Barbara York†

§Valedictory Honors
*Salutatory Honors
‡Magna cum Laude
†cum Laude
¶Phi Beta Kappa
[1]Honors in Biology
[2]Honors in Drama
[3]High Honors in Economics
[4]Honors in Economics
[5]Honors in English
[6]High Honors in French
[7]Honors in French

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MIDDLEBURY SUMMER SCHOOLS

The Middlebury summer schools provide a unique opportunity for combining graduate study with a vacation in the heart of the Green Mountains. The schools of French, Italian, and Spanish occupy the college campus; the school of German is located at Bristol, and the School of English at Bread Loaf. Following the session of the School of English, a two-week Writers' Conference is held at Bread Loaf.

The Middlebury Language Schools were pioneers in the development of segregated, specialized summer schools for the study of modern languages in this country. The central purpose of the schools is to make the language a subjective element in the life of the student by means of close association with the faculty of native instructors, a well balanced social and intellectual program, and exclusive use of the language in and out of the classroom.

The School of English offers a wide selection of courses in literary history, the art of writing, play production, and critical analysis, given by nationally famous instructors. The Conference provides sound and experienced help and criticism for men and women who desire to write or are interested in the practical background of literature.

Bulletins and further information may be secured from the Language Schools Office, Middlebury College.